The Middlebury Campus

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Student vote favors SGA outsiders in 1999 election

Nicole Miller
In Depth Editor

Marking the largest election turnout in Middlebury's history with 1,579 votes, Dana Dunleavy '00 and James Okomboli-Ongonga '00 emerged as the new president and vice president of the Student Government Association (SGA). The election, which was conducted for the first time on-line, garnered a voter turnout of 71 percent of the student body. The ballot also included a referendum on the existence of social houses at Middlebury, the results of which indicated that 80 percent of the student population supports the continued existence of social houses.

The main issue of this year's elections centered on a general lack of confidence in the current government. Dunleavy stated that he felt that the students' "main concern was that they don't know what is going on with the SGA." The students were looking for "a big change" this year according to Dunleavy, and he says that by increasing the amount of student participation in the government process, he and Okomboli hope to accomplish this change.

Okomboli stated that he felt that the student body has charged him "to listen to them, to be in touch with them, and to remember why leaders are elected" in his role as the incoming vice president.

Currently, Dunleavy and Okomboli are busy preparing for next year. They are attending numerous meetings with the administration and are planning a schedule for the upcoming school year. At present, their main concern, said Dunleavy, is to "fill positions on the executive committee." He invites all of his running mates to apply for positions on the counsel.

As he has already received a large number of applicants, Dunleavy expressed his hope that this interest heralds an increase in student participation in the SGA.

The social house referendum, also included on the ballot, was a success for advocates of the house system. Ted Adler '99.5, who authored the referendum, called it "a symbolic vote" displaying a "strong majority" in favor of the social houses on campus.

Responding to both the faculty's vote to end the houses last year, as well as Dartmouth's elimination of their social house system, Adler decided that "it would be best to let the students have a voice [in regard to this issue]."

Adler's main point in conducting this vote was to demonstrate that "despite what the administration says, the students do feel that

(see Student, page 3)

Courtesy Photo

Russell Hulst celebrates with Dana Dunleavy and James Okomboli-Ongonga after their campaign victory.

Judicial procedure revisions await faculty approval

Thaya Brook
News Editor

With Community Council's passage of a proposal to reconstitute the Middlebury College judicial system, the faculty now has the ability to ratify the new judicial procedures at the Faculty Meeting in May. If the changes are accepted by the faculty, they would be implemented in the fall of 1999.

The Student Government Association (SGA) Task Force on Judicial Governance and the Dean of Students Office brought their proposals before Community Council last week. Both the Task Force and the Dean of Students Office proposed the creation of a Community Judicial Board to hear all cases regarding non-academic conduct infractions. This board would replace the dean's hearings and would limit the jurisdiction of the Student Judicial Council to cases involving violations of the Undergraduate Honor System. The Judicial Review Board would continue to hear cases of plagiarism and appeals of cases heard by the Community Judicial Board and the Student Judicial Council.

The debate within Community Council focused primarily on whether non-tenured faculty members could sit on the new board and whether there should be four or five students on the board.

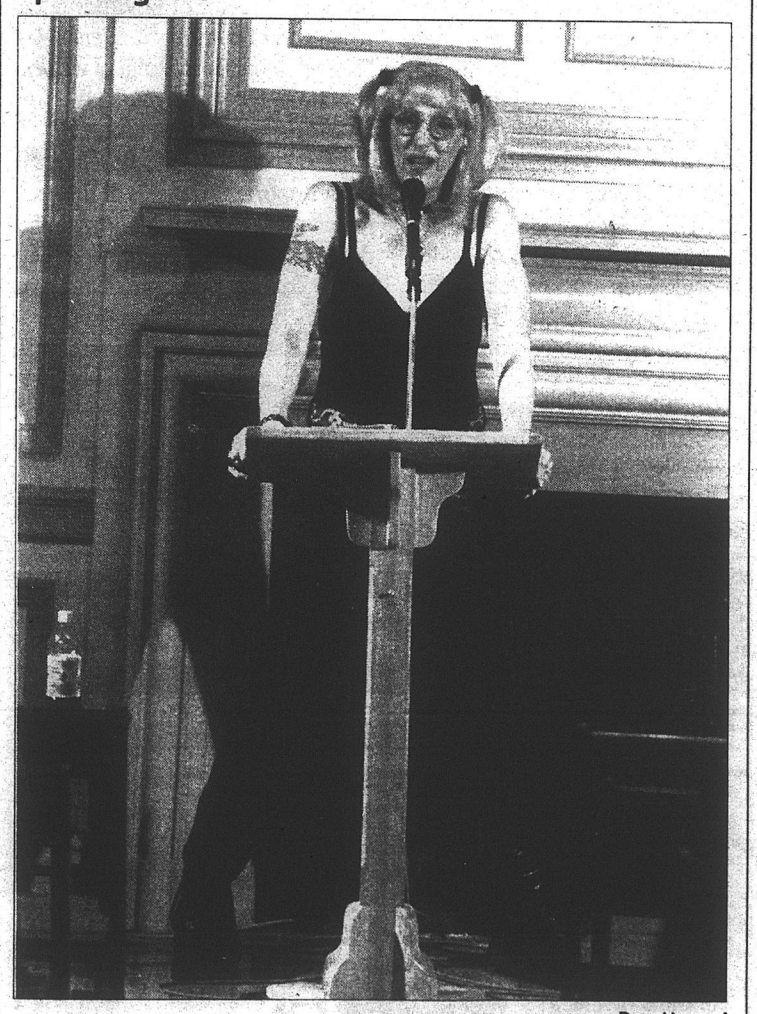
The members of Community Council who favored having only tenured faculty argued that untenured faculty might feel pressure to vote a certain way based on how they felt a tenure review board might view their decisions.

"If [junior faculty members of the board] feel pressure [to vote a certain way] and then submit to that pressure and then harm a student's record because of it, then it's not [the junior faculty who are harmed]. The impact goes further than that," said Community Council and Task Force member Phil Wood-Smith. "We're not simply talking about something that's dealing with [the faculty's] comfort level. We're dealing with the fairness to the student."

On the other side of the argument, some council members expressed their belief that concerns

(see Judicial, page 3)

Speaking out



Pete Huoppi

In celebration of Gaypril, *transgender activist and author Kate Bornstein gave a lecture on gender identity entitled "Cut'n'Paste."*

MiddGALA celebrates queer culture

By Kristine Palmero
News Assistant

As part of Gaypril, Middlebury's Open Queer Alliance (MOQA) sponsored Middlebury Gay and Lesbian Alumni (MiddGALA) weekend, which brought Middlebury alumni and lecturers to campus to celebrate Queer History Month.

The MiddGALA weekend began with a Friday discussion entitled "Political Activism in the Real of the Queer" with Vermont lesbian, feminist and oral historian Crow Cohen and a Saturday panel discussion called "Building a Queer Community" with Assistant Professor of German Roman Graf, Assistant to the Offices of Grants and Research Carrie Rampp, Director of Residential Life Kathy Ebner and David Gramling '99.

"It was nice to see people back on-campus, especially because you get to meet these role models," said Gramling, who first talked to Lyle Glazier '33, one of the weekend lecturers, three years ago. "There aren't as many feminist or gay role models [on-campus]," he added.

The weekend also saw the opening of the student production "The Normal Heart." "The Normal Heart" was written in 1985 by Larry Kramer, an AIDS activist and the founder of Gay Men's Health. On Sunday, director Matthew Grodd '99, company members, students and faculty participated in a discussion that focused on the play and the importance of AIDS awareness as we approach the next millennium.

Grodd said at the discussion that he came up with the idea of the play during last April's protests. "One of the reasons why I chose to direct this play here at Middlebury is because AIDS, in many ways, had faded from our consciousness," said Grodd. "It is no longer at the forefront of the news and therefore our thoughts. This play serves as a reminder that this deadly disease is still menacing our society."

Grodd also said that "when were growing up, AIDS was given immense priority in our health education [programs]... As college students now, we are only aware of AIDS in that context where it has always received the necessary attention. This play gives a historical perspective of the disregard and contempt [with which] this disease was originally met."

Gramling commented on the fact that the play raises questions

(see Alumni, page 4)

Memorial Service

A memorial service for Carri Smith '98 will be held on Saturday, April 24 at 11:00 a.m. in Mead Chapel. A reception in Redfield Proctor will follow the service.

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COLLEGE shorts

By Kristine Palmero
News Assistant

Students arrested for bombs on two campuses

Eight students at Georgia Southern University (GSU) and Brigham Young University's Hawaii campus were arrested for detonating or planting bombs on their campuses this month. Five students at GSU were arrested for their alleged planting of the bomb—a two-liter plastic bottle filled with three pounds of black powder—to divert attention while they tried to rob the campus business office. No one was hurt and no money was stolen.

Meanwhile, the three students in Hawaii, who admitted to placing the bomb, were arrested for allegedly detonating a homemade pipe bomb outside a first-floor dormitory room. The explosion shattered the lower windows of the room and injured the ear of a student who was inside.

Poor faculty turnout sparks e-mail debates

A poor faculty turnout at a series of racial-diversity meetings has led to e-mail exchanges at Teachers College of Columbia University, which prompted the president to initiate a campus-wide debate on the issue.

Barbara Wallace, an associate professor of health and behavior studies, was so angry about the poor turnout that she composed a poem and posted it on the campus e-mail network. The only black woman with tenure, Wallace said that the lack of interest is a symbol of the hostile climate that exists for members of minority groups.

Her posting has elicited more than 12,000 responses, some of which caused more controversy than the poem itself. One white staff member wrote that she felt the need to counter "an increasingly ghettoized college culture." Although she was referring to the separate spheres in which administrators, professors, students and staff members operate, her use of the word "ghettoized" offended people and started a new series of e-mail messages about the word.

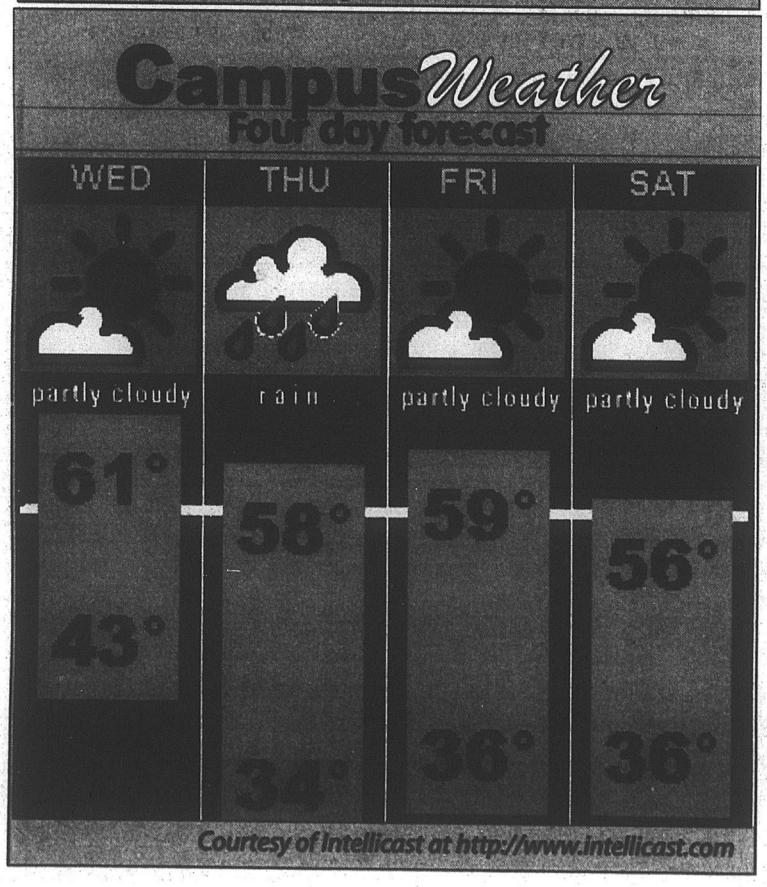
The president of the College Arthur Levine wrote, "The dirty words in higher education today...are at least six letters—racist, sexist and homophobic. There is a tendency to duck when issues of climate and diversity are raised."

Internet users paint pictures with robot's help

Matthew Stein, an associate professor of mechanical engineering, at Wilkes University in Penn., is letting Internet users paint pictures with the help of a robot. Stein who worked with students and a researcher at the University of Wisconsin-La Crosse created a site called Puma Paint, on which people can use a computer mouse to guide the robot as it paints on a two-by-three-foot canvas, as well as select colors that the robot uses. Upon request, Stein will mail the completed artwork to the artist.

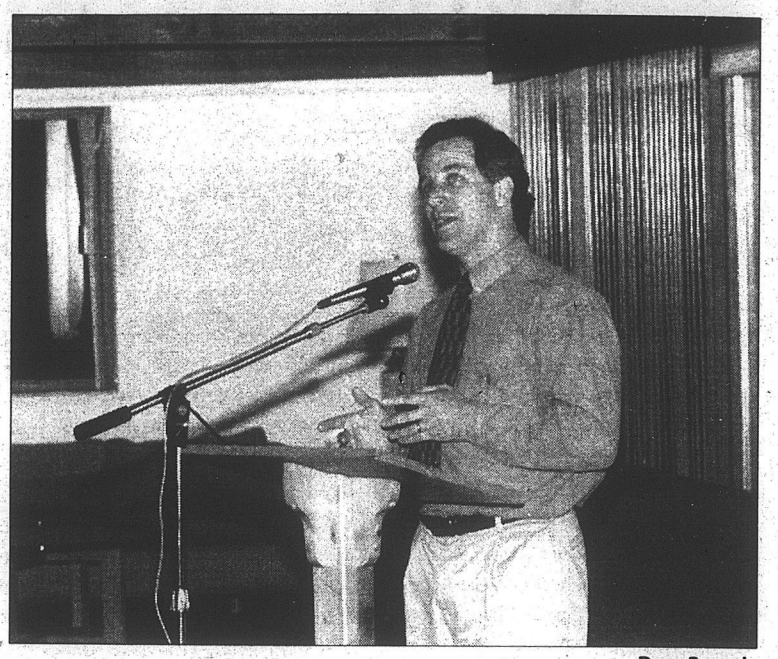
To date, at least 3,000 people have painted with the robot. This project seeks to show how scientists control robots from distant locations.

Source: The Chronicle of Higher Education



College hosts environmental weekend

By Alison Hertel
Staff Writer



Dave Barreda
President and CEO of Stonyfield Farm, Gary Hirshberg, shares green tips.

Middlebury demonstrated its interest in environmental issues by hosting a conference on the responsibility of businesses and colleges to the environment last weekend. The conference was one of four regional environmental conferences presented each year by The National Wildlife Federation/Campus Ecology.

The conference, which was entitled "Consuming with a Conscience: Sustainable Procurement on Campuses" was attended by faculty, staff and students from 16 northeast schools.

The weekend's events focused on responsible purchasing and encouraged schools to help the environment indirectly by supporting companies that are contributing to making the environment better. "Colleges and universities purchase over 400 billion dollars worth of goods and services annually," said Environmental Coordinator Lily O'Leary. "Through examining purchasing procedures and specifications institutions can effect social and environmental change."

President and CEO of Stonyfield Farm, Gary Hirshberg, opened the conference on Friday night with his speech entitled "Corporate Responsibility: Tools for Change." Stonyfield Farm, a producer of all natural and organic yogurt, is trying to implement change by setting a high standard in the yogurt industry. Stonyfield does not use bovine growth hormone and has a zero emission strategy for its manufacturing operations.

Hirshberg hopes that his environmentally-sound practices will influence his competitors. This goal has already been realized, as in the past year, his two biggest competitors, General Mills and Danon, released organic lines of yogurt.

Stonyfield is not only environmentally sound, it is also economically successful. It is the fastest-growing yogurt company in the nation. Hirshberg contends that "there is no negative correlation between companies that invest in the planet, invest in doing good for the environment, and their bottom line. No one has ever shown a negative correlation; it doesn't exist, in fact, the opposite exists."

"Hirshberg shows that you don't have to sacrifice your values to make a buck," O'Leary agreed.

Hirshberg was an environmentalist before he was a businessman. "It took us eight years to make a profit... We really were educators who happened to be in the yogurt business," he said. "Business really is the most powerful force on the planet, that is the most powerful force to do good."

On the subject of sustainable procurement, Hirshberg said that "We need to convince...the buyers that their purchase decision will make all the difference in the world." A self-described optimist, Hirshberg, believes that people will do the right thing if given the choice. "This is not a matter of conscious choice, it is a matter of unconscious default-type choice and again you're in the position to make all the difference," he said.

Hirshberg gave three reasons for advocating purchasers to buy environmentally-sound products. First, customers will be happier because they will be doing the right thing. Second, coworkers will be happier because they are doing the right thing and therefore making their job meaningful. Third, he said, "Life's a temporary condition notion," which he explained by saying that "life is short, so why not do good while you're here?"

In explaining his philosophy on corporate responsibility, Hirshberg quoted his friend Ben Cohen of Ben and Jerry's Ice Cream: "The problem with the rat race is that when you win, you're still a rat." Hirshberg has decided not to be a rat and instead to change the race itself. He views "the supermarket as a classroom...and...the check-out as a voting booth."

Hirshberg's lecture received a positive review from students who were present. "Hirshberg is a very inspiring person to have speak," said Josh Herzig-Marx '99, resident advisor of Weybridge House. "Too often we set up something of a dichotomy between business and environmentalism... [and place them]...on opposite sides of continuum. Hirshberg is a pioneer at bringing the two together."

"He was amazing," agreed Holcomb Johnston '01, a member of the Environmental Council. "What he's been able to do with his company is wonderful."

Middlebury competed against other excellent schools such as the University of New Hampshire, which has its own sustainability center, in order to win the bid for hosting this year's Northeast regional conference. The bid was prompted by three Middlebury students who traveled to a conference in South Carolina last year and came back excited to host a conference of their own.

In addition to Hirshberg's speech, the conference included workshops, campus environmental tours, and a strategic planning session where participants identified an area for change on their campuses. Workshops included "Food for Thought: Implementing Environmental Change in Dining Services," "Asking for What you Want: Designing Sustainability into the Contract Process" and "Show Me (More Than) the Money: Guidelines for Green Investing, and How to Produce Green and Reduce Consumption at the Same Time: A Panel on Environmentally Responsible Papers."

"All the speakers were wonderful," said Director of Environmental Affairs and Planning Nan Jenks-Jay. "Kevin Lyons from Rutgers was exceptional. He spoke about the way he has turned Rutgers around."

Herzig-Marx said one of the most important features of the conference was the way it allowed students from different schools to network, compare thoughts, and give new energy to already started projects. Kristen Black '01 agreed with Herzig-Marx, saying, "The conference was successful... We got a group from all over New England together and it was nice for everyone to get together and get to know each other."

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Student vote favors SGA outsiders in 1999 election

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the commons system is a threat to social houses." He hopes that now, due to the outcome of the vote, the trustees will "seriously recognize" the students' concern on this issue.

Lori McMahon '00, a member of Omega Alpha and an avid supporter of the referendum, calls the outcome "another thing to back up the positive aspects of the social houses... [Having] these numbers at your disposal will be very beneficial in future discussions over the social house system."

According to vice presidential candidate Stephanie Crumb '00, the election process "went smoothly and with no major slip-ups."

This was the first year in recent memory that there was an election committee that was formed in accordance with SGA bylaws. Joe Kraft '99, chair of the election committee, described his role as "the primary liaison between the candidates and the committee as a whole."

Jason Oleet '00.5 and Ted Noon '01.5 both commented on the fairness of this year's election process. Noon said that running in this campaign was "definitely one of the most rewarding things [he's] done all year."

"Everyone played fair," said Noon. "It was a really great experience."

All of the candidates expressed interest in remaining active in the SGA next year. Presidential candidate Toby Dougherty '00 was specific about his plans and stated that he hopes to do "more with making life easier for student organizations."

Crumb stated her belief that all of the candidates "were strong in the publicity factor."

While Oleet did feel that the election process was a success, he suggested that future campaigns push "for more events that attract people" throughout the election.

The election process was not highly controversial, which, according to Kraft, can be attributed to the election committee's attempt to cut back on "mudslinging" and to make events like the debates "as benign as possible."

The candidates had many positive things to say about the on-line voting process. Their reaction to the high voter turnout was not one of surprise. According to Dougherty, "everyone expected at least 70 to 80 percent of the campus to vote."

Crumb stated that the turnout was "great" and she thought that it "really promote[d] the SGA as a whole."

Oleet commented on the turnout being "substantially larger than the national average" and he attributed this success to the "convenience factor" of the voting process.

A great deal of the success, according to Okomboli, was attributed to the fact that they "did an excellent job of informing people on when, how and why to vote. Information [was] key."

The on-line voting process "was almost glitch-free," according to Kraft. Except for a few minor technical errors, there were no major problems with the system.

Noon called the process "a positive development," however he did see the need for some reforms in the process, such as shortening the window of time during which students can vote.

Dunleavy also called for some reforms in the voting process, such as "clearing up the rules about where one can campaign" in relation to the computers that students used to cast their votes.

Traditionally, according to Noon, candidates are required to remain at least "500 feet away from the voting venue." The on-line procedures will have to be examined in order to retain such rules in future elections.

Hello, Betty. Hello, Ghana.

David Barreda

Raising money to build an elementary school in Ghana, *Hello Betty members Quinn Raymond '00, Shelby Johnson '99, Courtney Brocks '01 and Darren Case '01 played to a lively crowd in Pearsons last weekend.*

Judicial procedure revisions await faculty approval

(continued from page 1)

about tenure would not affect the decisions made by junior faculty members of the board. They also expressed concern that this decision would disqualify a large portion of the college community from serving on the board.

"When you think of the number of tenured versus untenured faculty members at the college, you're eliminating a huge pool of people," said Community Council Co-Chair Ann Craig Hanson, dean of student affairs, "Faculty in their first seven years at the college wouldn't be eligible. The number of people in their first seven years is the majority [of the faculty]."

Other members of the council commented on the fact that board members' votes would be confidential and it would be unlikely that a junior faculty member's vote on the board would affect the decision of a tenure review board.

"My sense is that if any other criteria, other than the [officially] stated ones, were used to deny somebody [tenure], they would have serious grounds for litigation," remarked Community Council member Gary Margolis, director of counseling services.

The council voted to keep board positions open to all faculty members.

The council also debated the Task Force's proposal to have five student members on the Community Board against the deans' proposal to have four student members. In addition to the four or five students who serve on the board, there would be two faculty members, one dean and one staff member. If five students served, the board would have a student majority.

The Task Force argued that since the Board is intended to represent the college community, and because the college community is comprised mainly of students, there should be a student majority on the board. They also cited the fact that the Board only judges students and so a student majority would bring the Board closer to being a jury of one's peers. Finally, they pointed to the fact that one of the Task Force's goals had always been to further empower the students and to give them more of a voice on campus.

Those council members who preferred four student members focused on the desirability of having an equal balance of students and non-students on a board that is intended to help bring together the college community.

"The equal representation of students and non-students is attractive," said Community Council member Sam Dettmann '00.5. However, he also added that he was not strongly opposed to having five students but that no one put forth a convincing enough argument for having five student members. "I didn't have a good reason [for wanting four student members] but I couldn't be given a satisfactory reason why [I should vote for five]," he continued.

The council voted to have four student positions on the board.

The council decided Monday to accept the Task Force's recommendation that the Student Judicial Council select from its membership the four representatives to the Community Judicial Board. The proposal presented by the deans stated that the Student Judicial Council would nominate members to serve on the Community Judicial Board and then the Community Council would ratify these nominations. Community Council ceded all authority in this matter to the Student Judicial Council, citing the fact that since the criteria for serving on either Judicial Council or the Community Judicial Board are identical, any member of Judicial Council must, by definition, be fit to serve on the Community Board.

Community Council's concern that students be provided ample opportunity to prepare for their hearings led to the decision to change the notification time from 48 hours to two college working days. The change would ensure that a student would have access to assistance from the Dean of Students' Office as well as to all other college facilities while preparing his or her case and that the time allotted for preparation would not fall on weekends or vacations.

Both the council and the college's lawyer have made several small changes to the draft of the proposal synthesized from the suggestions the dean's office and the task force have made. Since the Dean of Students Office and the SGA task force were in close communication throughout the process of drafting the initial proposal, there were very few disagreements between the two bodies.

"I think the deans welcome this new model," said Hanson. "[They] see this as a way to support the new commons model... This will give community members a greater voice in the setting of community standards and greater commitment in upholding them."

SGA Briefs

1. The third annual Leadership Awards Banquet, honoring outstanding leadership achievement of individual students and student organizations, will take place on Wednesday, April 21 at 5:30 p.m. in the Redfield Proctor room.

2. Staff Appreciation Week begins on April 26, and will include the following activities:
   Tuesday, 4/27: Donuts in staff lounges
   Wednesday 4/28 - Friday 4/30: Free Coffee in Grille for all Staff
   Friday, 4/30: All-staff luncheon at the CFA

3. Congratulations to Dana Dunleavy and Okomboli Ongonga, who won the SGA presidential/vice presidential elections on Friday. Thank you to everyone who voted on-line!

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Alumni weekend brings queer culture to campus

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about AIDS literature, the epidemic and political theater. "It's easy to push the AIDS epidemic to the side because most of us are fortunate not to know anyone infected with HIV," said Gramling. "If we don't think of it as an epidemic, we're going to be in for a real surprise."

It was nice to see people back on-campus, especially because you get to meet these role models. There aren't ...many feminist or gay role models [on-campus].
—David Gramling

Grodd said at the discussion that the actors researched their parts. "The actors themselves said that they were shocked about how friends questioned their sexuality…How does one play gay roles when you're straight," said Gramling. "What does it mean that 14 years later, it's still a shock to a college campus to see this play?"

Students attending the discussion commented on the play's power. "It is probably one of the best shows that I've seen at Middlebury," said Emily Vandal '01.5. "To think that it's a student production is even more amazing. What the characters and Matt took from the play itself, what they created with so little, was so amazing."

Glazier spoke on Sunday about the sexual continuum. Glazier, who graduated from Middlebury in 1933, went on to teach at Tufts, Bates and Harvard and to become a Fullbright lecturer at the University of Istanbul and the University of Ankara in Turkey. He began his career by teaching about the portrayal of immigrant groups in literature in 1948. Ten years later, he focused his studies on the representation of African-Americans in literature, which he said is different from that of other immigrant groups because they were the only group that was brought to America against their will.

Glazier went on to write about other minority groups. He is known as "Mr. Negative" by one Bennington publication because he "attacked the power struggle…and wrote letters resenting people's sexual insecurities...and [their use of] the Bible to attack homosexuals."

He talked also about the use of the first amendment in the promotion of gay rights. "[Some] argue that if gays have freedom of speech [to talk about potentially offensive sexual matters], then the majority should have freedom of speech also," Glazier said. "The difference is that the majority already has that freedom." He alluded to Thomas Jefferson's famous quote which promises all Americans "life, liberty and the pursuit of happiness." Happiness, he explained, is the "right to control our own property, our body and material possessions and the fruits of our labor."

Glazier echoed the sentiment raised in Friday's discussion about building a queer community. "It's lonely to talk about community," he said. On his 50th birthday, his classmates sent him a birthday card, asking him to fill them in on the details of his literary career. He wrote back, saying that he was going to lecture at a Gay-Lesbian-Bisexual-Transgender (GLBT) meeting. "I have not heard from them since," he said. At his 65th reunion, he was one of four alumni from the class of '33 who were not registered.

Unknown to many, Glazier was one of the first readers of James Baldwin's works, author of "Giovanni's Room," which Glazier described as a story about "a white man who falls in love with a dark Italian man."

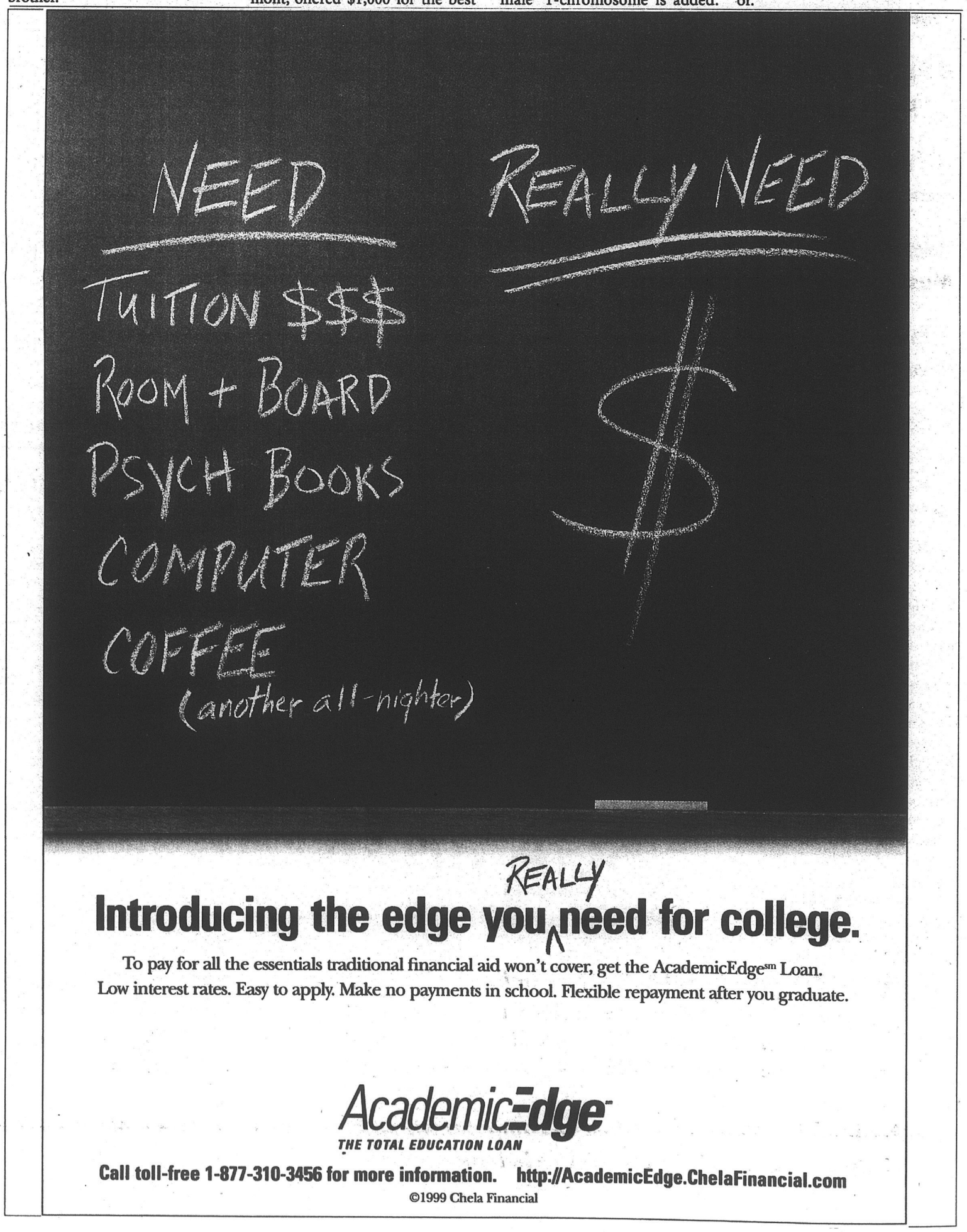
Despite the discrimination that Glazier has undergone as a gay man, he remains optimistic about humankind. "I believe in spiritual potential," Glazier said. "I believe that people, in spite of their suffering, will love their fellow man as brother."

Photos from afar

Shannon Shaper

Admiring student photographs taken in China, *Katherine De Niro '01, Laurie Koh '01 and Ariane White '99 discuss past experiences and future plans for travel in China during a photo exhibit in the Chinese House.*

He also spoke about his theories on evolution, which he first wrote about his second semester at Middlebury, when a man in Barre, Vermont, offered $1,000 for the best essay on the topic "The World Does Not Owe Me a Living." In his essay, he said that all cells are X-chromosomes first, to which the "male" Y-chromosome is added. "Everyone has the feminine potential," he said. "In the process of evolution, nature is the great driving force. It is not a conscious endeavor."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Campus Positions, Fall Semester 1999

The following positions with *The Middlebury Campus* are open for next fall. Newly elected staff members will be trained before the spring exam period. The fall 1999 staff will be chosen by the current editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough beginning Friday, April 23. Please return completed applications to Drawer 30 by Saturday, May 1. Interviews will be scheduled for later that week. If you have any questions please contact Benjamin Block at ext. 3552 or David Keeling at ext. 4347.

Editor-in-Chief: ***Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Experience with the Campus not required. Paid Position.***

Managing Editor: ***Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic trouble-shooting. Must be able to work well with people and must have editing/writing experience. Paid Position.***

Production Manager: ***Oversees production and final layout of newspaper and manages production staff. Good knowledge of Quark Xpress necessary. Must be willing to work late hours. Paid Position.***

Business Manager: ***In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid Position.***

Advertising Manager: **Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of Quark Xpress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid Position.**

News Editor: ***Responsible for conceiving, assigning and editing news stories. Oversees layout of section. Must be aware of campus news and have a mind for creative journalism.***

Opinions Editor: ***Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Must have a keen interest in campus life and sharp eye for controversy.***

Features Editor: ***Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite adept at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section as opposed to the section shaping the editor.***

Arts Editor: ***Main responsibility is creating and assigning articles for the section each week, but you should also expect to help the production editor with layout. Insider knowledge of the Middlebury arts community is helpful, as is a willingness to pursue off-campus story ideas.***

In Depth Editor: ***Must be able to come up with innovative and multi-dimensional topics to examir each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning an editing all stories and overseeing the layout of the section.***

Sports Editor: ***Assigns and edits all sports stories. Should be familiar with members and coaches o Middlebury athletic teams and in touch with non-varsity activities.***

Photo Editor: ***Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity.***

Copy Editor: ***Responsible for the elimination of all spelling, punctuation and typographical errors. Some late nights required. Above-average spelling and grammar skills a must. Knowledge of Quark Xpress program a plus but not a requirement. You will be part of a team of copy editors, so flexibility and an ability to work well with others (and an adequate supply of No-Doze) would be advantageous. Paid Position.***

Technical Consultant: ***Must be computer wiz with experience in late night troubleshooting. Knowledge of Quark Xpress essential. ITS experience helpful.***

Editorial

A jury of one's...

The proposal for a Community Judicial Board, ratified by Community Council on Monday, was intended to foster greater accountability on the part of students who violate college policies. Yet by limiting student representation on the Board to four and allowing non-tenured faculty to serve, the current proposal threatens to undermine its fundamental goals.

Under the current proposal, to be presented at the next Faculty Meeting, the Community Judicial Board would consist of four students, two faculty members, a staff member and a representative from the Dean of Students' Office. Any conviction would require six votes.

Though students should be accountable to the entire college community for their actions, the fact remains that students are the only part of the community that will be tried by the Board. It is only fitting that the students should be judged by a majority of their peers, with the safeguard that a conviction could only be reached with the consent of one additional member.

The college currently entrusts students with complete control over the limited number of cases which are heard by the Student Judicial Council, a true trial by one's peers. The majority of Community Council, the very body which ratified the current proposal, is made up of students. Furthermore, because students make up a disproportionately large percentage of the college community, it makes sense that the majority of the Judicial Board be students as well.

In every judicial hearing it is assumed that the members will rule on the basis of the case itself and not bend to external pressures. The addition of faculty members to the Board, however, creates the possibility of tenure track professors being subject to outside influence. While it is assumed that the deliberations of judicial bodies are confidential the fact remains that leaks exist in any confidential body; one needs only to turn to recent executive sessions of Community Council to see that decisions are released, no matter how confidential. Tenured faculty would be free from any external pressures that could prevent a student from receiving a fair hearing.

Before voting on the proposal, the faculty must ask themselves who the Community Judicial Board is intended to serve. The goal is to increase student responsibility to the community, and the student body, as the only part of the community be tried by the Board, needs to be adequately represented. Furthermore, students will feel no responsibility to the larger community if they have reason to believe that the members of the Board, who represent a larger piece of the community, may be influenced by external pressures. In order to strengthen the community that it governs, the Board must have the trust and respect of those who appear before it. Without a student majority and tenured faculty on the Board, it runs the risk of undermining, rather than engendering, a respectful community.

The Middlebury Campus

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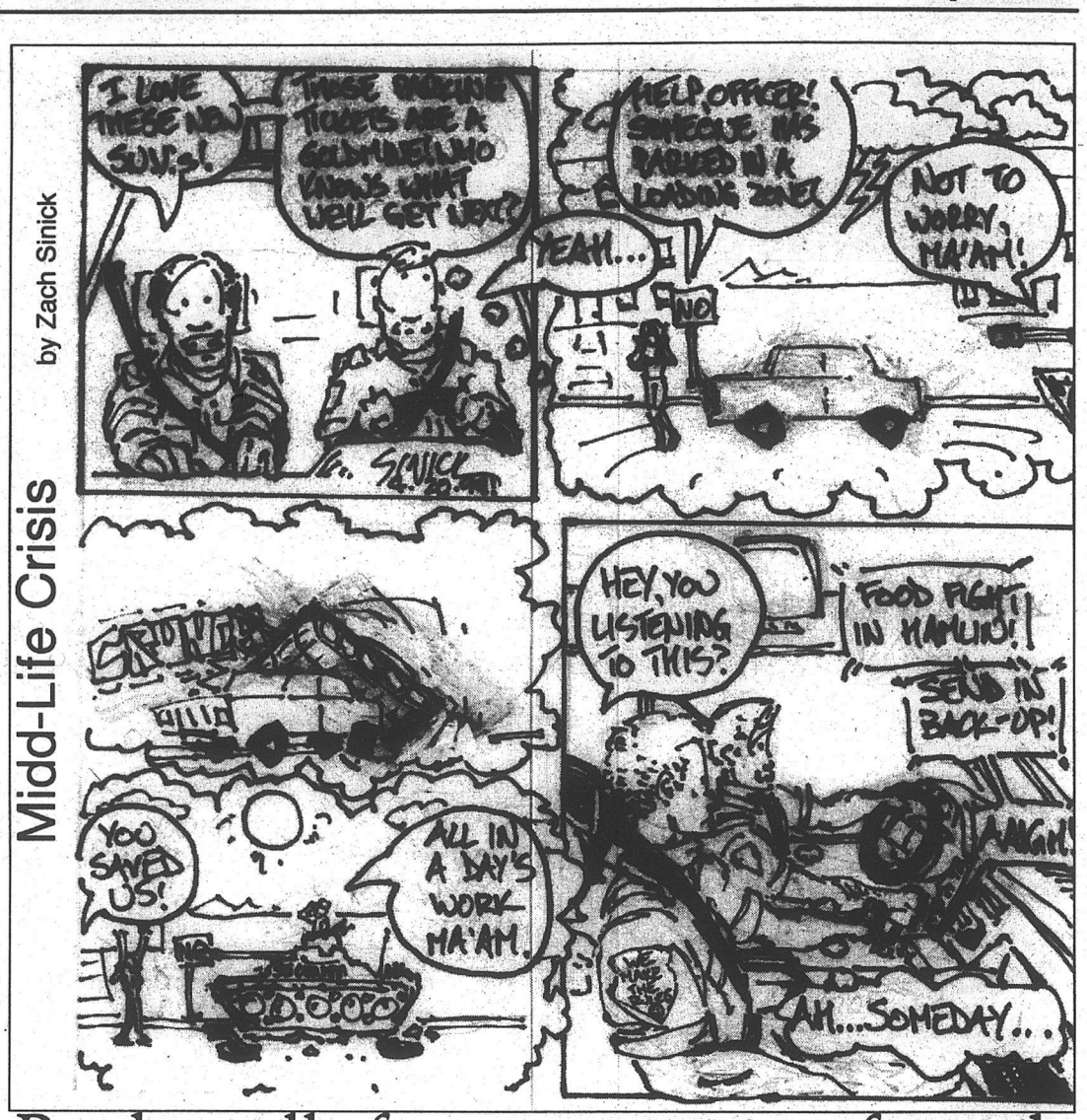


Rugby calls for recognition of coach

Fact: There are approximately 200 men and women who play rugby at Middlebury. This means 10 percent of all students play this exciting and challenging sport.

Fact: In the past four years, over 10 different nationalities were represented on the rugby teams, including, but not limited to, the United Kingdom, Sri Lanka, Kenya and Canada.

Fact: The men's rugby team was one of the many successful team sports at Middlebury this past fall, placing in the Area Semi-Finals, (rugby's NESCACs), and the women's team placed second at the UVM tournament last spring.

Fact: The force of an average scrum weighs close to 1.5 tons. Obviously, this takes intense training, skill and coaching to keep the Middlebury team safe.

Bearing these facts in mind, a coach who is able to teach, support, lead and develop one of Middlebury's largest extracurricular activities is a huge asset to 10 percent of Middlebury's student population. Considering that this is a time of huge development for all of our athletic programs here at this fine institution, it seems as if this request, for a dedicated, talented coach should not be a problem. Well, apparently, it is.

The college does not understand the impact Ward Patterson has made on the lives of the almost 200 students who play rugby.

Last fall, the Middlebury Rugby Football Club (MRFC) was lucky enough to have Ward Patterson take on this position. Working with a traditionally a disconnected sport at Middlebury, Ward took on the rugby team with determination and skill and built it into a successful program: for the individual players who are part of his team as well as in terms of wins. The women's teams have doubled in numbers, we all put in more hours (many times the teams practice even after the varsity sports have headed to the locker rooms): The records reflect this and the people who play reflect this. We have learned to love rugby, play rugby, breathe rugby and understand rugby. We owe these changes, this new discipline, this new love of a game and a way of life to Ward Patterson.

Ward is this kind of person we should all look up to. As a mild mannered, patient, non-drinking Christian Scientist, with a Master's Degree in Sports Management, he has certainly taught us a thing or two about the fact that there are all kinds of rugby players. Although modest, he sometimes will admit that coaching rugby had been a dream of his, and we all admire him for making this dream his reality. He cares about rugby and all of its players, on and off of the

(see Rugby, page 8)

Mitter proposes different senior gift

The horrors of ethnic cleansing have unfolded before our reluctantly fascinated and pitying eyes day after tired day this past fortnight.

We watch with increasing terror the cruel images that seem never to cease or change; images of hungry, starving, dying humans, humans fighting humans for half-loaves of bread, humans reduced by desperation to a state beyond despair.

We seem to be unfairly hemmed in on every side by pictures of bombs and rapes and deaths and other scarcely imaginable indignities. We find ourselves unwillingly trapped by a tragic problem that seems somehow unreal (perhaps too many films have been made on the Holocaust, perhaps television has dulled our belief in the reality of human suffering)

Let us not waste any time peritioning those in charge, those ubiquitous members of those ubiquitous committees for experience has taught that our opinions do not matter much to them.

But we valiantly try, as students will, to dissect, and, in our peculiar, anaesthetic, blackboard manner, to understand and to rationalize.

And yet, in the verdant hills of happy Vermont, life goes on.

While signing passionate petitions demanding ground-troop mobilization and while

(see Mitter, page 9)

Corrections

There were a number of errors in last week's equestrian article, for which *the Campus* apologizes.

O'Donohoe looks at movie and television deprivation

I grew up under the tyranny of a mother who hated TV. She hated to see any of her children sitting Indian-style in front of it, mesmerized by its warm

Brendan O'Donohoe '99

and caressing X-rays. She used to call it the "stupid box."

But name-calling was never sufficient reason to stop me from trying to get it.

There were problems, though. When I was a kid, my room was at the end of the hall, and to get into the TV room I used to have to sneak by my mother's door.

Eventually I ended up crawling out the second story window to come in the front door, which I would leave unlocked.

That doesn't sound too difficult, but for some sick reason on Friday nights she would leave it open in order to watch me try and sneak by to watch the Saturday morning cartoons. For this reason I don't believe that my parents have sex.

I have also inductively extrapolated that I was immaculately conceived, because who would do that sort of thing with the door open?

I remember the screwball strategies I use to employ in order to get at the TV. I would wake up at 4:00 so I could sneak out of my room.

The first thing that came on was Captain Bob at 5:30, who only painted octopi. Watching Captain Bob do tentacles usually filled me with the loathing of my menial artistic skill, so I couldn't watch him any longer. I tried waking up to close my mother's door. She always woke up while I was closing it, though, threatening prod the lumbering behemoth beside her to consciousness. You never want to wake my father up; he is the leviathan that comes on Ragnorak, and it always means the end of Thor.

I would slither past her door like a worm that is caught on concrete, spitting out the fuzzy balls of carpet as I moved. I would dash across that chasm as a squirrel in search of his stash of nuts.

Other times it was slowly, so slowly that I thought she was like a bull that could only see my motion or my fear. This was the worst; I think she used to let me get almost all the way across her open doorway before pouncing on my slow-footed stepping like some teasing harpy: "Brendan! Go back to bed." And I would turn around saying nothing, while I knew another program had ended.

But then I would be awake, and unable to think of anything but watching the "Gummy Bears," or "Voltron," "Galaxy High" or whatever crazy cartoons that had captured my capricious, puerile imagination.

And so I started thinking like the cartoons, and tried to emulate them in order to outsmart my mother. One night I brought a pitcher of grape juice up to my room and chugged it, then tried to bounce past the pit of despair.

I was thinking of the Gummy Bears bouncing here and there and everywhere, high adventure that's beyond compare, but then I fell on my face after trying to bounce off the wall.

It was then that Scylla awoke and forcibly imprisoned me after a round of torture, so that I couldn't lie on my backside.

Eventually, I ended up crawling out the second story window to come in the front door, which I would leave unlocked.

They soon realized that the door would conspicuously unlock itself on Friday night, and would simply wait till I was in bed to relock it.

That one morning in December when I nearly got frostbite because I couldn't climb back in speedily stopped that plan.

They eventually realized that I wasn't going to be confined in the room, so they simply plucked all the knobs off of the front of the device. My next reincarnation used to steal wrenches from my father's toolbox to work the plastic pins that protruded. Finally they just removed the TV and locked it in their room.

I would like to say that I fought the good fight and won, and got the better of my parents by getting at the TV.

I remember the screwball strategies I use to employ in order to get at the TV. I would wake up at four so I could sneak out of my room.

That place might have actually got the better of me if I hadn't learned to crawl out of second-story windows, and read lots of books.

So eventually I got so used to reading that I didn't care about the TV. I only wanted to read.

I think, though, that every person has an inherent desire for the visual stimulation found in cathode ray tubes or image projection devices. In short, I turned to movies.

This weekend I happened to see two movies. "The Matrix," and "The Matrix," because I went back to Burlington to see it again. while you may find this obsessive, I know a blonde psycho who saw it three times this weekend while taking Bond breaks. Obviously, there is a certain appeal to this

(see O'Donohoe, page 9)

Rutherford evalutates parts of Middlebury

In my almost three years here, it seems that the one thing *the Campus* has been missing is some good old political humor. So I've decided to put together a piece that examines many people

Blake Rutherford '00.5

and issues, and evaluates their performances and impacts.

This is all personal view of course, but I hope this helps people to see things a different way.

In the spirit of post-SGA elections, let's get to firing some arrows.

Student Government Association. DOWN: This should come as no surprise to anyone. Partisanship has sent the SGA into a free fall.

John Felton and Jason Oleet never quite clicked as our two devoted leaders. Heck, they knew it was so bad they authored a bill to allow candidates to run together on a ticket. Petty politics cost the SGA some clout with the administration. But, hey, as you've seen with sweatshops and safety, you don't need the SGA to improve this campus. It might even set you back.

John Felton. DOWN: See above. As the poster boy for the SGA, John earned his way to the top, but didn't quite know what to do when he got there. John's decisions to let partisanship thrive (indicative by allowing for the first time, executive committee members to play an active role in the presidential campaigns), showed that improving student's lives wasn't his main objective. I hope it was fun.

Jason Oleet. MIDDLE: His accomplishments with safety (phones in parking lots, more lighting, increased RAD courses, MiddRides and more) offset some of the crap that went on in the SGA.

However, as the incumbent in a somewhat boring presidential race, he managed only 25 percent of the vote. I believe that it's indicative that being the heir to the poster boy throne is a turn off. However, his commitment and his passion are unquestionable. Middlebury needs people like him to get things done.

Dana Dunleavy/Okomboli. UP: Wow! The dark horse came through big in this race.

Preaching anti-SGA did wonders for Bryan Stratton and for Dana and Okomboli as well. Let's hope a revolution doesn't come, but thumbs up nonetheless.

One bit of advice: Make your executive committee appointments very carefully. The SGA needs a lot of help, but the only real people to bring it are the ones who understand the problems, and have the ability to fix them. Also, the rumors are flying; don't play dirty politics.

Social Houses. UP: 80 percent of the student body supports them. That's an overwhelming number, more than four times the amount of people who are actually directly involved with them. This offers some justification, even if it was a gamble. Unfortunate situations at ZOO and KDP and the terrible decision about Sig. Ep's reinstatement don't overshadow this. Now if only the faculty will come around.

Feb Program. DOWN: It suffered a setback when Eric Davis refused to grant the program its own official graduation.

Instead, we'll continue with this "celebration" that sounds cool because you get to ski down a mountain in your cap and gown. If Middlebury is going to continue to pride itself on the success of its Febs and the program, make it official and give it a graduation. The faculty's laziness should not be the decision-maker on this issue.

If Middlebury is going to continue to pride itself on the success of its Febs and the program, make it official and give it a graduation.

Commons. MIDDLE: Of course, here it is. The one word Middlebury students are sick of hearing.

It's looks like this whole thing is going to fly. Deans have been assigned to commons, and are being relocated next year. Students will begin receiving commons assignments in the very near future.

One problem though. This thing isn't really going to ever work if we do not make an immediate commitment to improve student housing.

Until that happens, students are never going to buy into it, and the problems we saw with commons room draw this year will only magnify.

Choi questions positioning of United States priorities

Americans love to feel sympathy. I attended a round table discussion on the "Tibet Question." It boils down to this: The Chinese, believing that Tibet is a part of their nation, occupied it with tanks,

Danny Choi '01

trucks and a whole lot of soldiers. The Tibetans, claiming independence, want the Chinese out.

I was surprised at the turnout. The room was full of students, faculty and others I could not identify. I remember when Martin Scorcese's "Kundun," a movie about the life of the current Dalai Lama, was shown at Dana Auditorium. It was a part of the College Street series. In other words, it was one of those artsy films that only NYU department of film professors understand. The theatre is rarely ever full, but "Kundun" proved the exception.

I don't want to sound cynical, but I want to be honest. Americans care about Tibet because it's fashionable. It's a trend, a fad and a trinket.

At this point, let me tell you a story. Several hundred years ago, Christopher Columbus, considered a loony by polite society, sailed to the Caribbean in the search for gold. When he got there, his crew, composed of a large number of European criminals, was not so nice to the natives. In fact, Columbus and his gang collected all of the natives and forced them to produce a quota of gold everyday. Everyone who did not do so was killed. Knowing that there was no gold, most of natives tried to flee only to be caught and killed. The Spanish, known for short attention spans, often held swords in front of them and ran them into unaware natives. (It was jousting without the horses or armor.) There is one instance of a pair of boys playing with a parrot. Two Spaniards seized the parrot and cut off the heads of both boys just to see what blood gushing out of a head looked like.

There are other instances closer to home. Many a Plymouth Colony settler engaged in unjustified attacks on the natives of New England. They were not as obvious as Columbus was, since they were usually supported by religious arguments; after all, they were God's chosen people. Any small excuse was made to brutally attack and destroy any Native American village in the way of Pilgrim's progress.

We don't think about these atrocities. It's become trendy to bring up the fact that Columbus and William Bradford were jerks, but it doesn't go much further than that. Nobody knows about the two boys; we know the criminal and have a general understanding of his crimes, but we do not know the victims and the crime. And no matter what we say about change and understanding history in a new light, no elementary school will ever teach a fifth grade class that children their age were killed for the sake of entertainment. And no matter what we say about coming to terms with our terrible past, we will continue to welcome any October holidays.

Columbus and Bradford are our people. They are important in our history. And so we have forgiven them of their crimes. It's hard to think that America became America only after mass murder. We can't deal with the horrible crimes of the past and so we deny that they existed at all.

It's so much easier to hate the Chinese. First of all, it's big, making it a threat to U.S. global dominance. It's also full of Chinese people; they don't even use forks and they've never heard of William Bradford. Third, it's communist.

That's really the point I want to make. As Americans, we have become chauvinistic. We are proud of America, as we should be. But when it comes to foreign policy, we go too far. Americans believe that they are right. And why shouldn't we? We took a wilderness full of half-naked barbarians and built New York, Los Angeles and Disney World. We were once the butt of Europe's jokes. Now, we drive big cars and call them Euro-trash. We have come far and should admire our history. But this admiration becomes fanatical self-delusion. From Chris Columbus and Will Bradford on, we fancy ourselves the chosen people of God. We have a

(see Choi, page 8)

Oleet reflects on last Friday's elections and says goodbye to SGA

Jason Oleet '01.5

This past Saturday morning I got up and drove to Stowe to further a goal I had long ago established and long since ignored—learning to fly fish. A lovely man at the fly-fishing shop recommended a quaint inn at which I should stop for dinner on my way back to Middlebury, and it was over dinner that I began to compose these thoughts.

Friday night wasn't easy for me. I think I got over the fact that I had lost rather quickly, but what I have had trouble with is thinking of the students, eleven hundred of whom who came forward to voice their lack of confidence in my ability to lead.

I was and continue to be hurt; hurt because I gave of myself not to receive, but to benefit others. I have never asked for anything at Middlebury other than the opportunity to serve. For this opportunity I have been grateful. I wish to express not my spite for being denied the opportunity to continue my work, but that I am deeply saddened and disheartened with how parts of the campaign turned out.

In democracy we make choices. We empower leaders who we feel will act with courage and conviction to make important decisions; decisions that must be predicated on what is right, not on what is popular. This calls for integrity and ethics. This calls for honesty. And this calls for altruism.

But sometimes these aren't the characteristics that are valued in a campaign.

On Friday night I stopped to assess and evaluate which decisions during the campaign could have been made differently to affect another outcome. I take comfort in the fact that the decisions I made were consistent with who I am. They were ethical, principled decisions that affirmed my integrity. Had I to do it all over again, I would have made the same decisions.

The challenge of politics is learning that your ability to do good rests on your ability to master the art of compromise. In the political process there are things one can and ought to compromise on. But integrity is not one of them.

I suppose I can interpret the outcome of the election in one of two ways. I could, perhaps, use this as an experience that tells me I shouldn't pursue politics as a profession. There would be a cohesive argument to support this. I chose the course my heart had me follow, and it proved to place me in a precarious position from which I could not defend myself against the negative attacks of my opponents. One could argue that if I act this way in the "real world" I wouldn't last long in politics.

But perhaps there is another lesson to be learned. Perhaps I should brush myself off and get back on my feet. If integrity has its price, mine can't be bought—even at the cost of political victory. My integrity is my best asset—it makes me who I am. If by its guidance I fail, or if by some chance succeed, it is by worthy merit. Am I to believe the challenge unworthy? No, it is far better to have lost attempting to dedicate my spirit toward progressive change that to assume my efforts unworthy of the risk.

I wish to serve. There is perhaps nothing more I wish to do. But I must do it on my terms, for if I compromise this, my service is of little value.

As I turn to the remainder of my Middlebury experience, I feel myself looking forward with an awkward yet eager sense of excitement and intrepidity.

I look forward to being a student —I feel that for much of my time here at Middlebury I have served others while neglecting my academics. I suspect my parents and my professors will be quite happy with this.

I look forward to enjoying myself more and living my life more fully. I am beginning this fly-fishing adventure and think I might join the sailing team. I'll be skiing more, and eating less pizza. I might even be seen out at more parties.

I think I'll look up more when I walk. I think I'll have less on my mind. I think I'll take time to smile more.

I look forward to Jason time. One of the wonderful things I've learned from Ted Noon over the course of the campaign is the value of private time. I'll be taking some time for myself. I hate to be selfish, but it's about time I was. I'll enjoy thinking of me—it just might be a healthy thing.

But there's work to be done. I don't plan to abandon any of the initiatives I put forward during the campaign—I intend to see them all through. How exactly I'll be involved next year I'm not yet sure. Although it won't be through the conventional channels or in the public realm, it's not in my nature to stand by idly.

When you're very involved in governing in a public fashion you often have two fears. First, you worry that you place too much importance in what you do. Second, you worry that others define you by what you do and not by who you are as a person.

For the first time since I've been at Middlebury I'll have to confront these fears. I hope I can get to know more people without them thinking of me as a politician.

I'm disappointed with the results, and rightfully so. I'm a bit upset, but I'll get over it.

I've learned quite a bit about myself and I've learned that the wonderful thing about integrity is that it can't be lost in an election-that is as long as you don't compromise it in the process.

Mine is intact, maybe undervalued by others, but it will recover. It's strong enough to help me see the merit of staying in the game. For this I am thankful.

Rugby asks for support for full-time coach

(continued from page 6)

field. Get hurt? He'll call you to make sure you're okay. Need general advice? His door is always open. Have a question about a play we discussed that day before; you can always give him a call. Ward is dedicated, and through his leadership, we have turned the rugby program around. Social probation is a thing of the past. We are here to play rugby, to be a team, and to represent Middlebury here and abroad.

With rugby, the school should expect nothing less. It's a contact sport in its most pure form. If not taught and coached right, that 1.5 tons of pressure could easily end up on someone's back, neck, head, or just be a plain mess. Ward is not only a coach; he's a trainer of sorts and a referee. He has enormous experience with rugby it's not just his "coaching certificate" that got him here. It all started in South Africa when he began playing rugby long before American kids had heard of the sport. He has the expertise and know-how to teach the game safely, successfully and with results.

Ask any rugby player, and they will tell you how they've seen Ward out two hours before our game lining the field (nobody else at Middlebury will do it, so he's taken it on as his own responsibility). We can tell you the times we've seen him stay after practice talking with a few players about the game next week. He writes all of our plays. He washes our jerseys, our socks and our shorts (if he doesn't, who will?). Ward does all this—all these extras on top of being responsible for about 75 to 100 players each season, while still managing a job with facilities management because he has no choice.

Technically, Ward is only a part-time coach. According to Middlebury College, he goes to games, he goes to practice. No more, no less. Obviously, Ward has put so much more into this job because he cares so much about it and the students he interacts with everyday.

We have learned to love rugby, play rugby, breathe rugby, and understand rugby. We owe these changes, this new discipline, this new love of a game and a way of life to Ward Patterson.

However this looks like it will change because Ward had been forced to look for another job. He only gets a small stipend from his coaching job, and the small salary he receives from facilities management is just not enough to support his growing family. Ward has no options at Middlebury. Unfortunately, the college does not understand the impact Ward Patterson has made on the lives of the almost 200 hundred students who play rugby. Unfortunately, the administration does not realize they are about to lose one of their most dedicated and hard-working employees.

This letter represents 200 students talking. We may be "just a club sport," but we are part of the Middlebury experience. We are physics majors and theater majors, we are artists and we are activists. We are rich and we are poor. We are from New York City, and we are from Juneau, Alaska. We are African-American, white, Mormon, Jewish, bi-lingual, tall, short and (sometimes) quiet. Rugby, for many of us, is how we will remember Middlebury, as it is a social experience as well as an athletic one. Everyone can play; we don't have cuts, pledge, try-outs or requirements. It's a learning experience for everyone, and because of this, Ward has made the team stronger. Over the past four years, many of us have watched our school grow. It is time everything grows with it. If we can build new buildings for millions of dollars, if we can have a new commons system, if we can try to increase diversity, we should do everything we can to promote the things that are succeeding already. Middlebury should support all those successes, not stifle them. Support the 200 students who play rugby and the others who will play after them. Keep Ward Patterson, and make him a full-time coach.

The Middlebury Rugby Football Club makes up both the men's and women's teams at Middlebury. This letter was written on behalf of all the team members who were part of MRFC during the fall and spring seasons of 1998-1999.

Choi discusses beliefs and values of American society

(continued from page 7)

constant sense of mission and duty. We are blessed people and therefore have a responsibility to share our endowed wealth.

And so, we go to Tibet. It's the perfect situation. There is an easy enemy, an easy victim, and a whole lot of movie stars. Tibet is banking on American sympathy, which is easy; after all, it comes so cheap.

America is very good at giving out hugs especially if there is a prominent bully. I'm sick of it. Face it, the Dalai Lama was a dictator and he only escaped from Tibet to save his own life. He's as much a politician as Bob Dole and William Bradford. Yes, he's suffered much, but then again, so has Bob Dole, the veteran, and William Bradford, the pilgrim. By giving Tibet our love, we are looking down upon it. We are practicing quasi-chauvinism. We are practicing imperialistic empathy.

Our love comes readily; after all, we delude ourselves that Tibetans are wonderful people and that the Chinese are monsters. We think that Tibetans are peaceful farmers and herders, despite the fact that they are not. Tibet was a highly structured theocracy/oligarchy. They have had for centuries a strict serf/noble system that was strongly enforced by Tibetan Buddhism. In other words, Tibet was never a peace-loving nation and was never 'a good people.' Indeed, in ancient history, Tibetans conquered China, and practiced open, widespread genocide. Tibetans have just as much a gory past as anyone else. China has Mao. We have Columbus. And Tibetans have blood and serf hungry warlords.

No matter how good we think we are, and no matter how humble and world loving we believe ourselves to be, most Americans strongly agree with this one statement: the life of one American is worth far more than the lives of millions of foreigners. The American public was slow in its response to the crimes against humanity in the former Yugoslavia. It took us years before we ever bothered to do anything. But when three Americans were captured, we rallied against it. We put them into our prayers and wished them the best during dinner conversations. And no matter what we believe, we know that we are not willing to sacrifice three American lives for those of millions of foreigners.

Most Americans believe the above, but none of us want to say it out loud. It's embarrassing to think that America makes less-than-perfect heroes. We weep for dying children and raped women, but we weep even louder for Corporal John Smith from Butte Montana. We know John; we do not know Ivan, the poor ethnic Albanian. We sympathize with Ivan, but we would rather see him die than our next door neighbor, schoolmate, frat brother, sibling, husband or father.

This is the true nature of war. I greatly admire the Vietnam memorial. It's the only war monument in the world that does not celebrate battle. Instead, it mourns death. There are no allegorical figures of nation or victory, there are only small names etched onto a black stone in the ground. We are face to face with death, American death, and we do not like it.

This is admittedly an imperfect world and I greatly mourn that. I wish things were better for everyone, but they can't be. There is always a victim and always a victor. I understand that things must be done, but I do not believe that it is our right or interest to do them. We should not throw about our sympathy. We must reserve it. Some things are indeed best if they are left alone. I feel for Ivan, but I can never trade him for John. And I do not agree with China's treatment of Tibet, but I also know that the matter is much more complex than "Kundun" presents it to be; there is no absolute victim nor assailant.

About a century and a half ago, a region of a large nation decided that it no longer wanted to be a part of that nation. They decided to form their own state.

Needless to say, the larger nation grew irate. Immediately, a concentration camp was built. The ruler of the larger nation decided to ignore habeas corpus, lying to detained individuals without giving them any reason for imprisonment. Britain, as a large powerful nation, thought about aiding the rebels; they felt sympathy towards these oppressed peoples.

The rebels were members of Confederacy. A Union concentration camp was built in Elmira, New York. Almost everyone who went in did not survive. The ruler, the dictator, was Abraham Lincoln. And England never bothered to bomb Boston, New York, Philadelphia or Washington; they were too busy colonizing India.

Savodnik analyzes 'A Return to Modesty' and its Middlebury connection

Just before the New Year, Wendy Shalit, a recent graduate of Williams College, published a book entitled "A Return to Modesty."

Almost immediately, Shalit's

Sabrina Savodnik '99

book was written up in the New York Times Book Review, and this audacious young woman found herself on Good Morning America.

This immediate recognition of "A Return to Modesty" arose because of Shalit's daring thesis which associated issues of sexual harassment, sexual promiscuity, eating disorders and self-mutilation to society's indifference to sexual distinctions and our recent loss of sexual modesty.

In order to appreciate Shalit's argument, it is necessary to take the time to read this very moving as well as light-hearted book.

I made the mistake of presenting Shalit's argument to both women and men who had not read the book themselves, and I was often met with fierce opposition.

While at times Shalit makes points with which I disagree, she offers a great deal of factual evidence and creates a very strong argument.

Shalit claims that it is the result of the sexual revolution, where society began not only to treat boys and girls, men and women, as equals, but also began to view them as identical beings.

This fluidity between the sexes was accentuated with the premature introduction of sexual education, the immodesty of the music, television and movie industries, which Shalit claims are at the source of the struggles of the women of the late 20th century.

Shalit insists that in society's attempt to dissolve the boundaries that separate men and women, we have created tremendous problems that manifest themselves in eating disorders, sexual promiscuity, and self-mutilation, to name a few.

Shalit argues that modesty has become nearly non-existent for women, and our generation applauds this openness between the sexes.

It is rare to find an elementary school that does not offer co-ed sexual education classes, and it is even rarer to find a college campus where co-ed bathrooms do not exist.

The author argues that although our generation sees this fluidity between the sexes as a positive improvement, on the contrary, she argues that it is this openness that is at the heart of so many of these aesthetic and sexual problems.

Shalit contends that we are taught to believe that women and men are identical beings, yet this astonishing increase in eating disorders and sexual abuses is telling us that women feel violated and even more at the mercy of male desire than ever before.

As differentiations between the sexes dissolve, and modesty is looked down upon, women are pressured to overcome a natural sense of embarrassment that might just be a good thing.

Before disagreeing with Shalit's argument, it is important for people of our generation to keep in mind that she is criticizing the only thing we have ever known. Whether or not our sexual education began in kindergarten may not be consistent among all of us.

However we can all relate to hearing about condoms and orgasms in a co-ed classroom setting.

We have all heard musical lyrics like, "I got the hook up, holler if you hear me," in music, and we are familiar with Gloria Steinem's ideas of sexism.

Before disagreeing with Shalit's argument, it is important for people of our generation to keep in mind that she is criticizing the only thing we have ever known.

It is necessary to keep this late 20th century perspective in mind because otherwise it is easy to jump to the conclusion that Shalit wants a return to the sexual repression of Victorian England. This, however, is not the case. Shalit is in no way insisting that women return to wearing corsets and or that marriages should be pre-arranged by families.

Rather, Shalit confronts some of the issues facing women at almost all universities, especially small schools, such as Williams and Middlebury.

She suggests that the problems many young women face are the result of the women's liberation movement. Taking root in the 1960s, this movement responded to society's desire to be more liberal, by attempting to break down differences between men and women.

However, Shalit argues that society's desire to be open swung to the extreme, and Americans began to blur all distinctions separating men and women, discrediting almost any idea of modesty.

Shalit suggests that women consider a return to a lifestyle that is unfamiliar to many of us in my generation, one that insists on a bit more modesty.

Mitter pleads with seniors to give 'the gift of life'

(continued from page 6)

candle-lit vigils and while asking intelligent questions (to which there are no answers) during round-table discussions, we listen, at the same time, to tired election campaign promises and hollow McCardell-isms.

We continue to voice angry arguments against the new commons; we continue to lament the changes that are being implemented before our eyes and without our approval to this world that we have dared to call our own.

We continue to question the role of the SGA that seems, somehow unforgivably, to have passed us by; we continue to write *Campus* articles seething with noble anger and admirable restraint, and we live and we live and we live, during this time of death and dying, in the decaying dreams of the present.

And it is my class, the senior class, that dreams the longest, that sleeps the soundest. Dear fellow classmates, let's wake up to the fact that we have lost!

The commons are a distinct menacing reality; the MiddTown will be built; the social houses torn apart, Proctor reduced to a memory; the professors moved into the dorms, and life in Middlebury, as we have known and loved it, irrevocably changed. Our protests will fade with our memory. This fading no referendum can re-color in the hues and shades of our dreams.

Leave we must, our time has come. There is little we have done; in fact, there was little we could have done, there was little that we could have changed.

Our voices counted for little more than laughs, and perhaps it was the unconscious realization of this that lent them that increasingly strident note during these last few days of our lives in paradise.

We have begun, perhaps, to realize that our words will not endure, that the only legacy that we are allowed to leave the college is material in nature, in the form of the all-important, irreplaceable tradition of the Class Gift. This alone will remain. Not our protests. Not our arguments. Certainly not our foolish rainbow dreams.

Nothing, but this "gift," which every class from 1981 has bequeathed to the college in a desperate attempt at immortality.

In the most ironical of all ironies, those-who-know-better have decided that OUR class gift is to be a landscaped, beautified ten-thousand-dollar seating area outside the $2 million Bicentennial Hall.

Yes, my friends! That very unabashedly unaesthetic symbol of the Bicentennial Campaign for Fame and False Grandeur, which is at the root of every change that we have tried to resist, is to be our lasting legacy to the campus! And we begin to reach into our pockets for money, for it is the sole method of gratitude that we are allowed.

Indeed, despite the disillusion, we have much to be grateful for while the Bicentennial Committee and the Development Committee and the Gift Committee and every other omnipresent Committee that decides such matters of importance colludes and conspires to build that seating area around that monstrous building that we have collectively hated. Grandmothers in wheelbarrows compete with their grandchildren, in another land, on another planet, for half a greedy gulp of water.

If we are truly to have learned something over our four years here, if we are truly to be grateful, if we are to remember this idyllic interlude with happiness, can we really bring ourselves to give a "gift" of so little consequence?

In fact, I am told (by one condescending committee head) that if we do not raise that $10,000, that tree-lined grove will exist regardless, albeit without the numbers 1999 etched across it in indelible ink.

But a bunch of trees? A landscaped seating area? What form of gratitude is this?

Are we to relegate the memory of all our articulate arguments, the sentiments of all those well-thought out and well-worded Opinions articles, to an unknown architect's drawing board?

Or shall we create a precedent in this horribly fascinating tradition of "class giving," by giving to our college a fund for the refugees of Kosovo, by showing our gratitude instead by shouting to the world that Middlebury is the only college to have the heart to donate $10,000 (that magical sum!) to the ten thousand terrified tortured souls fleeing Kosovo today?

Let pointless plaques and monstrous monuments be gifted by other classes; we will gift our college the gift of life. Thus, perhaps, may we attain the only immortality worth attaining.

What I suggest is almost childishly simple. Let us not waste any time petitioning those in charge, those ubiquitous members of those ubiquitous committees, for experience has taught that our opinions do not matter much to them.

Let us instead turn to ourselves, let us create a Class-Gift-sans-Committee: Let us look no longer for nods of approval or acknowledgment from the blind and the uncaring.

Let us raise the money ourselves—just twenty dollars per head will lead to that magical, wonderful, immeasurably beautiful sum, twenty dollars each!—and let us turn over that money to the College that has that has made us what we are.

That money will in turn be donated, in the name of the College, to any one of the several agencies that are providing relief and resettlement services for the refugees of Kosovo today. Twenty dollars each, and our College-on-the-Hill will have $10,000 with which to feed those bleeding, dying souls.

It shall perhaps be our only chance—we have less than a month to go before we disappear into the dusty pages of alumni magazines—to do that something that we have longed to do for so long.

Let pointless plaques and monstrous monuments be gifted by other classes; we will gift our college the gift of life. Thus, perhaps, may we attain the only immortality worth attaining.

Call me. E-mail me. Let's get in touch. It is a simple matter, but one that requires quick action, for death does not dally. I am deplorably inexperienced in any form of action—a malady that unfortunately afflicts many of us—and I need your help, your support, your hearts.

We have spent four years as strangers to each other; I know just a few of you, and that too, only imperfectly. But this I know, of this I am confident: you are worthy of your fading youthful dreams.

Sreemati Mitter is currently a member of the Middlebury College class of 1999.

O'Donohoe sees merits in all inclusive movie

(continued from page 7)

movie, and I will tell you why.

This movie potentially contains some of the greatest martial arts combat sequences ever filmed, coupled with escapes into high story windows (which appealed to my own childhood). But more than these John Woo Jackie Chan escapades, is the fact that "The Matrix" also inserts itself into both the nascent film tradition, as well as the older literary tradition; both of which are rarely found in movies of any genre.

"The Matrix" is a smart, fast paced movie. Like "Twelve Monkeys," or a recent Spanish hit called "Abre Los Ojos," "The Matrix" will play poker with your mind; at stake is its conception of a future made only more believable and scary for its potential reality.

But maybe these movies aren't up your ally, you prefer something like "Terminator," or perhaps "Hunt for Red October."

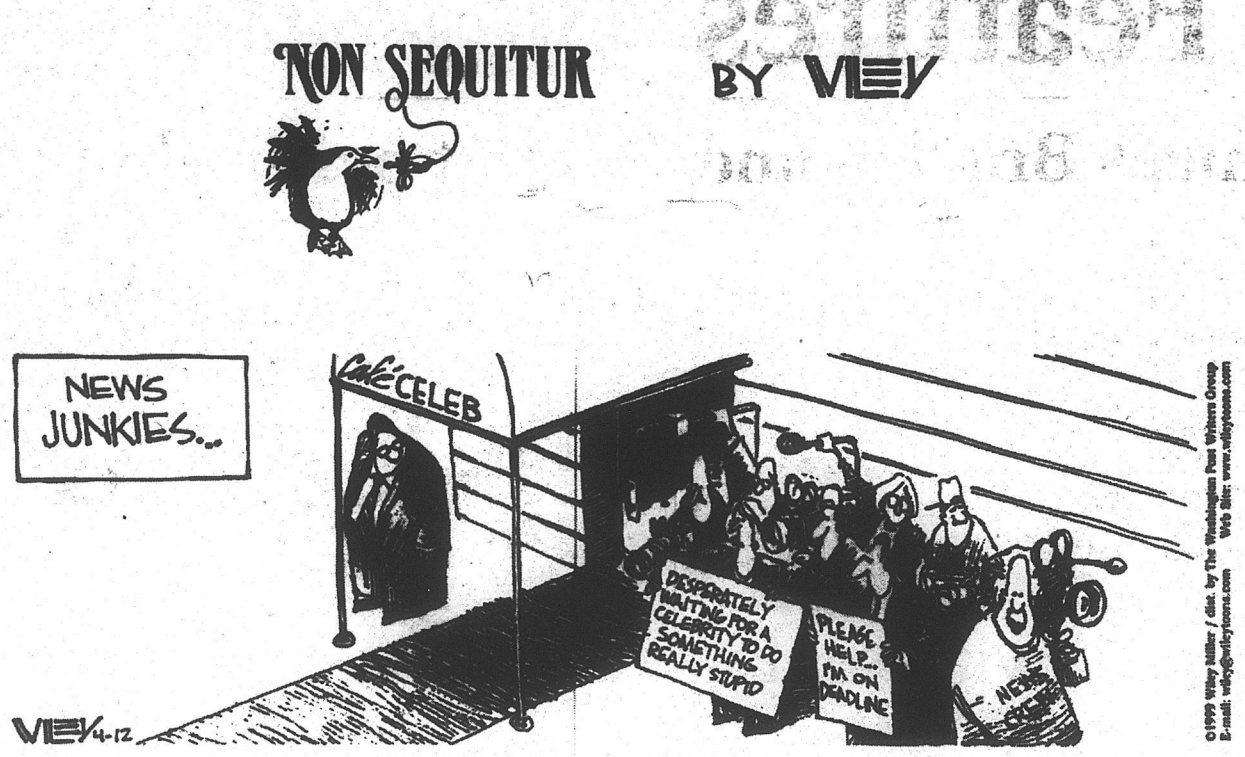
Well, the Matrix has got all this as well, and not to mention allusions to the Bible, Dante, Greek mythology, "The Odyssey," the "Tao of Physics," "Alice in Wonderland," Jungian paradigms and Buddhism.

I truly believe there is something in this movie for everyone. It made me appreciate a mother who gave me no recourse but to read all the references to which this movie alluded.

But you don't need to know any to appreciate the film (although you will need to see it to understand the beginning of this article).

I'm not the only one to likes it; Time wrote two reviews of it in its April 5 and 19 issues. But don't take my word for it. The only excuse I will listen to is that your mother sits outside your door and has confiscated all your gummy berry juice. But hey, we have alcohol instead.

I can, however, personally attest to the fact that you probably won't bounce if you fall off the stage in McCullough.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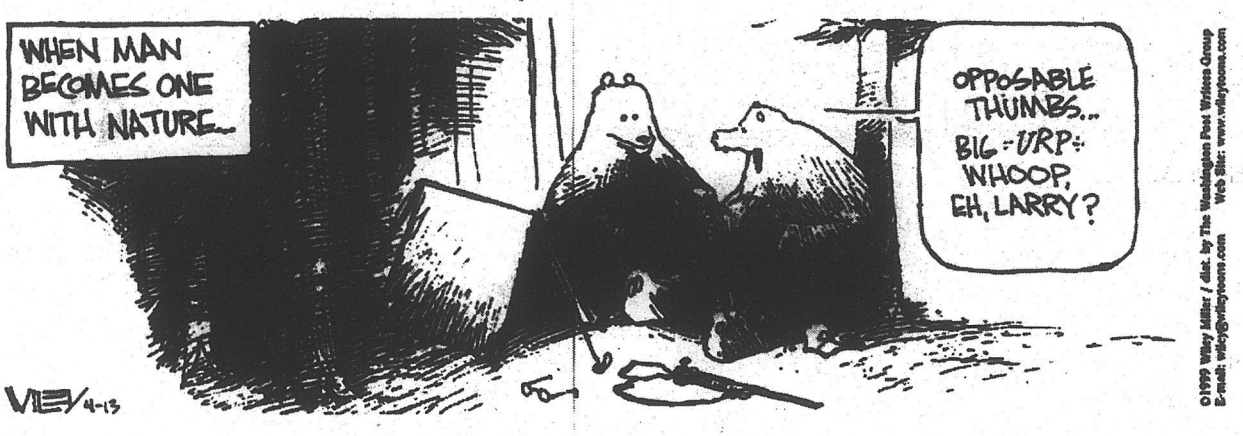
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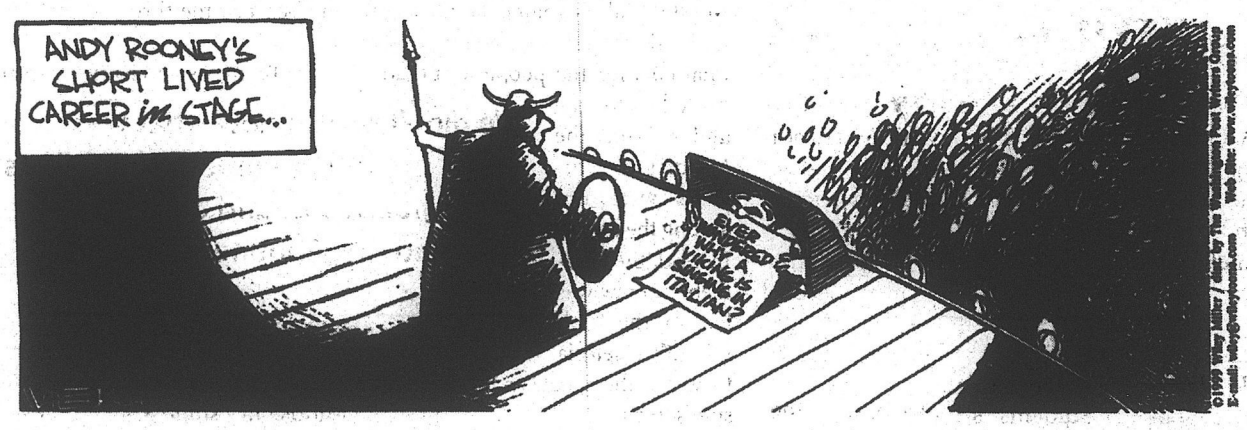
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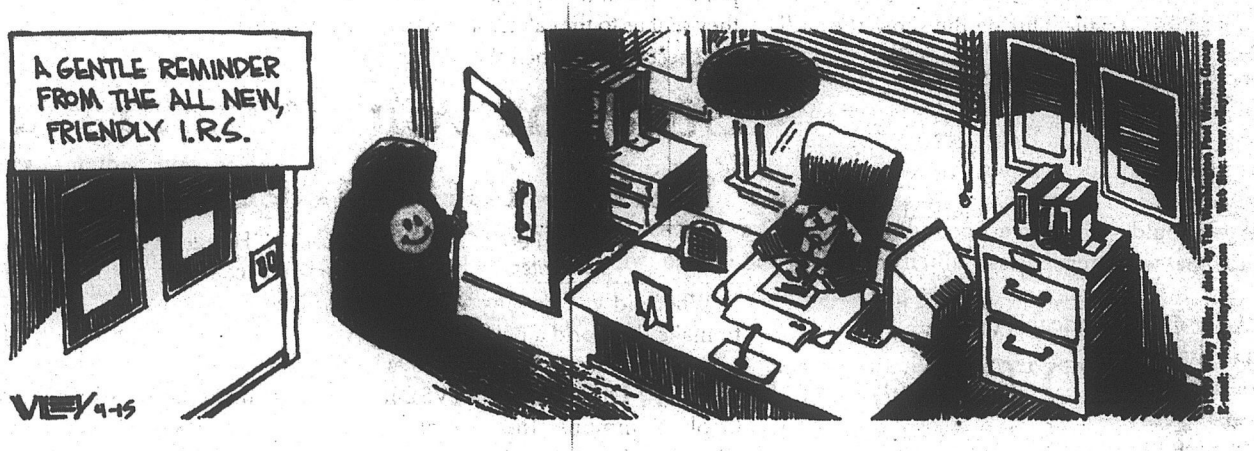
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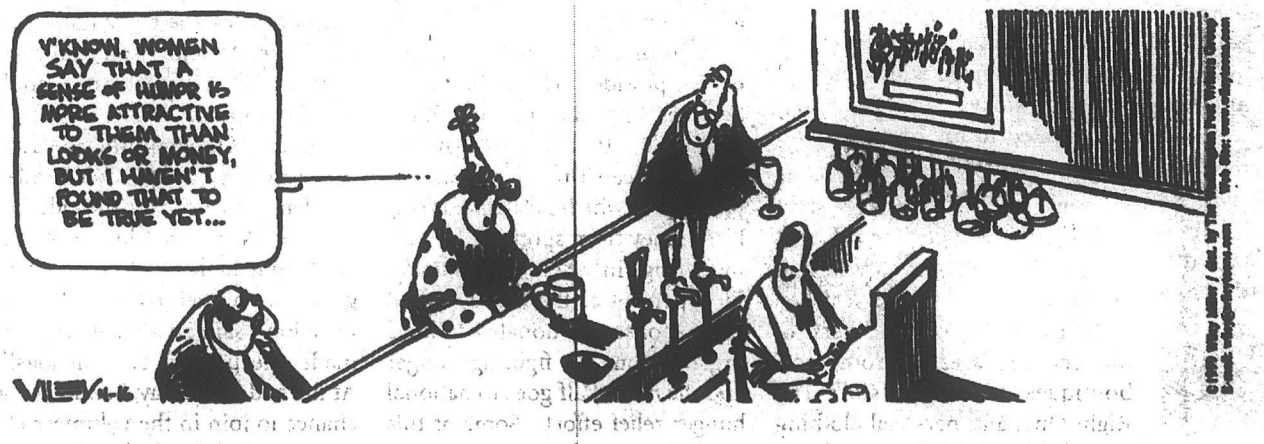
Y'KNOW, WOMEN SAY THAT A SENSE OF HUMOR IS MORE ATTRACTIVE TO THEM THAN LOOKS OR MONEY, BUT I HAVEN'T FOUND THAT TO BE TRUE YET...
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OVERHEARDS

"I had something even more embarassing happen once at a dress rehearsal; I broke a G-string."

—Orchestra Member

"Oh! I'd date him for his duck!"

—Proctor Conversation

"I do that a lot at the hospital."
"Do what?"
"Streaking."

—Junior male to Senior female

"I think the men ended up more satisfied than the women."
"Yeah, that's what usually happens."

—Seniors after room draw

"Do you like the idea of being swallowed, though?"

—Creative Writing class

"We just need to shoot our whole load."

—A former dean at Middlebury

"Is there some kind of unwritten guy code that prevents anyone from flushing the toilet in stall one?!"

—Tecmo Bowl player in Forrest East

"What about that karate picture?"
"No—that was dance."

—Late night at The Campus

CLASSIFIEDS

College Democrats meet Bradley and Gore at political rally

By Kathleen Francis
Staff Writer

Some things are worth getting up early for. This past Saturday five Middlebury students, including three members of the College Democrats, traveled to Manchester, New Hampshire, to attend the New Hampshire Democratic Convention, which featured guest speakers Tipper Gore and Bill Bradley. Former New Jersey Senator and New York Knicks team member, Bradley is opposing Gore in seeking the Democratic ticket for the 2000 presidential election.

Pretending to be staff, the Middlebury students were allowed to pass through security into the auditorium, just in time for Tipper Gore's speech.

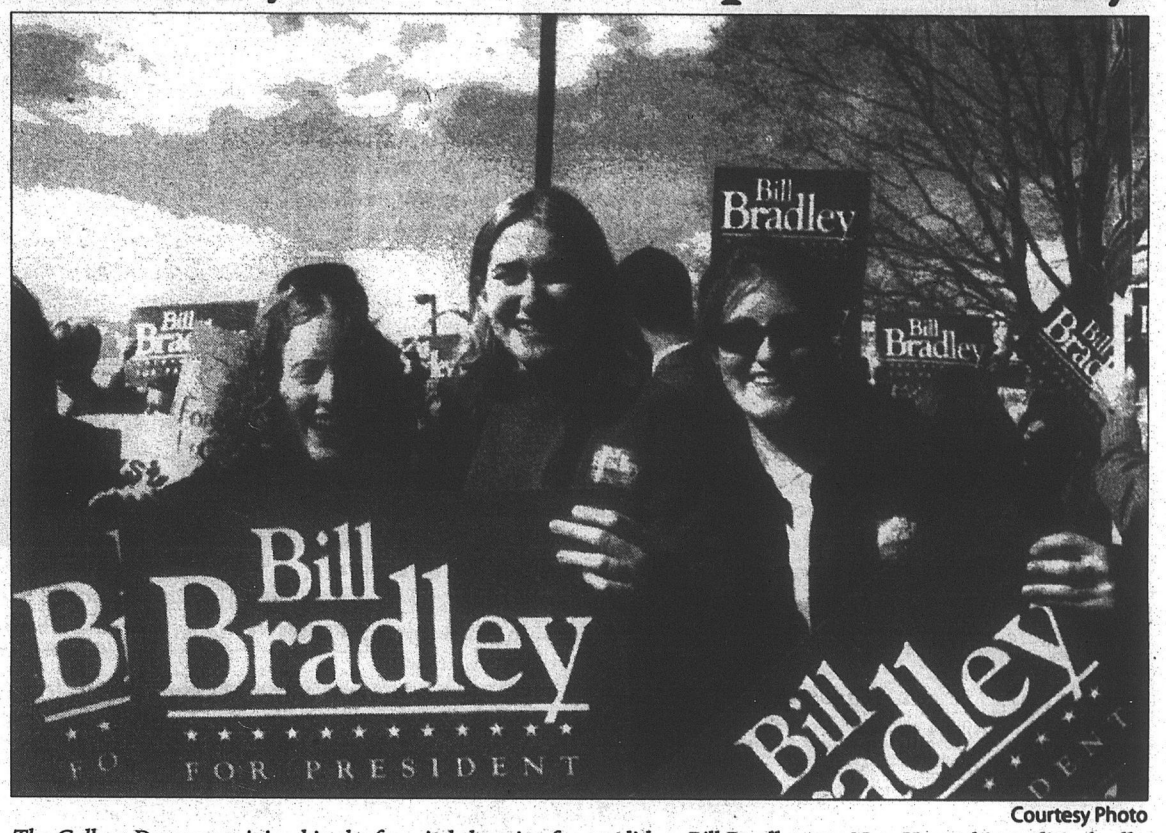
The five Middlebury students who attended the convention, Andrea Hattan '00, Sofi Hall '01, Kathleen Francis '01, Mary Tucker '01 and Elisa Castro '02, departed campus at 6:00 a.m., arriving in Manchester shortly before 10:00 a.m. The event was held at Manchester's Memorial High School, and upon arrival, the Middlebury students immediately joined the Bradley welcoming committee outside.

"We didn't really know what was going on, and [members of Bradley's staff] grabbed us and gave us signs," explained Hall. "They had megaphones and were leading chants, such as '2-4-6-8, who are we going to nominate? Bradley!' It was exciting to see people really into it."

However, the majority of the Middlebury students who made the trek to New Hampshire had done so to learn more about Bradley and determine their position, either in support of him or Gore. Tucker was one of the students who felt unsure about Bradley, and to cheer for him without being sure of his stance on issues immediately left her feeling uncomfortable. "The first thing I was really turned off by was the political rally that we were forced into," said Tucker. "Since I didn't know much about [Bradley], I didn't like chanting political cheers for him."

Hall, who became a Bradley supporter after the day's experience, added, "If [the rally] had happened after we'd heard him speak, I would have been a lot more into it."

Tucker eventually ventured over to the Gore supporters and was one of the first students to welcome Tipper Gore as she arrived. "I've always supported the Clinton administration and have always admired Al Gore," she said. When meeting Tipper Gore, Tucker admitted, "I was very nervous and didn't know what to say to her, so I said 'Welcome to New Hampshire.' She had a warm, friendly handshake and looked me straight in the eye, and I could tell she was sincerely pleased to see me there."



Courtesy Photo
The College Democrats joined in the frenzied chanting for candidate Bill Bradley at a New Hampshire political rally.

After Bradley and Gore arrived, chaos resulted when the bystanders were admitted into the auditorium. Middlebury had been invited to attend the convention and several other colleges were in attendance as well—including Princeton, Bradley's alma mater, Dartmouth and Yale. When organizers made final cuts for the people to be admitted into the auditorium, the Middlebury students were not among the group. Instead, the Middlebury crew was led to the high school's cafeteria to watch the speeches on a television screen.

We didn't really know what was going on, and [members of Bradley's staff] grabbed us and gave us signs. They had megaphones and were leading chants....

—Sofi Hall '01

"I was feeling really frustrated with the Democratic Party at that point," Hall said, "especially because they sent us to the cafeteria to watch the speeches, and then the TV didn't work."

The morale of the group had fallen drastically after not being admitted into the auditorium, and in the wake of disappointment, the group planned its next move. Hall recalled, "We were sitting there—Mary, Kathleen and I. Andrea and Elisa looked over and just started laughing because the three of us looked so upset."

Yet Bradley's staff came up with a plan of their own to smuggle the Middlebury students into the auditorium, knowing that the Princeton and Dartmouth students had been let in while the ones from Middlebury hadn't.

(see College, page 15)

Fashion show receives "R" for risqué

By Amanda Birns
Staff Writer

"Twisted Elegance" is simply one of many ways to describe the 19th annual African American Alliance (AAA) Fashion Show.

This past Saturday night, 50 Middlebury College students took to the catwalk for a display of fashion and dance sexier than a late-night McCullough dance party.

Randy Cofield '01, AAA vice president and planning board member, chose the theme for the evening, "Twisted Elegance." The name originated from Janet Jackson's newest album, "The Velvet Rope."

"'Twisted Elegance' means elegance with funk," said Natalie Douglas '99, assistant chair of the evening. "It's everything that's normal, but with a twist. It's elegance with a modern, funky overtone," she continued. "Very risqué!"

Risqué it was, but apart from the evening wear segments, elegant is not the best word to describe the show. Sexy and fun may be more appropriate adjectives.

Students Rosalba Novoa '99, Tanya Trodden '99 and Juan Garcia '02 served as the hosts for the "Twisted Elegance" evening of intrigue. During the show, the audience cheered on fellow students who worked their way down the catwalk dancing to music by DJ Omega and displaying choreography suitable for MTV.

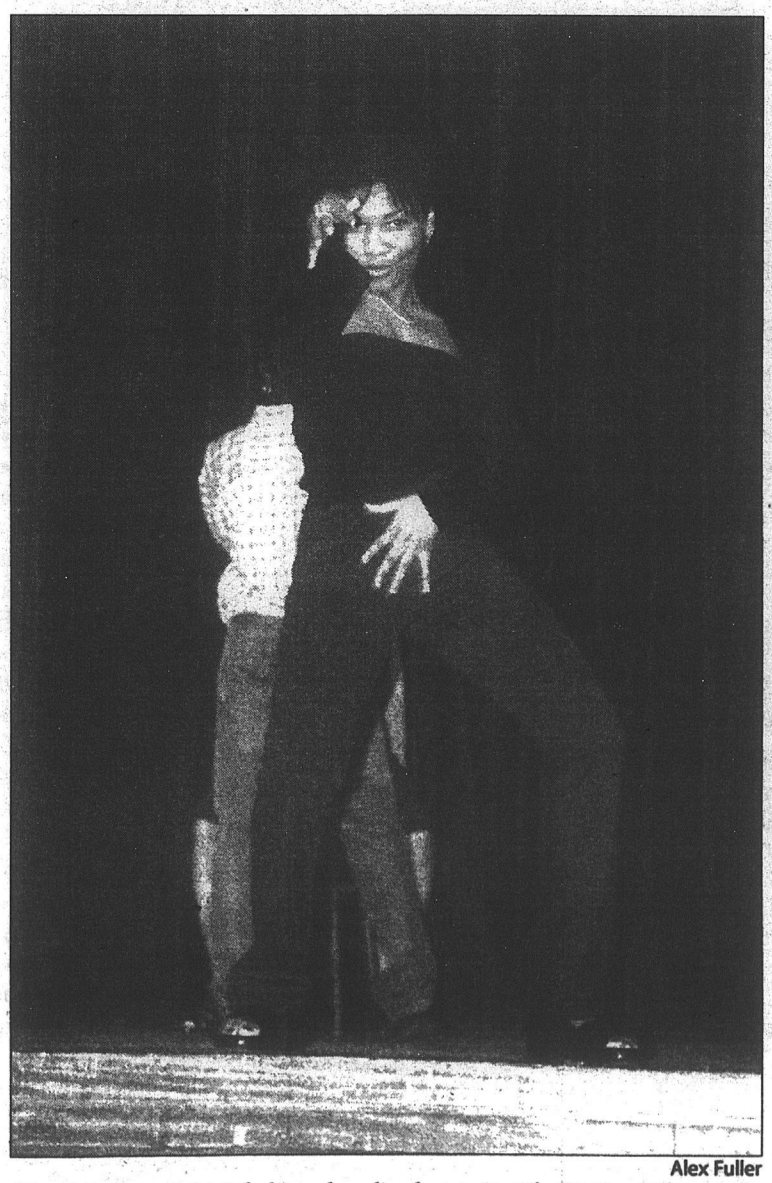
The finale, entitled "Denim," by Ginelle Andrews '99, was a top-notch performance, ending the show on a very high note.

The sleepwear sections, featuring clothing from Victoria Secret, were a bit too risqué for the children of the audience—PALANA kids who modeled earlier in the evening. But the older spectators enjoyed the flash of flesh and displays of sexual innuendo.

One number, "Sexual Chocolate," featured models Chigozie Ogwuegbu '02 and Ebony McDonald '99 showing what 'desirable' really means: He wore pajama bottoms, and she donned a satin nightshirt with matching robe.

The "Contemporary Styles" and "Four Seasons" sections featured suits from Brooks Brothers of Manchester; dresses from local boutiques, such as Bristol's The Right One; and personal clothing provided by Middlebury students. The women looked elegant, yet sexy. The men looked debonair.

(see Students, page 13)



Alex Fuller
The 19th annual AAA fashion show lived up to its title: "Twisted Elegance."

Student volunteers raise funds for hunger relief

By Sarah Percy
Staff Writer

What did you do this weekend to make the world a better place?

Students from the Volunteer Services Organization (VSO), Cook Commons, the Mountain Club and Omega Alpha (Tavern) participated in a four-hour "Hunger Clean Up" last Saturday afternoon.

According to Laurel Cadwalladder '01, president of the Volunteer Services Organization, and Katie Bender '01, the event's organizer, Hunger Clean Up is a nationwide program in which participants collect money from sponsors for volunteering in their community. Fifty percent of the money raised from sponsors is donated to local organizations for fighting hunger and the other half goes to national hunger relief efforts. Some of this year's money will be sent to aid in Kosovo.

Bender, the VSO member who headed the project this year, remarked, "Hunger Clean Up is important because it gets the students involved and reminds them of what's going on in the world off campus. The project allows students to make a contribution by doing little things when they would normally be sleeping in."

On Saturday Bender spent most of her time stopping by the different work sites: the Ilsley Public Library, the Mary Johnson Childcare Center, Ripton Elementary School, the Champlain Valley Office of Economic Opportunity, the Humane Society and Project Independence, a center for the elderly.

"The Mountain Club, who did gardening in Ripton, where they grow a lot of their own food, did a great job," said Bender. "They even made a teepee out of some logs!" At the end of the day, Bender got a chance to join in the volunteer effort at one of the day's work sites; she walked dogs at the Humane Society.

(see Volunteers, page 13)

Graf examines sexuality in early literary figures

By Sally Wakeman
Staff Writer

Special Collections Librarian Bob Buckeye, who introduced speaker Assistant Professor of German Roman Graf, looked over the audience appreciatively and said in what might have been a tone of awe, "Considering the number of scheduling conflicts today at the college, I'm very impressed at this turn-out. It must have something to do with the lure of sex." And he chuckled, along with everybody else. The audience craned eagerly in their seats, wondering what was going to be said about "The Power of Sex: Issues of Sexuality in the Eighteenth to Twentieth Centuries."

But before turning the podium over to Graf, Buckeye said, "Considering that 95 percent of us have sex fantasies through the day every day, it seems paradoxical that our most foreign land is often our own bodies."

With this comment, Graf, a jolly man with a slightly receding hairline that accentuates his curvy, quirky eyebrows, walked up to the podium. He had an enticing half-smile almost the whole time he was speaking. He spoke precisely, with velvety diction, and had an earring in his right ear.

Graf began his speech with two contemporary coming-out stories. The first was his own. Growing up in Germany, he and his group of buddies began checking each other out when they were nine or 10 years old. The literature at the time suggested this was normal and healthy, a period of erotic sexual discovery. "We were 10 boys that did more than show and tell," said Graf.

At age 12, Graf left Germany and came to the United States, where he proceeded to have sexual relations with many women. "My sexuality was not formed by homoerotic knowledge or norms," explained Graf. Because his early experimentation was considered normal, his identity as a homosexual didn't begin to shape in his mind until later in his life.

Graf's second story was about a friend of his and exemplified an opposite path toward self-identity as a homosexual. When Graf's friend was eight years old, he was fully aware that he was in love with his best friend. At the age of 10, he knew he was gay and opted to live a straight life. This friend was most interested in music but majored instead in political science and math.

"He thought that would be a safe space," said Graf incredulously. But when this friend finally left school, he bought a gun and wrote a letter to a friend that was one of both love and farewell. He then tried to commit suicide. As Graf explained it, his friend had gone back too far into the closet.

Graf then focused his lecture on the role of closets in the life of homosexuals. Graf used a metaphor to describe the function of a closet, saying it is like "the den or lair of a wild beast." Although amusing, this definition points to how hard it is for a homosexual to exist inside one. Self-denial can result in self-annihilation, which is why it is important to come out of the closet.

"Coming out is a continuous process of self-identification and revelation," said Graf. "There is a continual need to come out again and again. Always in and out of the closet, one must maintain a very conscious perception of one's own position."

Graf then gave a brief history of homosexuality. Traditionally, Graf explained, people felt that sexual instinct should be directed towards reproduction and that the only purpose for erotic desire was to facilitate procreation. For example, during the 17th century in the New England colonies, anything of a non-procreative nature was condemned. A male couldn't waste his seed in any non-fertile act, whether through masturbation, sex with barren women or with another man.

"Things were thought of in terms of fruitfulness of the male and barrenness of the woman," said Graf. "The status in the procreative act was unequal and biased towards the male. For example, a fertile male was seen as committing a sin when not using his seed, but a woman who didn't have sex was not seen as squandering her ripening ability." Thus, the man could sprinkle his seed to the four corners of every colony legitimately, but the woman had to wait passively with legs spread wide. "Anything that drew attention to earthly pleasures and not to God was problematic," said Graf.

After this period in history, the notion of true love became extremely popular. "Good" women and men were defined as people who did not engage in intercourse at all until after ceremonial unification in a love-based marriage. "In the early 19th century, the vagina and the penis were not organs of pleasure," said Graf. "Only after marriage could they mesh."

In 1868, the term "homosexual" came into being. In the wake of this new concept, during the last decade of the 19th century, Freud's theories began to take wing. "His role was one of stabilizing, publicizing, and normalizing the heterosexual ideal. He came up with the pleasure principal, which meant that feelings, not acts, defined heterosexuality." To Freud, heterosexuality was developed, not innate. A child moved from primitive to civilized, from infantile to mature. "All of this emphasized the superiority of heterosexuality. Freud's homos were guilty of fixated arrest," said Graf. Freud's ideas ruled sexual orthodoxy for a long time.

Contemporary thought now identifies homosexual acts as inherent drives within the individual. It is part of one's psychological make-up, and homosexuals are sometimes considered a third sex. This change in attitude represents

(see Graf, page 16)

Ooooh.... a free T-shirt!

Courtesy Photo

Walking for Multiple Sclerosis, *KDR and ADP members took to the streets of Middlebury last Sunday, April 18, to raise money for the cause. They helped to make the event the second largest MS walk in Vermont this year.*

Abernethy Room shelters unique literary treasures

By Kris Anderson
Staff Writer

Nestled in the western corner of Starr Library lies a resource that is—by the student body, at least—largely untapped.

Not only a students' mecca offering good lighting, nice views and decor posh enough to "transport you away from the confusion of Middlebury," as Cathy Vega '02 noted, the Abernethy Room is also a beacon of scholarship.

Opened when Julian Abernethy, class of 1876, donated his personal library to the college, the Abernethy Room has now multiplied into a collection that can boast thousands of first editions, manuscripts, letters and periodicals.

"It is particularly strong in the areas of 19th century and contemporary American literature," Curator and Special Collections Librarian Bob Buckeye explained. "We have Thoreau's own copy of 'Walden,' valued at approximately $2 million dollars, along with his library from Walden Pond."

According to Buckeye, the room's treasures also include an extensive Emerson collection; the Robert Frost Room; all of the editions of Sarah Orne Jewett's work; the works of John Irving, Kosinski and Coover; and the best collection of Paul Metcalf—an experimental writer of poetry and prose—in New England.

In addition, the Abernethy Room houses one of the foremost collections of poet William Carlos Williams, including his letters, multiple editions of almost all of his work, manuscripts and even notes he scribbled out on prescription stationary during his career as a doctor (and as an underappreciated writer, as Williams would have it).

Due both to donations and to the shrewd bargaining tactics of Buckeye and his colleagues, the Abernethy library is constantly expanding.

"One of the things I find most fascinating," said Buckeye, "is that if you want to be a lawyer, you go to law school; a doctor, med school; but, as for a librarian, some of the best collections are built by amateurs who just have a passion for books, for rarities." For example, Middlebury's original "Walden" was purchased in 1940 (for a mere $3,000) from one such collector who, judging by the asking price, "clearly wanted it to be at the college." Similarly, the campus now possesses John Gardner's first few publications, namely, "Cliff's Notes."

As the stock gradually increases, then, the Abernethy Room has not surprisingly become a haven for researchers both within the school and elsewhere.

"Built as... a collection for scholars," Buckeye stated, "it has very much succeeded in its goal." Such academics as Walter Harding, Paul Mariani and various different specialists have flocked to Middlebury to detail everything from differences in additions within each subsequent edition of Whitman's "Leaves of Grass" to the date of the ink on Thoreau's signatures.

However, even more importantly, the college's own scholars find "an amazing collection of very difficult-to-find material here on campus," as Deborah Evans, visiting instructor of American Literature and Civilization, observed.

"It's very useful in recovery work," Evans continued. "They have a wonderful collection of... late 19th century female writers: Sarah Orne Jewett; Mary Wilkins Freeman; a number of Charlotte Perkins Gilman's works;and an entire run of 'The Forerunner' [a periodical by Gilman that ran for seven years]."

This faculty enthusiasm for the Abernethy Room is by no means a rarity: the list of patrons also includes Visiting Lecturer of English David Bain, D.E. Axinn Professor of Creative Writing and English Jay Parini and Professor of American Literature and Civilization Stephen Donadio, to name but a few.

Of course, the Abernethy Room is useful to the student body, as well as the more experienced.

"It is very unique for a school this size to have access to such a valuable resource," noted Evans, "and I definitely encourage students to use it... There are several resources there that have never even been worked on."

Professor Buckeye agreed, mentioning that many students have used it for theses and other pro-

(see Abernethy Room, page 14)

Michael Snow

Starr Library's Abernethy Room houses Thoreau's own copy of "Walden."

Students strut their stuff on McCullough catwalk

(continued from page 11)

The hottest accessory in evening wear proved to be a well-toned back. Models Bryn Kenny '01, Emily Baker '01, Shwe Yee Mon '99 and Elizabeth Xanthopoulos '99 showed theirs off well, wearing long dresses with plunging backs.

"Slices of the Caribbean" showed basic street clothes, but the heat of the dancing was straight from the exotic, sandy white beaches of the Caribbean islands.

A suit ensemble featuring a pink shirt, silver tie and three-button suit jacket modeled by Dave Shomaker '00 exemplified a sexy, modern alternative to more traditional formal attire.

The show also included segments such as "Rumba," a performance of the Latin dance, and "Twisted Elegance," a dreamy, sensual dance number. "Slices of the Caribbean" showed basic street clothes, but the heat of the dancing was straight from the exotic, sandy white beaches of the Caribbean islands.

"Riddim," a beautiful display of Latin dancing by a newly formed dance troupe on campus, had the audience clapping to the beat of the music.

A special feature at this year's fashion show was a performance by a step team from New York City called the Player's Club. The 11 men in this group performed lively acts of a unique, dance-like activity.

Using their feet and hands to create noise and spectacle, the "Player's Club" step team was an added bonus for those willing to pay the $4 admission fee.

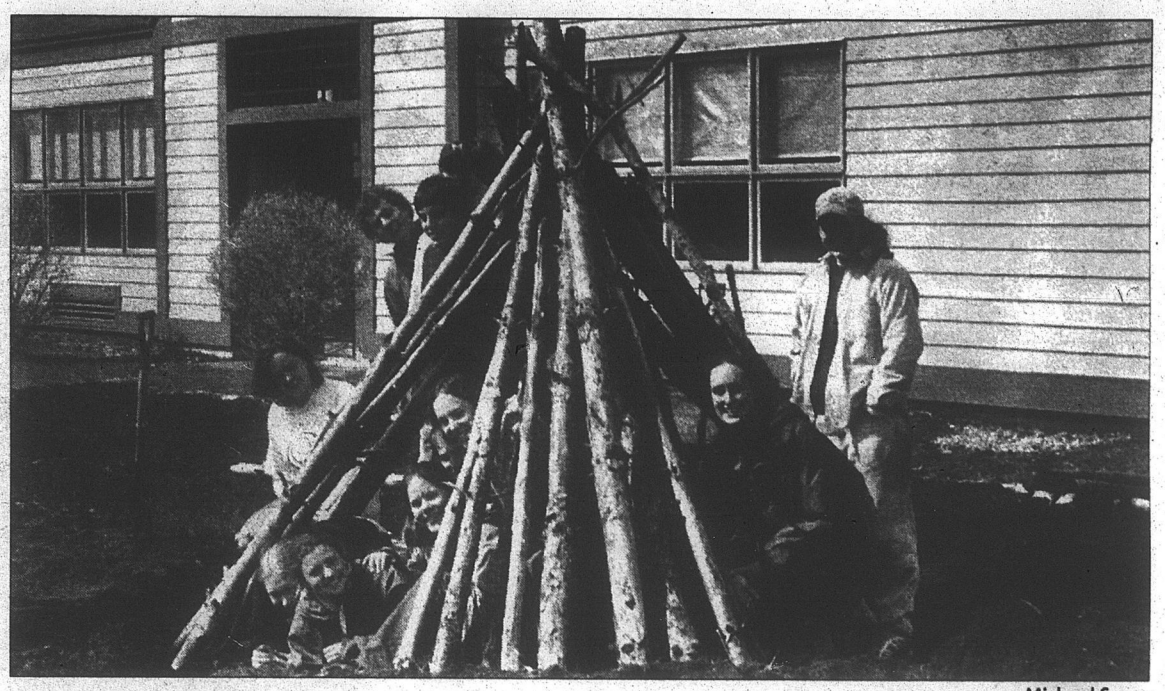
Remarkably, tickets this year were less expensive than in the past, even though the cost of the event was increased due to high catering costs and the fee for professional bartenders.

Other sponsors of this year's fashion show included: OLE, PCSO, Women of Color, Atwater Commons and Wonnacott Commons.

Fashion, sex and music came together in an evening well-spent for both the audience and the models. Watching from candle-lit tables, and sipping drinks, it held the aura of a big-city outing.

"It was entertaining, and a lot of the clothes were really nice," concluded Lauren Ferstandig '01.

"My favorites were the 'Contemporary Styles' and the 'Walking the Dark' sections."



Michael Snow

Saturday, April 17, Middlebury students volunteered in the community during VSO's annual Hunger Clean Up.

Volunteers raise funds to fight hunger

(continued from page 11)

The people who volunteered in the community through Hunger Clean Up seemed to really enjoy their work. Steffy Rompas '02, who painted bookshelves at Ilsley Public Library, felt that volunteering offered a great opportunity to get to meet other Middlebury students.

"Our work site was the perfect choice," noted Rompas while laughing. "It was rainy outside, so we worked inside." Rompas continued jokingly, "We had to paint over the green shelves with the same color paint... We couldn't tell which shelves we had already painted."

All together, the Hunger Clean Up participants raised a little more than 400 dollars to help fight hunger.

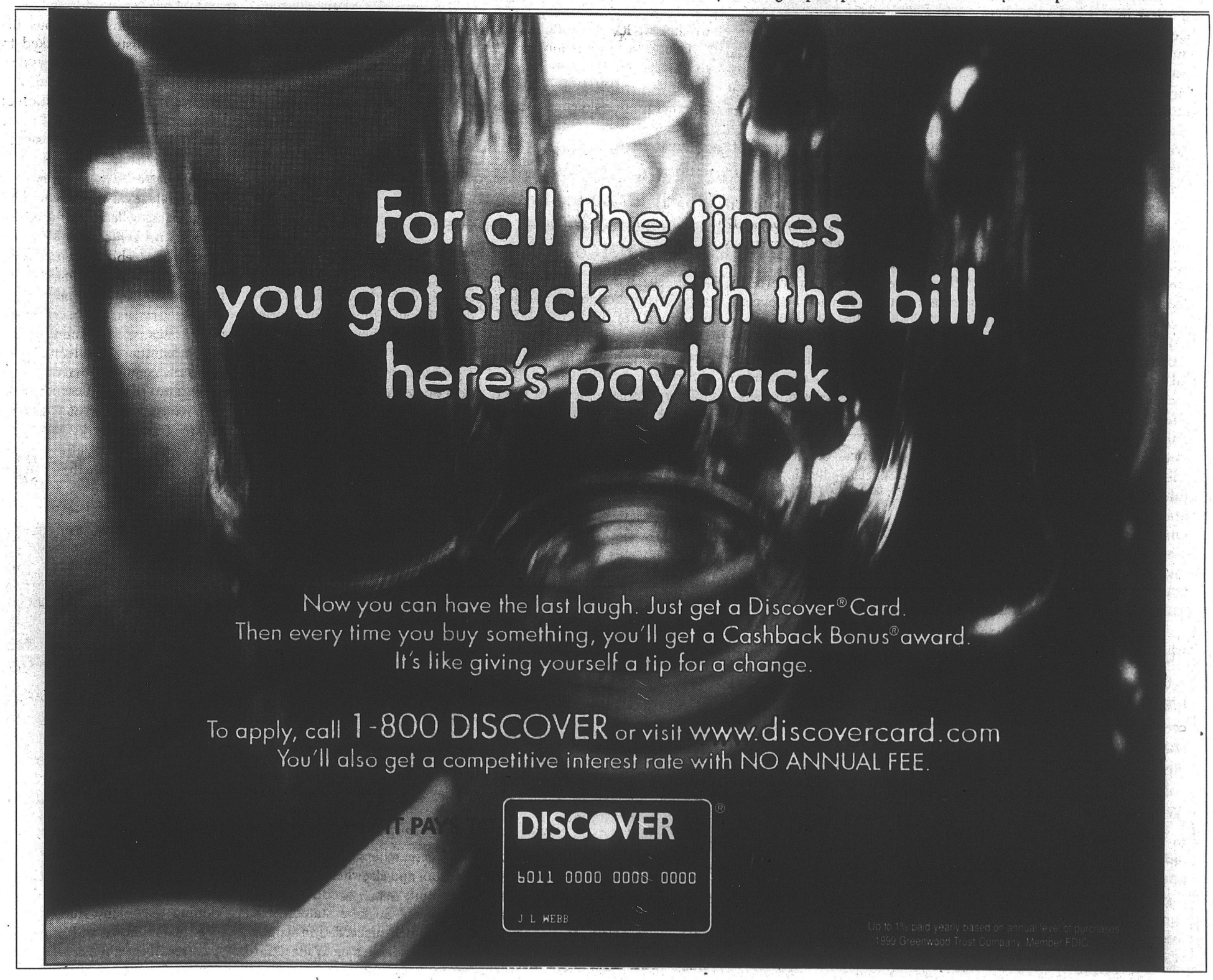
"People were really supportive when we asked them for pledges. People who don't get a chance to do a lot of volunteering are happy to support things like this," remarked Bender.

In addition to organizing campus-wide volunteer efforts such as Hunger Clean Up in the spring and "Into the Streets" in the fall, VSO coordinates work sites for its members to volunteer at each weekend. The group helps numerous local charities and organizations.

A work site can entail activities such as sorting clothes at Round Robin Thrift Shop, where proceeds benefit Porter Hospital, or helping with trail work on Vermont's many hiking trails.

Rompas summed up the experience of volunteering for Hunger Clean Up with words that would probably characterize any other of the participants' experiences. "This weekend I did not have fun just for me," said Rompas.

"The day was very worthwhile just knowing our services were valued and that we were taking the time to help someone else."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Church Street's Sakura offers best of Japan

By Laurie Manus
Associate Editor

Burlington and Middlebury—combined—do not meet the standards of a metropolis in terms of the number of restaurants and the variety of cuisine available to its citizens. In New York City or Boston, for example, five Italian restaurants compete for customers with Indian, Greek, Chinese, Japanese and Mexican establishments, all located within the same two-block radius.

Nevertheless, Burlington and Middlebury offer a considerable range of ethnic foods. According to the NYNEX Yellow Pages for the Burlington and Middlebury areas, there are a total of 20 Chinese restaurants, eight Mexican, eight Italian, two Thai, one Mediterranean, one French, one Indian and merely one Japanese. This last statistic is especially surprising in light of the sushi craze that took America by storm earlier in the decade.

With the growing popularity of Japanese food, Sakura Japanese Restaurant in Burlington, which is the only Japanese restaurant advertised in the yellow pages, receives the majority of business from the Japanese food aficionados.

But, what is the reason for Sakura's popularity and packed seating area during lunch and dinner seven days a week? Do patrons anxiously wait for seating at Sakura because there is no other Japanese food option in the surrounding towns, or is it because the high quality food keeps driving customers back?

The sushi bar also displays samples of various menu items so that first-timers know what they are ordering when they read the names of the Japanese food items on the menu.

Customers insist that they frequent Sakura for the food and the reasonable prices. Amy Dong '99, who is from New York City, claims to be a true fan of Japanese food and makes it a point to eat Japanese food every time that she returns to New York. Here in Vermont, Dong must satiate her Japanese cravings at Sakura.

"I really enjoyed the sushi deluxe platter at Sakura," she said. For $15.50, Dong shared with her friend a full platter containing sashimi (slices of raw fish), shrimp, saba, salmon, kanikama, white fish and hamachi over rice, two tuna rolls, a half tekka-maki (fresh tuna rolled in rice with seafood) and a half California-maki (imitation crab and avocado rolled in rice with seafood).

The sushi deluxe, as well as the other entrees from the sushi bar, are served with miso soup, and the slices of fresh raw fish sit on beds of seasoned rice. Sakura's combination entrees, such as the sushi-sashimi combo with five kinds of sashimi and sushi, give Japanese food first-timers an opportunity to sample many types of fish rather than taking the chance of ordering a dish with one fish that could prove unappetizing to that person.

Raw fish abounds at Sakura, but vegetarians can fill themselves on vegetarian appetizers such as oshinko (Japanese pickled vegetables), hijiki (cooked seaweed), the California-maki or the noodle dishes with tempura for $6.75.

Laura Potter '99, who studied in Japan during her junior year, said, "When I am absolutely dying for Japanese food I would prefer to go to New York, but Sakura is pretty good. It does not meet the high standards of the authentic Japanese food from Japan but one cannot expect it to. Sakura has all of the typical food, and I could go there and be sure to get something that is good."

After 12 years in business, Sakura has recruited many experienced chefs. Each of the sushi chefs has six to eight years of experience working with fish. The chefs prepare the food at the sushi bar which is visible to all of the patrons. Those who wish to watch the actual process of cutting the fish and making sushi rolls may sit at the sushi bar facing the chefs. The sushi bar also displays samples of various menu items so that first-timers know what they are ordering when they read the names of the Japanese food items on the menu. In addition, each table has a small sign with color photographs of the different types

(see Church Street, page 16)

Courtesy Photo

The only Japanese restaurant in Burlington, Sakura pleases even those who have a refined knowledge of cuisine.

Abernethy Room shelters unique literary treasures

(continued from page 12)

jects, and that it is an excellent place "to do primary research."

It is also, he offered, comforting to writers to "read the flawed works of others to see what fails and what succeeds. It can also be immensely reassuring to see that a writer is not necessarily a good writer at the outset."

In addition to the resources of the page, the Abernethy Room is also host to another cultural opportunity: the Lecture Series.

Started by Buckeye in 1976, the series has drawn a list of notables that includes five MacArthur winners, Galway Kinnell and William Kennedy among them.

Also included are Jamaica Kincaid (whom Buckeye just last week gave a lecture on at a conference in Jamaica), author of "At the Bottom of the River," "Annie John" and more; Eliot Wineburger, writer and Octavio Paz's translator of choice; Louise Erdrich; and Amiri Baraka (whom Buckeye described as the "Energizer Bunny," and "not abrasive or confrontational at all").

"When I first brought them all," said Buckeye, "I could afford them because they were not yet as widely known. Now it seems that I have to rely upon a name.

This is a difficult proposition considering the modest budget that the Lecture Series is allotted. "Michael Ondaatje costs $7,000, and he has a niece that graduated from here," remarked Buckeye.

It is also comforting to writers to read the flawed works of others to see what fails, and what succeeds. It can also be immensely reassuring to see that a writer is not necessarily a good writer at the onset.
—Bob Buckeye, Special Collections Librarian

The Abernethy Lecture Series, however, provides an even more important function; it is a tool with which to get "current faculty research out to students, townspeople and colleagues," as well as bring out some big names, suggested Evans.

This spring the series hosted Professor of English John Bertolini, Professor of German Roman Graf and will this week bring in Reference Librarian Patricia Gray.

Buckeye elaborated on the positive aspects of the lecture series: "Departments are limited by departmental considerations, so the lecture series provides an interdisciplinary arena... We very much serve the purpose of the members of the Vermont community, as well. If someone wants a forum, they are rarely turned down."

As a result, Buckeye is very interested in beginning a similar forum for students: "a place for poetry readings, or thesis presentations... Students should decide what is important," he said.

In addition, Buckeye suggested, "We need to call people's attentions to primary research and highlight the abilities of students, because there's a lot of original work out there being done by undergrads."

Now, he implied, it is the student body's turn to use it to its full potential.

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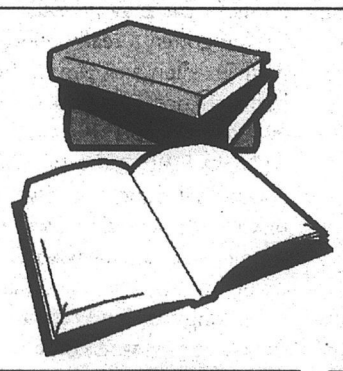
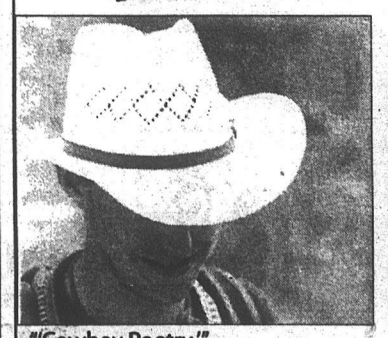
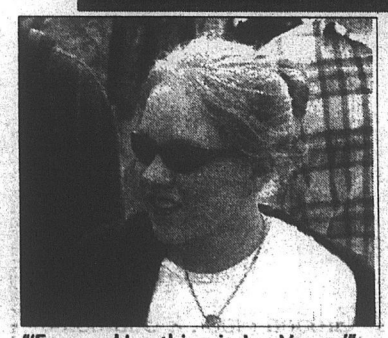




"'Cowboy Poetry.'"
"It was a rootin' tootin' good time."
—Dave Philipps '00



"'Fear and Loathing in Las Vegas.'"
"One of the trippiest books I've ever read."
—Stacie Lee Wright '02

"'Thank You for Smoking.'"
"It was a fun read."
—Whitney Wilken '02

"'Rainbow Six.'"
"We're both Tom Clancy fans. It was awesome."
—Eli Sugarman '02 & Nicola Kieves '02

Students returning from abroad suffer reverse culture shock

By Dave Philipps
Staff Writer

Many Middlebury students opt for a year abroad. After all, studying in a different country is a wonderful avenue to a more complete education.

Students who enroll in foreign universities have the opportunity to take classes in subjects and from perspectives unavailable to them at Middlebury. However, their academic studies are really a just a small ingredient in what one learns when abroad. Upon leaving the green hills of Vermont, students immerse themselves in a culture different than their own, often living for the first time in a foreign country.

The realization hits you, that while you have covered light years in terms of intellectual and emotional development, things at 'home' have pretty much stayed the same.
—Michael Geisler, Professor of German

A student's year abroad can drastically change his or her world view. A student may discover the deeply rooted history of Europe or the disparity of the third world in stark contrast to his or her own life. As travelers, students abroad are more sensitive to the peculiarities of the culture in which they submerse themselves. They can perceive things about the country they are in, and about themselves, that they would not be able to in more familiar surroundings. Although the experience may be thrilling, eventually, like all travelers, our students abroad must return home again.

Most Middlebury students are eager to for their homecoming. Buffy Hastings '99 spent a semester in Paris and one in Equador. "I was so happy to see my family again," she said, "and when I got back home my friends called me up to go out. It was like I never left."

But coming home is not a totally satisfying situation. After being in a constantly new, and exotic setting, the joy of seeing people again can quickly wear off. Michael Geisler, Professor of German, writes in an article for Abroad View magazine, "The realization hits you, that while you have covered light-years in terms of intellectual and emotional development, things at 'home' have pretty much stayed the same." Geisler's article goes on to compare re-entry into American culture to emerging "from a time warp to find that everything and everybody else has not moved." This is culture shock in reverse. What used to be familiar has suddenly become unfamiliar.

Students who have gone to countries where standards of living are significantly lower than ours face other problems too. Rather than being disappointed at how little has changed at home, they are amazed by how much their overall perspective has changed. What they once saw as parts of everyday life now seem wasteful and over-extravagant. After being in a third-world country for a long period of time, even clean water is a source of wonder.

"I had a lot of trouble coming back to Middlebury," said Merrideth Crandall '99, who spent a semester in Nepal and one in New Zealand. "But I tried to remember the people I met when I was away and the things that I saw to make it last as long as possible. I didn't want to forget what I learned."

Re-entry can be hard, especially if you are coming back after a few semesters at a less rigorous school. It is frustrating to get acculturated in a new country, only to come back to find you are lost in your own. Still, almost everyone agrees that going abroad is worth the trouble. Geisler says that the pain we feel is "an intellectual growing pain."

"You just need to see as much as you can and do as much as you can," Crandall suggested. "Then you can keep that alive in your mind once you are back here."

Courtesy Photo
After being immersed in Italian culture this past fall, Tim Dewey-Mattia '00 had to re-adjust to life in America.

(continued from page 11)

"The staff was really concerned for us and were doing their very best to get us in. They gave up their staff passes so that we could go in," said Hall. Pretending to be staff, the Middlebury students were allowed to pass through security into the auditorium, just in time for Tipper Gore's speech. Surprisingly, there were many vacant chairs in the auditorium, and there was no difficulty in finding seating. "Since we got up at 5:00 a.m. and drove four hours, if we hadn't have been able to get in, it would have been so disappointing," said Hall.

After the speeches, three Middlebury students became Bradley supporters. Hall was impressed by "his commitment to race relations and promoting tolerance and looking after the poor. I definitely think he wants to work not to lose the social safety net [established in] the FDR years."

Bradley is a Princeton alumnus, Rhodes Scholar, and was the senator of New Jersey for 18 years, a position he retired from in 1996. In his speech, Bradley told humorous, personal stories of his years spent playing for the New York Knicks, the NBA championship team in 1970 and 1972 when Bradley was a member. Perhaps he told these stories in order to appeal to the college crowd in attendance.

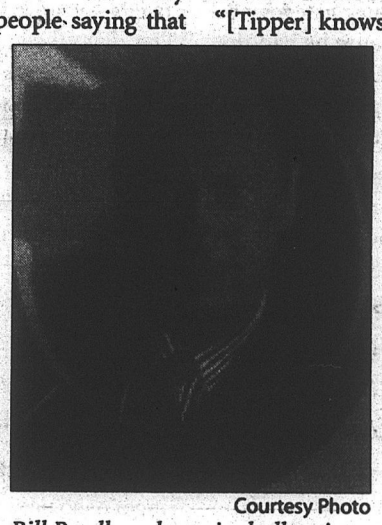
When it comes to issues, many people wonder how Bradley differs from Gore. In brief, Bradley's platform includes: protecting Social Security, Campaign Finance Reform, improving health care through expanded coverage, improved quality and lower costs, protecting the environment and maintaining prochoice.

He also spoke of bringing the trust back to the presidency. "He mentioned that we need to trust the president once again in a more family values, moral way, which to me, referred back to the Clinton scandal earlier this year," said Tucker. "I thought that was unnecessary and that [the scandal] was blown out of proportion."

Aaron Ernst '94.5 is currently doing grassroots organizing in Vermont and was also at the convention, having helped to organize the Middlebury students' trip to Manchester. Impressed by one of Bradley's four books, "Time Present, Time Past: A Memoir" (1996), Ernst has become an avid Bradley supporter and hopes to work on Bradley's New Hampshire campaign. Yet this was the first time he had heard Bradley speak.

College Democrats travel to meet Bradley, Gore

"Everyone has been saying in the news that [Bradley is] a bad public speaker," Ernst said. "It's really strange to hear people saying that when they've never even heard him speak. From the convention, I realized what a good speaker he is and got an idea of his momentum." After hearing Bradley speak, Hall concluded, "He seems a much more creative thinker [than Gore], and he'd be a better leader than Gore in terms of charisma and ability to lead."



Courtesy Photo
Bill Bradley, above, is challenging Al Gore for the Democratic ticket.

On the issue of Campaign Finance Reform, Ernst supports Bradley for his integrity. "[Bradley] is extremely straightforward and does what he says," said Ernst. "As a campaigner, he's accepting no political action money at all. What's disappointing about Gore is that the presidency is so important to him that he's willing to look the other way to raise money for it and not care where the money is coming from."

Ernst is also impressed by Bradley's view on race relations, feeling his stint with the Knicks gave him an added understanding of the issue. "As a basketball player for the Knicks, he got the perspective of different people and many blacks. He was really a minority on that team," remarked Ernst. "This is something none of the candidates even come close to touching."

Tipper Gore spoke in place of her husband. "It wasn't a fair assessment [of Al Gore's candidacy] because I listened to the candidate's wife rather than the candidate," said Hall. "[Tipper] knows [Al] to be the best leader because she's known him as a husband and father. I'd like to just hear the candidate."

Tucker, however, left the convention in support of Gore. "I felt comfortable about [Tipper's] speech and felt a connection and sincerity in what she was saying. I felt the energy behind her, her husband and her family because she incorporated all of that into her speech."

The New Hampshire Convention proved to be an exciting, novel experience for the Middlebury students. "I came away really excited, having gotten a really good feeling from Bradley, and I think he has a better chance in the general election in spite of people who say he doesn't," said Hall. "Although I'm wary about that [good feeling] sometimes with politicians, when I met Bradley he asked me where I went to school and said we must have driven a long time and that it meant a lot to him that we'd come."

Tucker commented, "I felt strongly I was a supporter of Al Gore afterwards and that will be useful when it comes time to vote. I was thrilled to meet Tipper, and I have a story I can tell for the rest of my life about meeting her, so it was definitely a worthwhile experience."

Other than defining their opinion of which candidate to choose for the Democratic ticket, the students who trekked to New Hampshire learned a lot about politics in general. Hall remarked about the convention experience, "I saw how intense the political scene is and how involved students from other schools are. I'd like to see more of that at Middlebury."

Tucker learned about the corruption which is involved in politics. "I had an experience that not too many people get to have, and it gave me many insights into the political arena. There was no order [to the convention], and you could almost see the political favoritism going on," Tucker explained. "It was an extremely frustrating, disheartening process trying to get into that auditorium, and it made me realize I could never be a part of politics in that way because I'd be too aware of the falsehood involved in it all of the time."

The trip to Manchester was the culminating excursion for the College Democrats' 1998-1999 academic year. Throughout this year, the group has been involved with Vermont's Bernie Sanders' 1998 campaign. The College Democrats meet periodically for dinner in Lower Proctor and always welcome new members. "It's good to have a political forum here because there's not always a lot of casual conversations among students about politics," said Hall.

More information on Bradley's presidential campaign can be obtained from his official website: www.billbradley.com

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Sing! Canta! Chantez!

Zach Taylor

Singing in unison, *enthusiastic professors and students of almost every language department gathered in the Grille last Friday night to partake in a little interdepartmental rivalry: international karaoke night.*

Church Street's Sakura offers best of Japan

(continued from page 14)

of fish.

Paper lanterns hanging from the ceiling illuminate the sushi bar and give the restaurant a more typical Japanese feel. A collection of fans sit on shelves waiting for a geisha (Japanese woman entertainer) to grab and start dancing. Sakura does not, however, provide any live entertainment, unless watching people drop food with the chopsticks is considered entertaining.

A mural of black cranes on a white background decorates the walls, and in the center of the restaurant, in the tatami room (an enclosed area with folding dividers), patrons can eat in typical Japanese style while sitting on mats.

Kate Stone '99, who also studied in Japan during the 1997-1998 academic year, remarked, "It is pretty unusual for restaurants around here to have a tatami room where you can sit on mats on the floor. This set-up makes Sakura really fun and unique."

Stone went to Sakura many times while she was studying with the Japanese summer school program. Although she did not find many native speakers there, Stone was able to hold a conversation with a few of the restaurant employees.

However, Burlington, Vermont, is far from Japan, and the large majority of customers keeps footwear on throughout the meal and sit at traditional tables.

Sakura does, however, offer a cultural experience for those patrons with the determination to finish their entree with chopsticks: Forks and knives are not served with the meal. The sake (Japanese beer) for $3.25 will make anyone's head do turns, and enough of this potent alcohol could possibly make a patron believe that he or she is truly in Japan.

The servers are very attentive and will bring silverware and plenty of sake refills if so requested. Although one server did not speak English fluently, she fielded with ease many questions concerning the type of fish and its preparation.

Due to the fact that the wasabi sauce, which can be added to the sushi rolls, is quite hot and spicy, the servers are always conscious of the water level in the drinking glasses.

Stone recommends that every customer order mattchya (green tea ice cream) for dessert because, in her opinion, it is the best part of the menu; it is mild, sweet and creamy. Sakura accepts most major credit cards and is located on 2 Church Street in Burlington. Call ahead at (802) 863-1988 for directions or to make reservations.

Graf explores sexuality in early literary figures

(continued from page 12)

a naturalization of homosexuality. In other words, heterosexuality is viewed as part of one's genetic structure, as natural and unchangeable. As such, today there is a more sympathetic connection between heterosexuals and homosexuals.

After explaining the influence of Freud, Graf returned to his discussion on sexuality in the 18th century. Because of the lack of sexual terminology at this time, homosexuality had to be discussed in different contexts, with nomenclature such as the "cult of friendship."

Homosexuality existed, but in a latent form, beneath the surface of friendships. Such friendships had "erotic potential" or exhibited "slippage," but were not considered homosexual. "Men said things to each other that would be suppressed in comparable situations today," said Graf. One of the ways that people communicated with each other was through letters, which were highly stylized and deeply personal forms of expression. Today, scholars try to extract information about the true personalities of artists through their letters.

Graf discussed two late 18th century German artists in particular, Goethe and Lenz. These two artists became friends at first sight in 1771 and deeply admired each other. In 1772, they both fell in love with the same woman. "And guess what Lenz talked about whenever he was with her?... Goethe," said Graf, beaming.

"Do you suppose his feeling for her could have been displaced, and that perhaps he was a closet homosexual with no closet to come out of?" asked Graf of his audience. "Lenz had no idea he was in the closet because there was no discourse at the time to tell him this, but this fact is highly visible to the 20th century reader."

"In looking at Lenz's work today, scholars must keep in mind the possibility of an invisible closet," said Graf. In the vicinity of a closet, every act and non-act must be scrutinized. There is no division between what one says and what one does not say.

The speech act of a peculiarly fitful silence in the case of Lenz points to the existence of his invisible closet. "His writings were filled with silences and ambiguities because he could not rationalize his desire for Goethe," said Graf.

"He did not have the 20th century frame of reference, but he didn't need it. He had the cult of friendship. His writings retain the erotic tension and desires of the 20th century [homosexual]."

Despite the fact that Lenz didn't need the 20th century category of homosexuality because he had the friendship of Goethe, his writing suffered. "You never see his homosexuality realized," said Graf. "This is where the lack of a closet is bad. His writing underwent a heterosexualization."

Once cultures begin to accept only certain categories as norms, in art or in sexuality, problems arise. Humans must work with categories... but these categories shouldn't be taken as normative.

Lenz was a classically effeminate man. He was into the arts and had soft delicate hands and no beard. In order to be recognized as virile, he castrated himself. People assumed that only an incredibly virile man would need to castrate himself in order to control his sexual desire for women. "He forced himself into the ultimate closet," said Graf.

Goethe, who continued throughout his life to have young male visitors, remained within the accepted forms and boundaries of his art, whereas Lenz did not. Goethe became involved in politics and denied his previous association with weird people such as Lenz. He burned all the letters that had been written between them. "He was a great artist," said Graf, "but an unbelievable human being."

Lenz, on the other hand, broke the norms completely. "His queered senses are revealed in the poetic nature of his writings. He struggled with emotions he couldn't explain." Because he could never come to the natural conclusion of his plays, he was considered a second-rate writer. Today, looking through 20th century lenses, his inability to finish his works makes absolute sense.

Both Goethe and Lenz idealized women as unattainable objects. Erotic fulfillment with woman was not possible. Their letters to women are littered with catch phrases such as "your eyes are like the sunset" and "your lips are like a flower," but the letters to each other said such things as "I can't wait to kiss you."

At the end of his lecture, Graf opened the floor to questions, and a bright-eyed woman commented, "The disjointedness of Lenz's art reminds me of the blanks and silences there are in Bernstein's music. Perhaps those silences could be filled with the same word or sound, a homoerotic sound, just as Lenz could have finished his plays if he would have allowed himself to express his true nature." She then asked why the arts are more likely to be safe or happy grounds for gay people.

Graf replied, "The arts are at the fringes of society. The arts have become the established part of society were you can express yourself the most. There is no natural correlation between being gay and being an artist. It's just that it is incredibly difficult to come out in an academic setting because you always wonder if you are not being taken seriously. Some people say, 'Oh, that's just that queer talking again.' The arts are a safer haven."

Once cultures begin to accept only certain categories as norms, in art or in sexuality, problems arise. Humans must work with categories in order to function in life, but these categories shouldn't be taken as normative. Today, the categories of heterosexuality and homosexuality are mostly considered innate and natural, but other divisions such as bisexual and transgender are often viewed as confused and immature, if not outright dangerous.

Normative categories are being used as prisons. The woman who asked the question about Bernstein's music brought up the fact that she has always related to women with great sensuality despite being "straight."

Coming to the United States, she said that it has been disturbing to force herself into paranoiac, standoffish stances in order to avoid being categorized as a lesbian. Graf agreed.

"Any interaction, sexual or otherwise, is erotic to me. This is why I work with Lenz. I have an affinity with the writer."

In 1992, a treatment on sexuality written by Lenz was discovered, and his theory on sex went something like this—to put it bluntly: Don't have it. Lenz, incidentally, turned up dead on the streets of Moscow.

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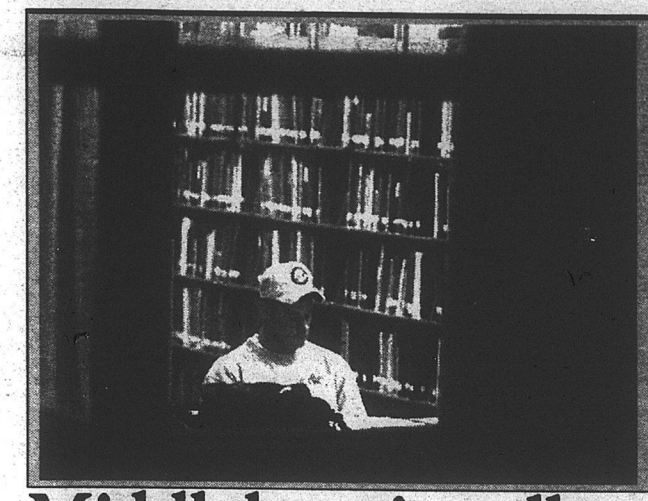


From the Outside In: Perceptions of Middlebury College

In recent years, Middlebury College has gained in both popularity and prestige. On the local level, there is an obviously important relationship between the town and the college. In Depth decided to take a different position than usual and has pulled away from the campus to see exactly what the outside world thinks of us.

Middlebury's college and town are seen to exist hand in hand

By Sarah Schuman
Staff Writer

While Middlebury College has evolved into an institution of wide reaching influence, it was once referred to as merely the "town's college." The town of Middlebury and Middlebury College have grown up together, feeding off the other's growth. "The college is the town and the town is the college," said Linda Stearns, the executive director of the Chamber of Commerce for Addison County.

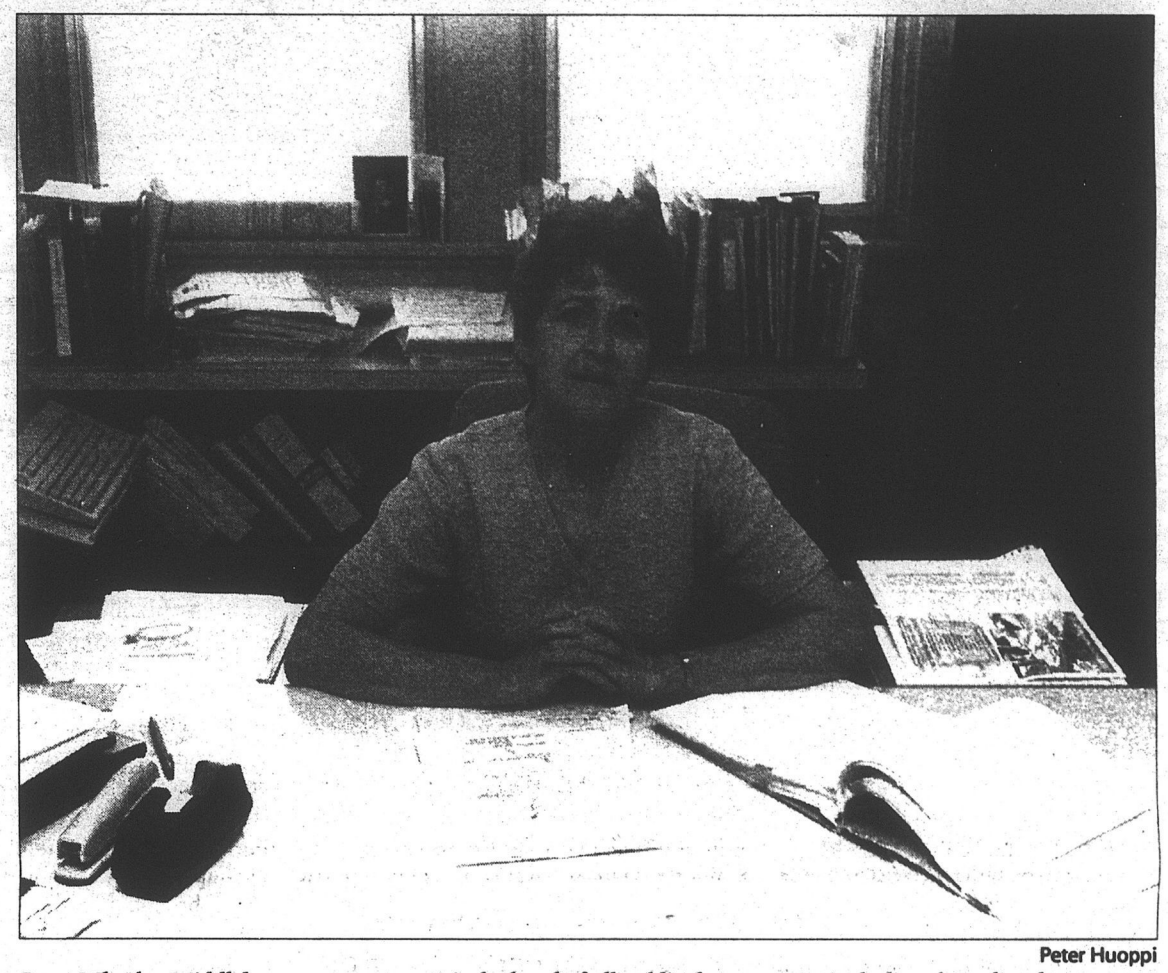
The Chamber of Commerce is made up of 475 businesses within Addison County including Middlebury College. The college plays a very active role in the chamber and contributes significantly to the economy of the town. Middlebury College is the largest employer in the town of Middlebury and is the largest landowner. Phil Benoit and Tom Corbin, both members of the administration, serve on the board of directors of the chamber. Corbin, director of Human Resources and assistant treasurer of Middlebury College, is also involved with the Addison County Economic Development Corporation, which strives to promote economic development within the community. "The economic vitality of the town is accredited to the college's presence," said Betty Wheeler, the town manager of Middlebury.

Stearns, the executive director of the chamber, estimates that the chamber touches the lives of about 80 percent of the parents of Middlebury students. Prospective students and parents tap the chamber's resources when in search of a room or a good restaurant. Middlebury college's substantial impact on the economy of the town is at its greatest during parent's weekend and the beginning of the fall semester, when students return to school.

The college is the town and the town is the college.
—Linda Stearns, executive director Chamber of Commerce

The summer in Middlebury may, however, be the best time for the town. "One of the most wonderful things about Addison County in the summer is that it takes on an international feel. Just standing on the street, you can overhear different languages being spoken by language school students walking around town," said Stearns.

"When you look at surrounding towns that are similar to Middlebury, but don't have the benefit of the college's atmosphere, you realize how vibrant the town is because of the college. Without the college, the town of Middlebury would be something very different, and I don't think we'd like it."

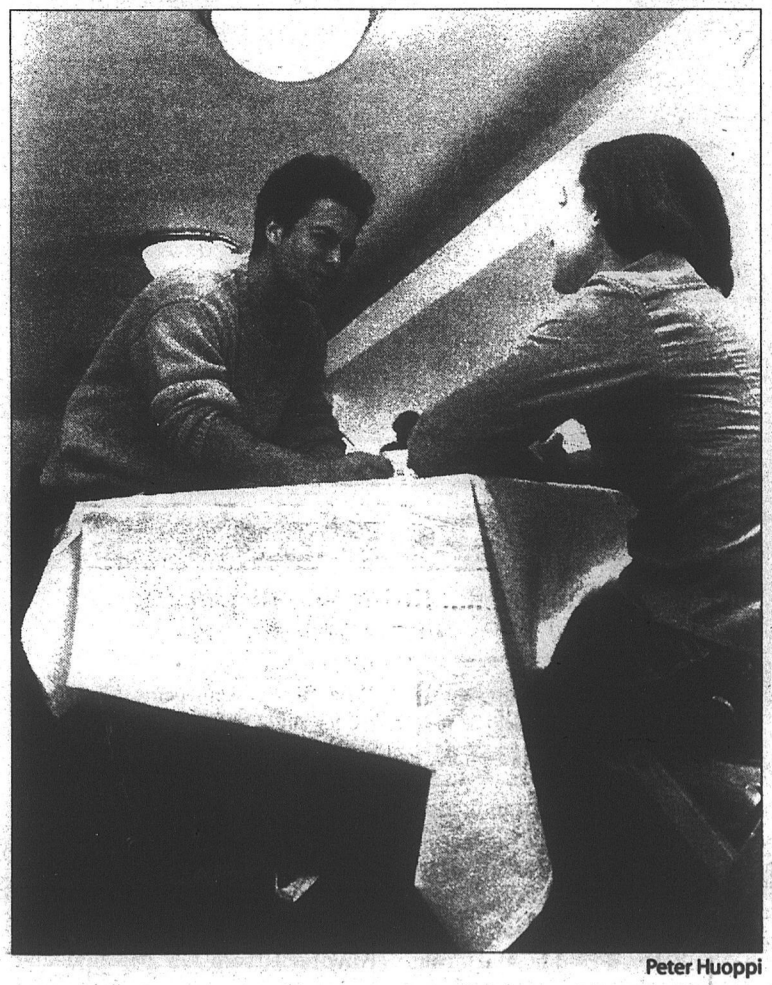


Peter Huoppi
Betty Wheeler, Middlebury town manager, is the head of all public departments, including the police department.

The government of the town is made up of a board of selectman, which is composed of seven elected members who are the policy makers. The board then selects a town manager to institute these policies. Betty Wheeler, the town manager of Middlebury, is the head of all public departments, which include the police department, the fire department, and public works. "It's imperative that the town and the college work together," said Wheeler. The college must first have all plans for construction approved by the planning committee. In 1995, the college submitted a master plan indicating what construction would take place for the next 10 years.

The college has not yet received a building permit for the construction of the new science building; however, the master plan included the plan for the science

(see Town, page 19)



Peter Huoppi
Prospectives get their first impression of Middlebury at the activities fair.

Prospectives give first impressions

By Liz DeMott
Staff Writer

Large herds of wide-eyed prospectives and inquisitive parents file through Proctor and past Mead Chapel, listening attentively as their tour guides spout endless jewels of information. Others wander around looking confused, clutching campus maps. Shy prospectives staying with Middlebury students are wary to open up to their new acquaintances. Such is the experience of the college prospective student facing the life-changing decision of picking the right school.

For the past two weekends, Middlebury has been host to a swarm of accepted Class of 2003 and '03.5 students.

These Campus Preview Weekends allow accepted students from across the country to visit and decide if Middlebury is the place for them. Whether it is through attending classes, staying with a current student or being entertained by Otter Nonsense, the past two weekends attempted to give the prospective a more in-depth look at the school.

While this is an exciting time for many, it can prove to be an annoyance for students trying to continue with their day-to-day lives as students.

One student comments: "I was innocently trying to make a sandwich in Proctor and make it to class on time. I didn't even see the tour group coming. Before I knew it, they were upon me, swarms of them, and I was trapped in the tour. All of the kids were looking at me interestedly while their parents shot me disapproving glances. It brought back such horrible memories. I thought I was in high school again."

Whether it is through attending classes, staying with a current student or being entertained by Otter Nonsense, the past two weekends attempted to give the prospective a more in depth look at the school.

Other students look forward to prospective weekends. Tour guide and prospective host Kaia Laursen '02 was excited when given the opportunity to promote Middlebury and to help high school seniors make the right decision. She says: "I didn't have the opportunity to come and visit during the Campus Preview weekends. I think it reveals a lot more about the school than a college book or an information session ever could. Day-to-day dorm and social interactions are what really impact your life. It provides prospectives with the chance to get involved in that aspect of college life and talk with current Midd-kids on a personal level. I love Middlebury, and I wanted to share that with my prospective. But I hope this experience helped her to make the

(see Prospective, page 19)

Middlebury residents are asking for a compromise

By Alexandra Sperling
Staff Writer

Social houses. Everyone now knows what the general feeling on campus is about them. According to the recent poll taken during the SGA elections, 80 percent of those who voted believe that the social house system should continue to exist. But hey, everyone knows that students like the social houses. They're college kids. But what about the rest of the Middlebury community, specifically those who live in town? Even more specifically, there is concern about how the residents of South Street feel about living on the same road as the only two remaining non-Ridgeline residential houses, KDR and the Mill. In interviewing people, there were varied reactions conveyed about the impact of the social houses on the residents.

Gordon and Alice Perine live on South Street, exactly between the two houses, and have lived there for 40 years. Mr. Perine worked at Middlebury in various departments, including the office of development, alumni services, and placement, so the couple has a distinct connection with the college.

When asked about how she feels about having social houses on her street, Mrs. Perine responded that they don't bother her and that "the kids have to have some fun."

Perine went on to say that recently, there has been a decrease in the amount of late night disturbances that she has observed. "There was a period when there were many noise complaints, but I believe that house was put on probation."

Although it is not clear which house exactly Mrs. Perine was referring to, she did comment that since the social house system replaced the fraternities, the neighborhood has been much quieter. Her impression is that South Main Street was the location of most of the noise complaints, as well as Weybridge Street, at one point. Since most of the social houses have moved though, there have been fewer complaints, she says.

What does Mrs. Perine think caused the recent decrease in disturbances? "The college has improved many of the facilities" including the building of the Ridgeline houses and the Grille, and general improvements in dorms. "Kids spend more time in small groups in their rooms...They don't need to go to the houses when they can be with their friends at home." Overall, this older resident believes that the social houses are part of the college experience, and the minimal noise she is exposed to is tolerable. Not everyone shares this view though.

Another interviewee, Priscilla Feld, had a completely different take on the situation. She has lived in her house on South Street for four years now, and believes that the social houses have no place in a residential neighborhood. This year seems to be better, she concedes, but the kids running down the street screaming at two a.m. is still common. "I understand that the kids need a place to go," because she has a college age son, she says.

Her son's school in Arizona has a system by which the fraternity house is located in the residential area. Each fraternity also has a 'party' house elsewhere, away from campus and any residences. This allows the students their space to have parties and socialize, while also removing any liability from the college.

Courtesy Photo

Kappa Delta Rho, one of the college's six social houses, has been the subject of noise complaints over the years.

Currently, Feld sees the new Grille as the college's attempt to create an alternative social space, but that it is inadequate.

"The students really need an after-hours place" to keep them from wandering around neighborhoods and disturbing families.

Feld's main concern is for those people with families. The social houses produce a raucous environment, which is rather unfriendly to young children. There is also a concern that the older kids living in town might try to "infiltrate the college social scene."

Feld also agreed that the college students do serve as good role models to the community kids, and that the disruptive situations are fewer and further between this year, most likely because of the new Ridgeline housing.

Not all residents of South Street are party to one or the other of these opinions, which are generally on opposite ends of the spectrum. There were concerns expressed about the influence of the social houses on families with children in the neighborhood surrounding KDR. Noise complaints are also regularly issued, but one resident explained that her concerns were more for her neighbors rather than herself. People attending parties hosted by the social house are frequently seen wandering the streets after 2 a.m. and leaving plastic cups and other trash lying around. There was even an incident several years ago of an extremely drunk student entering a private home and passing out in one of the bedrooms. The police were notified of the situation and the student later apologized. One would think that those people living on South street would have more complaints about the college.

Instead, there is more of a feeling of acceptance of these happenings. Many residents believe that the students are such active members in the community and for the most part respectful of the homes and families around them, and thus that these fluke occurances are tolerable.

For one thing, the noise has evidently subsided in the last few years, and substantially so since the termination of the fraternity system. The view is that the members of those houses that are not part of the ridgeline community are working harder to maintain their image as responsible students in the community.

The general consensus then? What do all of these people think of Middlebury's social scene? Basically, the houses need to move out of the residence areas, but continue to exist. Sounds like a good compromise.

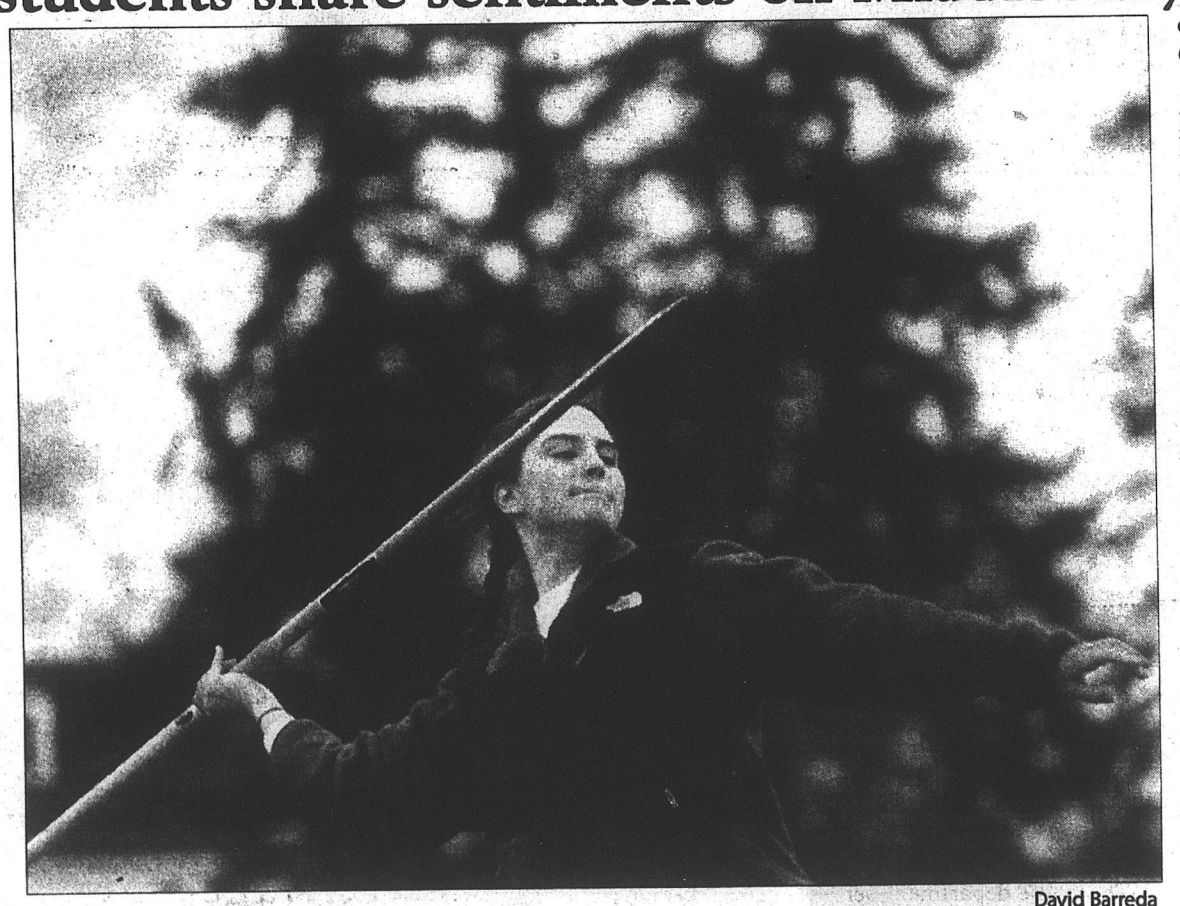
High school students share sentiments on Middlebury stereotypes

By Jaed Coffin
Staff Writer

One time, a guy at a paintball place outside of Middlebury said that his son went to Castleton State, and that he thought that "all them schools was the same anyways." I didn't think it was worth my time to tell him why Middlebury is better in so many ways than where his son went, so I let him clean the CO2 cartridge in my gun, and continued to participate in the highly masculine, ritualistic Sunday activity of storm-the-castle with several locals, all dressed in a variation of urban camouflage.

What this guy told me as he spoke through a beard speckled with water-based flourescent paintball coloring was that maybe we are not so justified in being proud to be a Middlebury college student. Our proud socioeconomic foundations may dissolve once we choose to talk to people who exist outside of a small academic network of northern New England.

I went to Noonie's deli on a Monday afternoon and asked a high school student behind the counter what he thought of Middlebury College. I was hoping to get some simple-and-therefore-zen/profound eight word statement that I could put in some artsy independent film, but he didn't have much to say. "Sometimes the old people think they get out of control, and do a lot of crap." Unsure that such a qualification was what I had hoped to hear about the billion dollar selective college of my choice, I asked the kid working next to him what he thought. He said something about a bunch of rich people, however the more he got to know them, the more he liked them. Good enough boys.



David Barreda

Students at Middlebury Union High School grow up surrounded by the college and immersed in its atmosphere.

I ran into two high schoolers named Paul and William Gish. They noticed that there were several spaced out types with weird hair who are mostly downtown.

Paul Gish works at the Grand Union downtown, and often wonders what Midd students eat, "because they are always buying beer." William Gish, clad in a Nirvana T-shirt commemorating the death of the spokesman of our generation, joked that it was important to have those SUVs in order to get to class every morning. Good boys, those Gish brothers...

Thus far, the composite prospective of the Midd stereotype had been pretty consistent with what one might think: mostly good people, but wealthy and perhaps ungrateful. The brothers Gish gave me a ballpark figure of "about half."

Looking for some variation in the pool of opinions, I sat down with two girls, Leah Norris and Manne. They dressed differently but with conviction. Norris showed me her new $50 tattoo, a ladybug on a small leaf, located on her left shoulder. All I got from her in a short interview is that Middlebury is "so white." Manne, a Philadelphia native, has probably been exposed to a little more than 12 percent international students. I worked on an opinion from Norris, and found that I would rather talk to her about her life story than her prospective of the typical Middlebury stereotype. She works at Rosie's diner, and plans on going to bartending school in Canada. If everything works out, she would like to get a job in Australia. Norris comes from an extremely unique background, "hangs with freaks," and is simultaneously "non-conformist" and opposed to stereotypes. She is an emancipated child (divorced from her parents) and had several body piercings, a skirt

(see Union, page 20)

Graduate schools are increasingly an option for graduates

By Phill Wood-Smtih
In Depth Editor

This past weekend, Middlebury College hosted admitted students, and the college tried to show its best face. What the college knows and the prospectives understand is that impressions of an institution are critical in admission decisions.

For high school seniors, a college's reputation may make the difference between accepting or rejecting an offer. For college juniors and seniors, the reputation of their school may very well play a role in their acceptance or rejection from a graduate program.

Fortunately for Middlebury students, the college's reputation is strong. US News and World Report consistently ranks Middlbury in the top ten for national liberal arts colleges.

Fortunately for Middlebury students, the college's reputation is strong. US News and World Report consistently ranks Middlebury in the top ten for national liberal arts colleges.

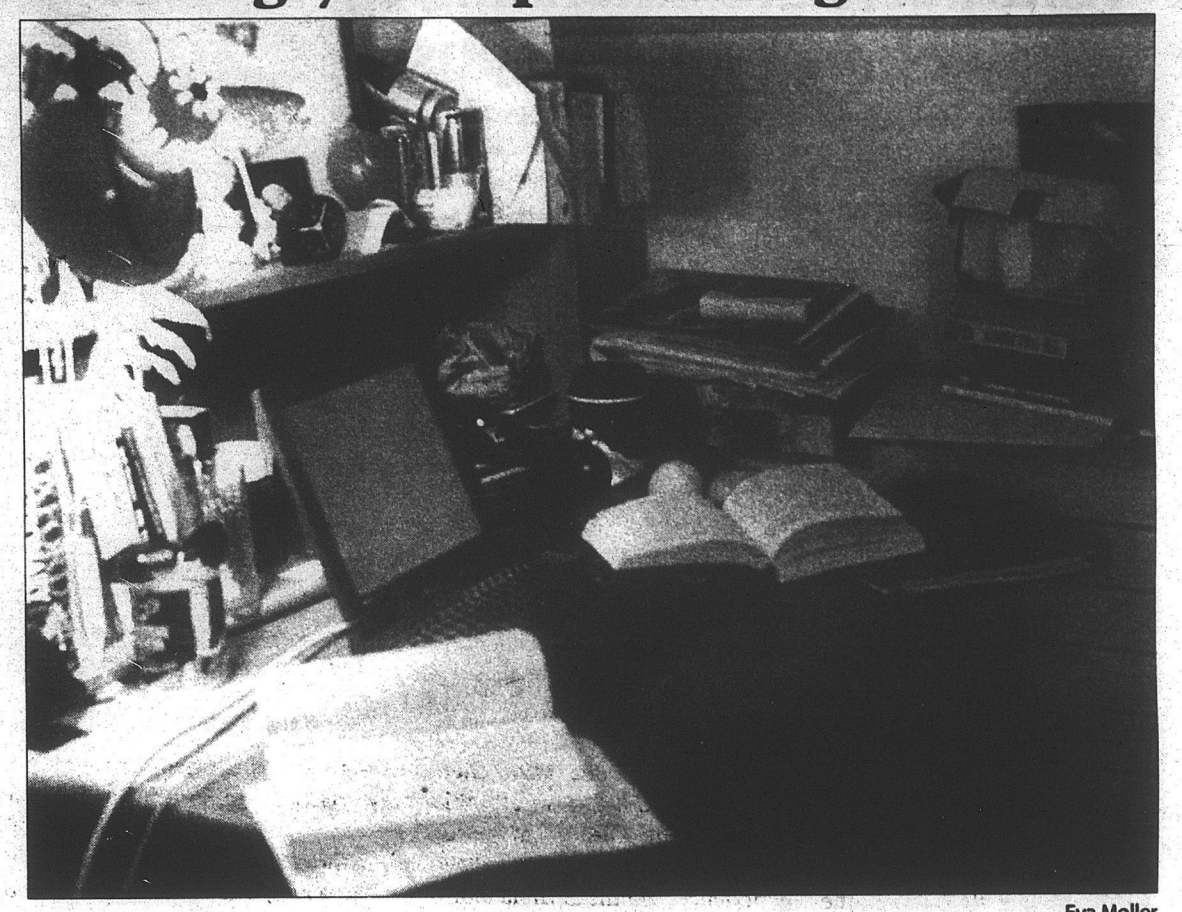
Jim Shattuck, interum director of the Career Services Office, points out, however, that Middlebury has a "pretty formidable standing without getting into the business of national rankings and looking at shifting positions in some publisher's top 10 listing."

In fact, he notes that "while graduate school preparation is often not the most important reason for students selecting Middlebury College in the first place, it does take on increasing significance for many students in the third and fourth years."

CSO estimates that within five years of graduation, 80-90 percent of Middlebury graduates will attend graduate school.

Shattuck noted that "students with outstanding records have, over the years, been admitted to the traditionally most competitive law schools. These include Harvard, Chicago, Columbia, NYU, and a few to Michigan, Yale and Stanford."

Bob Osborne echoed this sentiment indicating that Middlebury students applying to medical school "had an 80 percent success rate [which was] even higher upon reapplication."



Eva Moller

Graduate schools have been known to look at a student's grade point average, test scores and college reputation.

Shattuck felt that Middlebury's standing in the eyes of graduate schools has increased "primarily [due] to faculty advisers who make the time to counsel students on graduate school opportunities."

While Middlebury continues to rise in reputation amongst graduate programs, Shattuck stressed the need for the student to "understand his or her strengths and articulate those strengths" clearly to the graduate school. The Career Services Office can help a student acomplish these goals while, at the same time, preparing a high quality application.

Prospective students get their first taste of the college experience

(continued from page 17)

right decision, wherever she ends up."

Prospectives display a wide range of feelings towards Middlebury, ranging from ambivalence to enthusiasm.

Several prospectives accepted as Febs were unsure of how being a February graduate would affect their college experience.

Andrea Russo, a student from Massachusetts, was accepted into the class of 2003.5. Russo is deciding between Middlebury, Bates and Trinity. Her status as an accepted Feb weighs heavily on her college decision.

"I'm not sure that I want to be a semester behind everyone, and I don't know what I would do with my semester off. I guess I would probably study abroad. But talking with Febs here has changed my mind a little. They all seem to have come through it with really positive experiences."

Russo has other doubts about Middlebury, but they are small in comparison.

"I think it might be too far from home; I'd rather be closer," she comments. "It also seems really isolated. I think it might get a little claustrophobic."

But Russo sees many positive aspects to Middlebury as well.

She likes the close-knit environment and the beauty of the campus.

"People here seem so friendly," she adds. "But academics are the most important factor in my decision. And Midd is top-notch."

Her college expectations include meeting interesting people and being more challenged academically than she is at her Abington, Massachussetts high school.

She continues, "And I want to have fun times."

Heather, a prospective from New Hampshire, applied early decision to Middlebury, and is positive she made the right choice. She came to visit to get a better feel for the school and for the students.

Jonathan, from Green Bay, Wisconsin, faces the tough choice between Middlebury, Brown, Amherst and Carleton.

He worries that Middlebury is too homogenous an environment for him.

Ryan Petersen, a student from Connecticut accepted into the class of 2003, was posed with the decision of choosing between Middlebury and Tufts. After his visit,

I think it might be too far from home, I'd rather be closer... It also seems really isolated. I think it might get a little claustrophobic.

—Andrea Russo

Petersen is almost positive that he will come to Middlebury.

When asked what he likes about Middlebury, he says, "Everything. The location is great—it's perfect for skiing. The small size and rural environment are really important factors in my decision.

The academics are incredible, of course, but that's something you only hear about and can't really experience until you're here. And the campus is the most beautiful I've seen, out of all of the colleges I've visited." Motioning out of the dorm room he is sharing with host Justin Bussen '02, he points at the Green Mountains and comments, "Just look at it."

...The location is great—it's perfect for skiing. The small size and rural environment are really important factors in my decision....

—Ryan Peterson

Posed the question of picking out the negatives of Middlebury, Petersen thinks long and hard. Finally, he decides: "I can't think of any. There are none, I hope."

Petersen's main objective for college is fun.

"It's supposed to be an experience that will stay with you forever," he muses. "I hope college meets up to my expectations."

While at Middlebury, Petersen wants to participate in intramural hockey and soccer, as well as run several varsity track events.

He also wants to be a tour guide, to help other prospectives with their college selection.

"Oh, yeah," he says, forgetting himself. "And I'm also going to attend some classes."

Town and college examine their ties

(continued from page 17)

center. Thus, Middlebury should not face any problems in the building process. Prior to the drafting of the plan however, the college faced much opposition from the planning committee.

"The town felt it would be difficult to ignore the college's growth," said Wheeler. "We had to sit down and work out these differences so that no one was burdened by the other's ambitions."

The major project on the town's plate right now, is the construction of a new, 12 million-dollar wastewater treatment plant.

By making the water environmentally safe, the plant will make all wastewater in Middlebury ready to be released into Otter Creek.

The water flushed from toilets in the college runs through pipes underneath the campus. It will soon be brought to the new plant to be treated. For this reason, Wheeler stated, "The town and the college have to work together. We need each other and neither one of us can work in isolation."

Under the town manager is the Middlebury Police department, headed by Captain Hanley. Hanley has been the chief of police in Middlebury for eight years, and has seen an overall improvement in the number of times the police have been called onto campus. Noise created by the social houses, in the past, had brought the police onto campus frequently.

According to Hanley, "There is not as much noise as there used to be around the social houses. It used to be really bad."

A Russian police detective, who was part of an exchange program, served on the Middlebury Police force for two months.

Hanley attributes the relative quiet to proactive students in the social houses and the assignment of a police officer to Ridgeline.

The police department periodically meets with Dean Hanson to discuss issues such as alcohol abuse. Since the beginning of this school year, 13 Middlebury students have been arrested by the police department for alcohol related incidents.

"The students were beyond the control of the health center and campus security and ended up in jail down in Rutland," said Hanley.

Campus security is not a police agency but a private organization hired by the school. Campus security acts as the middleman between most of the offenses on campus and the police department.

The majority of crimes committed on campus and in the town involve either alcohol or theft.

"Fall is notorious for theft, especially around November. So is the spring when people start leaving their windows open; more theft occurs," said Hanley.

Violent crime has never been a major issue for the town nor the college. Vermont ranks 49th in the United States for violent crimes per 100,000 people, and Addison County ranks the 10th out of the 14 counties in Vermont.

In the past, the police department has worked in conjunction with the Middlebury Slavic club. A Russian police detective, who was part of an exchange program, served on the Middlebury police force for two months. The Slavic Club helped make his transition from Russia to Middlebury more comfortable.

Volunteers are extending helping hands off campus

By Meleah Chamberlain
Staff Writer

The places that Middlebury students make a difference are almost too numerous to be counted. Whether in the community, or in the greater area of the United States, building houses in Virginia, or working for a better world with Free Burma Coalition and Students For a Free Tibet, you can find Middlebury students everywhere.

Tina Dragon, mother of three, became involved with the Middlebury chapter of Community Friends when her oldest child, Cory, began having self-esteem problems. His Attention Deficit Disorder and lack of motivation in school led her to seek help through the college so that Cory could have a positive role model. Cory hangs out with Jason Price '99 for at least a few hours every week, and it was so successful that her two daughters also gained friends from the college.

The Dragon family is one of about 20 that students visit with and provide fun activities and a listening ear, in addition to being someone to look up to.

The students volunteer to bring the children to holiday events at the college and to the Grille or just listen to CDs with them. The experience gives the children an idea of what college life is really like and supplies not only someone to share their concerns with, but also a positive role model who embodies the fruits of a diligent school career.

"Any child without drive should see college kids studying and having an outside life too," Dragon said.

Dragon adds that seeing students first-hand enjoying the college experience gives an incentive to strive to do better. Having college friends has inspired her two daughters, Tiffany and Whitney, to consider college as a real possibility.

Dragon says, "I can't imagine Cory without someone like that who talks to him about his homework and studying."

In addition to working with the Dragon children on schoolwork, the Middlebury students organize outside activities. Middlebury students have given children the chance for several new experiences, such as paint-balling, baking, snowmobile-riding and fishing, and sometimes both were learning to do something different that they had never done before. "Every child should have the opportunity to have a Big Brother or Sister, especially if they don't have one in the family," said Dragon.

On the other end of the age spectrum, Middlebury students also volunteer their time at Project Independence, an adult day-care center for people with mental or physical impediments. In an alternative to a nursing home that gives the home health care provider a break, Middlebury students lead activities with the patients such as sing-a-longs, exercising and shuffleboard. They also provide a companion, speak to the adults about opportunities for volunteering in the community and help raise money for a new facility. Having someone to talk to and socialize with provides an important link for the patients and functions as an outlet as well as a learning experience for the students.

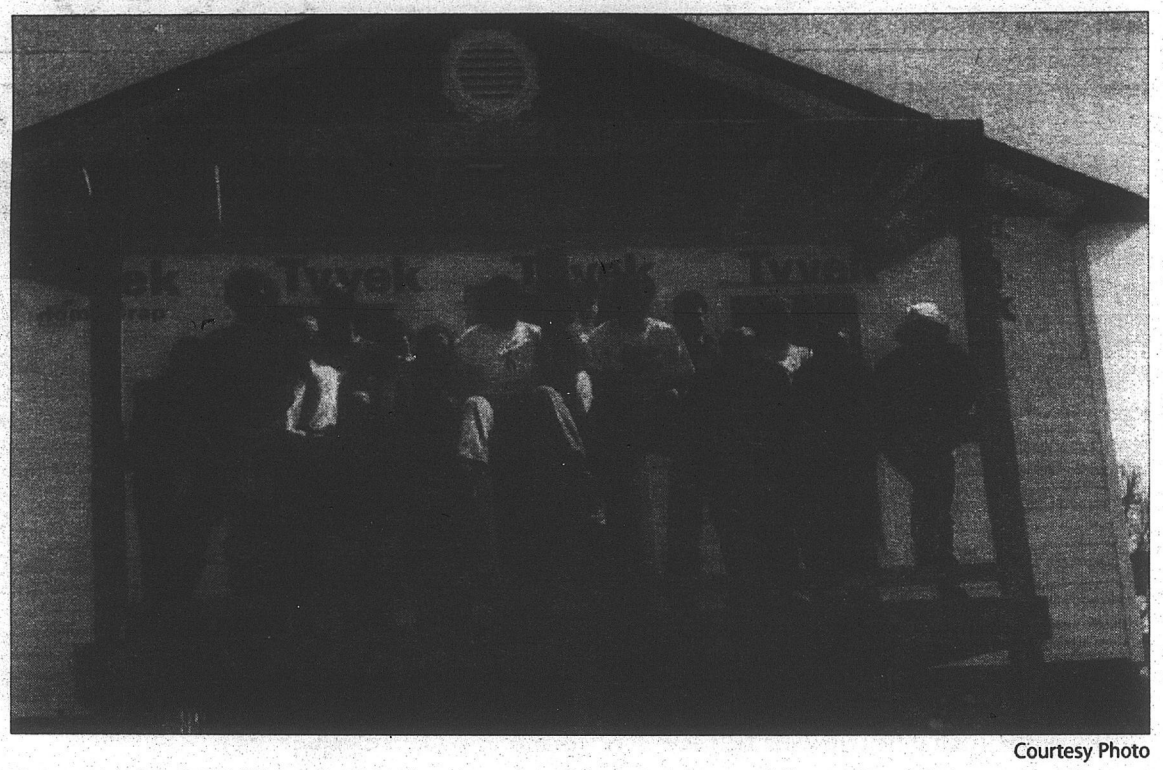
Aaron Ernst, who graduated from Middlebury with the class of '94.5, says "[The students] are enthusiastic, which is nice to see, and everyone seems to have a great time." The adults at the day-care center become very attached to the students, and on vacations such as spring break, they miss the volunteers and ask to speak with them.

Ernst says that when he attended Middlebury there didn't seem to be too much interaction with the community, but he is glad to see people involved now, because it adds to the feeling of kinship between the town of Middlebury and the college. He believes that it also prepares the students for "the real world," while at the same time making a difference in the lives of the participants in the adult day-care center.

Another exposure to the world that prepares Middlebury students for later life is the alternative spring break program offered by Habitat for Humanity. Students from many different colleges travel all over the country to build low-income housing. Middlebury students this spring break traveled to Virginia and worked on six different houses and ended up accomplishing a great deal of work. Nicki Hawkins, volunteer coordinator at the Collegiate Challenge of Greater Linchburg Habitat for Humanity says, "[The students] were great. They worked well together and participated. Any group that comes is very special." The students spend a week working hard, using construction skills and donating their time. Spring break for these students was spent working all day and then camping out on floors, which shows their dedication and belief in the cause.

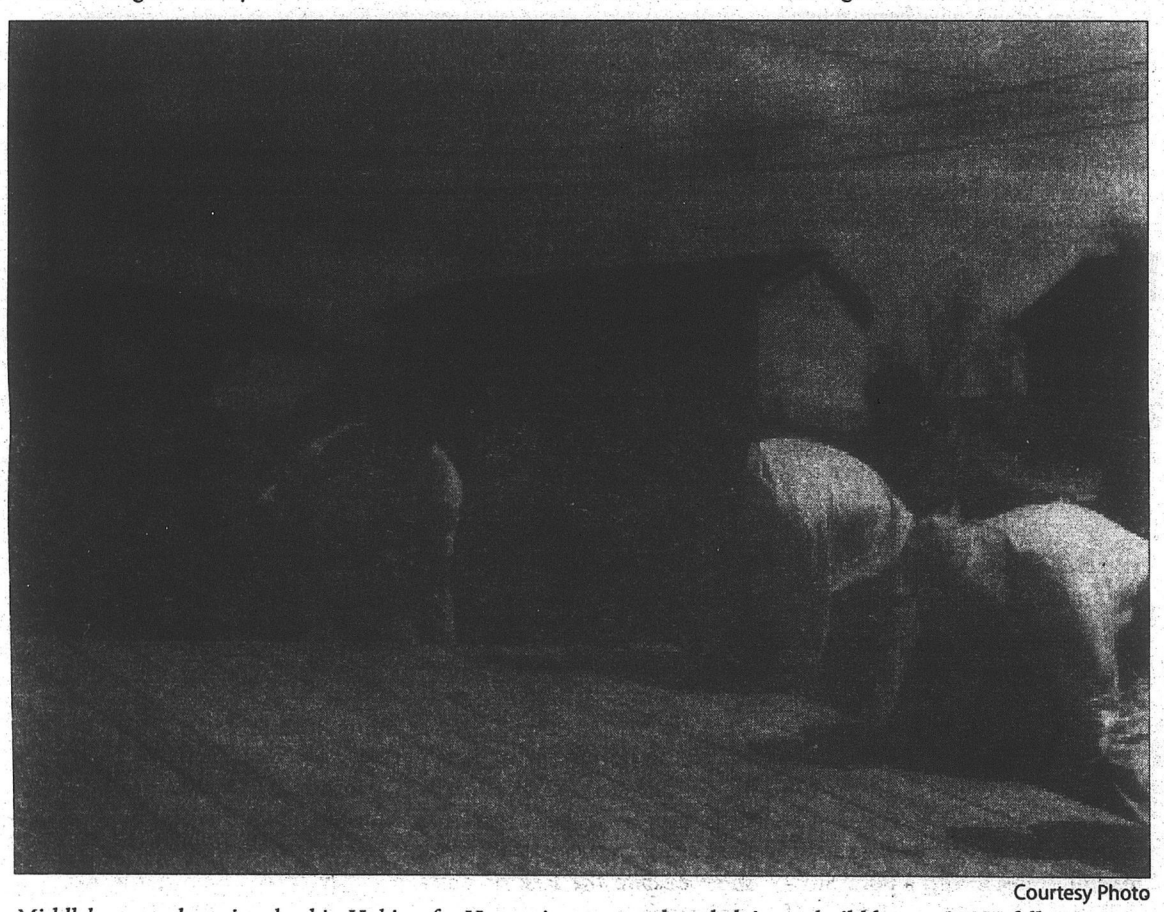
The strong connection to a humanitarian cause is evident in the work Middlebury students do with the Free Burma Coalition and Students for a Free Tibet. With the Free Burma Coalition, students from Middlebury work together with businesses to try to stop companies from investing in Burma during the military dictatorship. Simon Billiness, the coordinator of Trillium Asset Management is working in conjunction with Middlebury students to set up a selective investment policy with Middlebury College's endowment money that would function as a protest to the situation in Burma. In addition, Middlebury students are working to raise fund for Burmese refugees in Thailand. Billiness says, "Students from Middlebury are [from] the only school in New England [which] took the initiative of setting up a Benefit for Burma, which shows the dedication and good work that they are doing."

The founder of Students for a Free Tibet, '96.5 alum John Barlow, is also impressed with the work that Middlebury has accomplished. "I'm really excited that they're excited. It makes me happy to see that others share my affection for it. It's good work to do. I'm happy that people enjoy it as much as I do." Barlow and several Middlebury students are setting up a fund for the mother of Ngawang Choephel, the former Middlebury student who was imprisoned in Tibet. Barlow says that Middlebury students have already made a difference and are continually doing so. The case of Ngawang Choephel is symbolic of the overall struggle to free Tibet from Chinese oppression and helps keep it in the public eye. Barlow says, "The persistence that Middlebury students have has affected the entire situation and the way that people view it."



Courtesy Photo

Over spring break, Middlebury's Habit for Humanity Club ventured to Norfolk, Virginia to help construct homes.



Courtesy Photo

Middlebury students involved in Habitat for Humanity are seen here helping to build houses in Norfolk, Virginia.

Every child should have the opportunity to have a Big Brother or Sister, especially if they don't have one in the family.
—Tina Dragon

Union high school students speak out

(continued from page 18)

with Nirvana lyrics written on it, and a practicing poet. She is honestly a very interesting young woman, who, if you see her walking around, you may want to take the time to talk to; she is a cultural gem in this isolated environment. I asked her what her final statement was on the Midd-kid. From such an interested individual I got a blunt response: "Why the hell can't you open up to the rest of the town!! You're no better than us!!" She went on to explain how she thought that the Middlebury kids were responsible for the "tourist trap" nature of the town, and for making the police extra cautious. As a giddy Middlebury couple bounced into Ben and Jerry's, I asked her to describe them. "Stuck-up, anti-social, pretentious."

The last guy I ran into was carrying a large army backpack which held a walking stick in the side compression straps. He had long blond hair, worn in a ponytail and tucked under a cowboyish hat. His name was Solon Coburn, and he owns the army/navy store downtown. In reference to the Midd-kid, his first adjective was "aloof." He attended UVM and felt like the bongo drum, guitar playing subculture that he found in Burlington was not present at Middlebury. This was due to either the "uptightness" of the kids, or "the fact that they didn't get into Harvard." I corrected him that it was Williams and Dartmouth that rejected us. To validate the integrity of his opinions, I find it necessary to note that Coburn thinks that the dome on top of the science center is actually a laser beam directed at the town. All the dorms are "well protected" so that the ultimate phases of the college invasion conspiracy operation will be carried out with little harm done to the students.

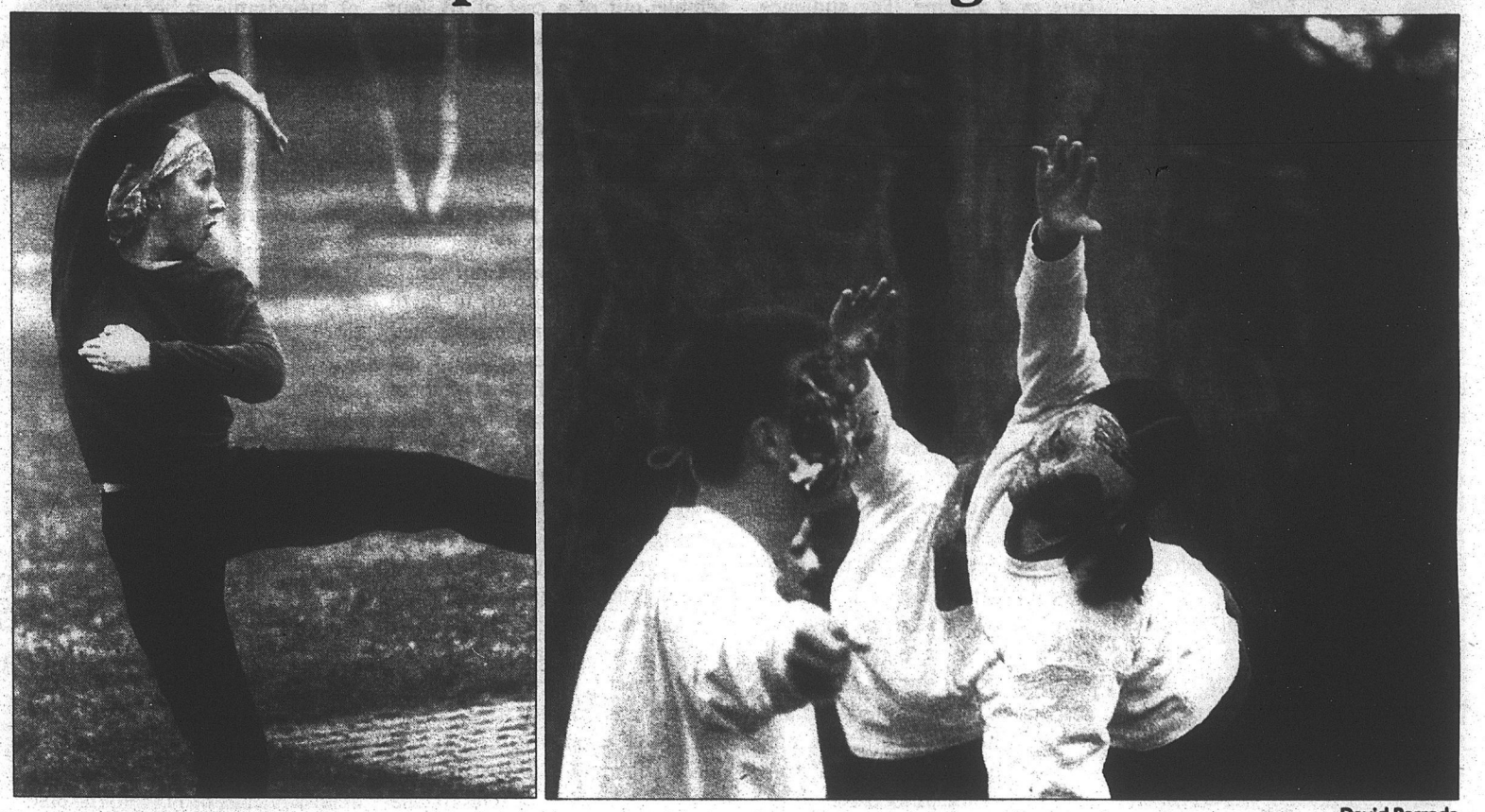
Now that the true attitude of the Middlebury cultural body has been identified as rich, stuck-up, wonderful, aloof, uptight, so white, and gradually pursuing a dictatorship over our small town by constructing a fully operational laser beam site in a strategic aerial location such that it puts the death star to shame, I think it may be time that we examine what we think is so great about our reputation, our protected identities, and the image that we have constructed in place of what the masses of reality may think.

The label that two young, aspiring skateboarders produced for the Midd-kid, "preps who drink," is a far cry from what any of us want to be.

The label that two young, aspiring skateboarders produced for the Midd-kid, "preps who drink" is a far cry from what any of us want to be. Taking this to heart is, of course, as Norris of the new tatoo would have put it, selling out to a falsely constructed stereotype.

Circlesong's dance encompasses life through environment

By Anne DeWitt
Arts Editor



David Barreda

"Circlesong" featured dance that truly moved—out of the dance studio and into the natural environment surrouding Middlebury College.

From cave paintings to Monet's "Nymphéas," from Beethoven's "Pastorale" symphony to A.E. Houseman's poetry, nature and the environment have inspired music, painting and literature throughout history. In her 700 project, dance major Neely Ricehill '99 draws on the influence of her surroundings to create a work where place matters as much as choreography, and where every performance acquires uniqueness by intimate interaction with the changes in its surroundings.

The drizzle which began midway through Friday afternoon stopped by half-past four, just in time for Ricehill's presentation, entitled "Circlesong," to begin.

Dance department Director Andrea Olsen gave a brief prologue for the work, introducing it as the latest in a series of projects focusing on dance and the environment. She also detailed Ricehill's personal history as a member of the Winnebago tribe and as someone whose experiences in Vermont, France and India, as well as in her native Nebraska, have influenced her work.

"Circlesong" began in the Center for the Arts Dance Theater with Ricehill the sole figure on-stage. Posed in a lunge with her back to the audience and her arms raised above her head, she waited for the music, then began the piece with a sequence of fluid torso work, her back and arms dipping and bending and shaping the space around her. Cautiously twisting her neck, she gazed at the audience in surprise and then began dancing in earnest.

As her choreography grew to include jumps, turns and even a cartwheel, her movement continued to initiate from her ribs, elbows and shoulders. She seemed to be participating in a world invisible to the audience but for her reactions to it. She plucked something out of the air above her, knelt to explore the ground with her palms and imitated a rabbit with her hands thrust behind her back as a tail.

As this first movement closed, the audience—as requested by Olsen in her introduction—did not clap, but rather "twinkled and sparkled" their appreciation by lifting their hands and fluttering their fingers. Then they rose from their seats to follow the guides who, carrying a bright flag on a long wooden pole, led them out of the theater, out of the building and around the pond which separates the Center for the Arts from the playing fields.

Along the path they passed masked dancers who stood in slowly shifting poses that recalled trees moving in the wind.

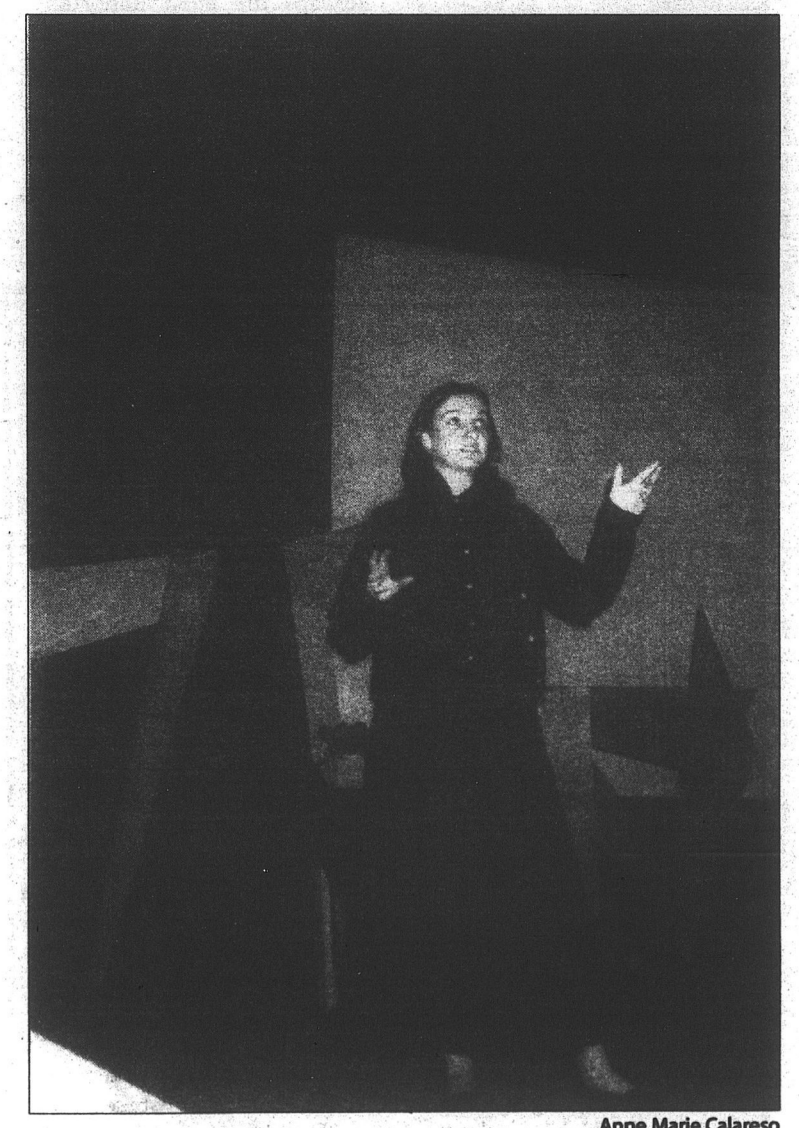
The second section featured three dancers who moved to the

(see Life and Art, page 23)

"L'Altro Figlio" reaches past linguistic limitations

By Meg Taintor
Staff Writer

In contrast to most productions at Middlebury, which tend to focus on plays written in English, this semester has given the college's theater-going community a taste of something different. Over January term Alex Loth presented "Coser y Cantar," a play performed half in English and half in Spanish; three weeks ago "Bits and Pieces" used subtitling to help the audience through a scene performed half in Italian. Later this spring, the French department will perform a work in French. On Monday, April12, under the direction of Joe Varca '02, the Italian department presented a play entirely in Italian.



Anne Marie Calareso

Italian students performed Luigi Pirandello's "L'Altro Figlio" last Monday.

"L'Altro Figlio" (The Other Son) by Luigi Pirandello was presented last Monday in Dana Auditorium. It deals with a poor Sicilian town which is inhabited almost entirely by women at the turn of the century. The men of the town have emigrated to South America in search of work, leaving the women of the village to deal with the skeletal remains of the town on their own.

Raving through the deserted town is Maragrazia, a woman who is tormented by the absence of her two missing sons, who have emigrated without any communication. She is also tormented by her past, which includes a third child who she has brought into the world: the other son, who gives the play its title. Jorida Banda '00—whose independent project the evening was—gave a strong performance as the central character of the play, but she was well supported by an equally strong ensemble.

Indeed, many of the players in the evening had no previous experience in theater, and yet they held their own quite admirably against a difficult text. Particularly strong performances were given by Anamaria Cardenas '99 as Ninfarosa, the woman of the town who takes advantage of Maragrazia's ignorance to play tricks on her and by George Stallings '02 as both a young man leaving the village and as the village drunk.

Many of the players in the evening had no previous experience in theater, and yet they held their own quite admirably against a difficult text.

The casting for "L'Altro Figlio" was not done in the traditional way. The actors did not audition for their roles; rather, students who spoke Italian were selected to be part of the experience, and their hard work and risk-taking paid off, producing an excellent show despite the lack of onstage experience.

Varca stressed the importance of the ensemble quality of the show, as well as the fact that the emphasis throughout the prepations had been on the rehearsal process itself rather than the finished product. "We go to the shows [here] and we say 'What a great performance,' but rarely do we say 'What an artistic triumph.'" That very triumph of creative art was the aim, and, to an extent, the ensemble achieved it. Certainly there was a palpable joy in the room on Monday night, which speaks volumes about the process itself.

The design for the show was very interesting: Naturalistic costumes contrasted against a set composed of door frames at odd, sharp, dangerous angles. The opening sequence alone—which consisted of slow motion storytelling set to sorrowful music—made full use of the set and the lights in a way that more than made up for the minimalistic approach to the design. Instead of empty door frames on-stage, we were presented with windows into what used to be and with repeated views of emptiness.

There were a number of technical difficulties to be overcome in mounting "L'Altro Figlio." All budget issues aside, the piece was performed in Dana Auditorium, not necessarily the best performance space on campus. The lights, hung only on one side of the auditorium, created colossal shadows on the actors' faces, which, while interesting, were also very distracting.

Perhaps the most disappointing technical glitch was the subtitling. "L'Altro Figlio" was advertised as "A One-Act Play by Luigi Pirandello in Italian with English Subtitles." However, the bills neglected to announce how very scanty those subtitles would be. Only about half of the total text was translated, making the non-Italian speakers in the audience feel somewhat shut out of the play by not being given access to the full scope of language.

However, the evening (brief though it was—the play lasted only 45 minutes) proved thoroughly enjoyable. The storyline of the play and the dimensions of the characters came across quite clearly, even despite the problems with the translation.

It is exciting to see theater at Middlebury that breaks away from the norm, that pushes the boundaries just a little bit. By using a different language, "L'Altro Figlio" certainly did that.

"The Normal Heart" provokes serious thought and strong feeling

By Meg Taintor
Staff Writer

"Could you please reduce the level of your hysteria?"

When these words were spoken in the second act of Larry Kramer's "The Normal Heart," performed at the Hepburn Zoo the weekend of April 16, every member of the audience visibly flinched. How could one possibly control hysteria, anger and fear in the face of the danger that the play dealt with? The first play written explicitly about the AIDS crisis, "The Normal Heart" deals with a time when nothing was known about HIV or AIDS, and when the government blatantly ignored the danger and the death tolls on account of the fact that the virus was considered a "gay disease."

Written in 1985, the play follows Ned Weeks, a gay man living in New York in the early eighties, as he and others try to understand a mysterious plague which has killed many of their friends and loved ones.

Watching the play at the end of the millennium added a certain emotional tang. Unaware of anything but the reality of their present situation, the charcters discussed the possibility of finding a cure or a vaccine. The audience, however, knew that neither has been discovered, that the death toll has continued to grow and that while education about the disease has increased, people continue to infect themselves—in short, the audience knew that, even twenty years after the play took place, there remains a great deal of work to do in the fight against the virus.

The weakest link of the production was the script. Varying between an in-depth look at how the crisis affects the relationships between the characters in the play and a recitation of the facts of the disease as Kramer understood it, it never achieves a sustained, believable life force. A political play written to inform the population of a deadly plague and to plead with a community to take care of itself, Kramer's words scream and plead, desperate and angry, terrified and strong. The end result is a play with so many agendas that they tend to become unfocused.

However, the cast of this play committed itself so much to the work that the danger of a weak script was overcome. Director Matt Grodd '99 took an incredible risk in casting a very young ensemble: out of a cast of 10, four were freshmen and two were making their Middlebury stage debuts. And none of the actors failed in their efforts to present their characters as real, three-dimensional people.

As the central pair of lovers, Nick Olson '02 and Joe Varca '02 were believable, honest and heartbreaking. Olsen's down-to-earth Felix and Varca's fiery, impassioned Ned formed the perfect pair, and the love between the two of them was almost a palpable force. As a result, the scenes between the two men were unquestionably the most interesting, invested and real of the evening.

The most heartbreaking moment in the play took place during the final scene of Act I, when the two confronted the idea of what would happen if one of them were to be infected with "it." After Ned declares that he would never leave Felix, Felix removes his sock to reveal a purple lesion on the bottom of his foot: "It keeps getting bigger and bigger, Neddie, and it doesn't go away." A moment which could have reeked of melodrama, it became terrifying in its simplicity.

By the second act, Felix's Karposis Sarcoma has spread from just his foot to cover much of his face, arms, chest and neck. This horrific visual is accentuated in a scene where he pleads with Ned not to take care of him. Ned's response is a violent lashing out with all of his frustration and desperation. Olson neatly balanced his self-pity and desire to have his world the way it had always been against his love for Ned and his desire for him to live the best life he could. Varca should be commended simply on his ability to drag himself into emotional gutters, and his performance was aided by the rawness, intensity and immediacy which he brought to the play. One could not help but experience his pain and frustration along with him.

"The Normal Heart" deals with a time when nothing was known about HIV or AIDS, and when the governement blatantly ignored the danger and the death tolls.

As usual, Peter Schmitz brought a frightening honesty and intensity to his work. Playing Bruce Niles, the in-the-closet leader of the organization founded to spread awareness of the "virus" and seek government financial support and backing for medical research, Schmitz was the perfect contrast to Varca's fiery Ned. With his quiet voice and menacing intensity, he created one of the most tragic figures in the piece—the man afraid to let the world know who he really is. His monologue in the second act relating the death of his lover was one of the most powerful moments of the evening, and his arguments with Ned became riveting in the different tactics which he chose to use.

As the only comic relief in the whole piece, Phil Walker '00.5 was marvelous. Walker played Tommy Boatwright, a Southern Belle who designates himself the peace-keeper, a motherly figure of the organization founded by Ned and Bruce, whose interactions all involved bitter and energetic conflicts. Although the character easily lent himself to stereotypes and shallow comedy, Walker brought such honesty and commitment to his work that Tommy became a beacon of light, humor and sanity in the play—a precursor to Belize of "Angels in America."

The design for the show was interesting but failed to bring the concept of the play to a new level. Running lengthwise in the Zoo, the set was divided into three equal segments that served alternatively as apartments, waiting rooms, offices and, at one point, even a cellar. While the constant image of the gurney in the center of the stage was effective as a visual barrier between the worlds on either side of the stage, it was difficult to see many of the scenes, depending on where you happened to be sitting. This was not aided by the blocking, which tended to play with only two dimensions and often left actors with their backs directly to the audience.

Both the costumes and the sets were designed in a very restricted color palette of blues, purples and blacks (the colors of a lesion), and this palette served the piece very well. The three giant pink triangles that loomed over the set and served as entrances may have been a trifle too much, but the overall effect was powerful.

The truest review of this show must come from the countless audience members who left the theater in tears, and from the renewed discussion among those audience members about AIDS, our awareness of it, and our response to it. The evening was not flawless, but it was powerful and effective and important.

Perhaps the most important part of the play was the lack of resolution: We are left with the image of two brothers, once divided, holding each other for comfort, and the knowledge that these two will, as Felix asked, "learn to fight again" and that we must as well.

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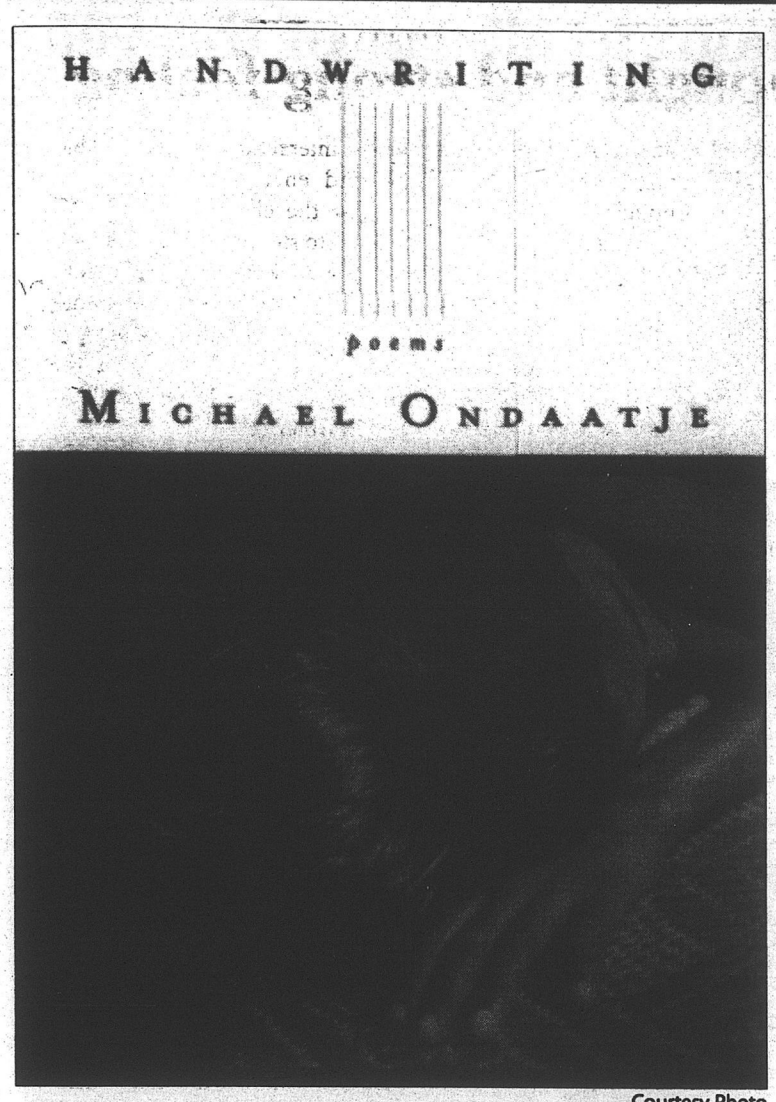


Courtesy Photo

Ondaatje entices with "Handwriting"

By David Keeling
Managing Editor

"We began with myths and later included actual events," Michael Ondaatje writes in "A Gentleman Compares His Virtue to a Piece of Jade," the first poem in his most recent collection, "Handwriting" (Alfred A. Knopf, 1999). The line succinctly illustrates the tone of Ondaatje's new poems, which abound in the limbic region between myth and reality, a fantastical zone in which monks carry statues of the Buddha past stilt-walkers, and love invests itself in collarbones and green silk.

That Ondaatje chooses to work in this region should scarcely be surprising; after all, it is the one in which he is most comfortable, as is evidenced by much of his other—perhaps better known—work, such as his novels "In the Skin of a Lion" and "The English Patient." Whether in prose or poetry, it seems, Ondaatje has an eye for what is vividly simple and human. Both the unique blend of beautifully strange characters and Ondaatje's aural sensitivity in his novels carry over in his poems, and it is perhaps this combination that makes them so successful in the end.

"Handwriting" is the first collection of poetry since "The Cinnamon Peeler" for the Canadian author, and the poems are set largely in his first home, Sri Lanka. In many ways, the poems seem to be a writing of reclamation; not only the reclamation of a native land, but a reclamation of lost images, words, and gestures. In "Buried 2"—which begins with the line "What we lost"—Ondaatje writes: "The art of the drum. The art of eye-painting./How to cut an arrow. Gestures between lovers./The pattern of her teeth marks on his skin/drawn by a monk from memory." It is in such details that Ondaatje commits his words, constructing as he does so an elaborate "Image House" of sorts, like the one he writes of in "Buried."

The poems themselves revel in an outward simplicity of line and image that at times is deceptive. This quality masks a profound complexity, much as the aroma of cinnamon or ginger initially seems simpler than it is. In "The Great Tree," Ondaatje writes, "Language attacks the paper from the air/There is only a path of blossoms/no flamboyant movement," and it is perhaps from the last line that he derives a mantra for the rest of the poems, all of which disdain any "flamboyant movement" in favor of starkness and precision.

The past is inevitably a part of these poems. Just as Ondaatje describes how, "That tightrope-walker from Kurunegala/the generator shut down by insurgents/stood there/swaying in the darkness above us," so too does the past hover in the shadows above the writing. Past and present constantly comingle for Ondaatje, as in the poem "Buried," when he describes, "Men carrying recumbent Buddhas/or men carrying mortars/burning the enemy, disappearing/into pits when they hear helicopters." In many more of the poems, this theme of the 'gesture' or parallel action is a link between past and present emerges.

Perhaps most notable is Ondaatje's penchant for the sensual, and his poems meet the high standard set by his novels. Particularly in the second section of the collection, entitled "The Nine Sentiments" (which he enumerates in a note as, "romantic/erotic, humorous, pathetic, angry, heroic, fearful, disgustful, amazed, and peaceful"), Ondaatje composes an enchanting series of poems about yearning and desire. Here, fragmentary images form a montage of sensuality, which Ondaatje conjures with lines like "The brush of sandalwood along the collarbone."

Regardless of what Ondaatje writes about, one can expect a certain variety of particularly human beauty to result. "Last Ink," the final poem of the collection, begins with the lines, "In certain countries aromas pierce the heart and one dies/half waking in the night," and it may be said that, with "Handwriting," Ondaatje knows and seeks to reclaim that "certain country," bringing along all of its aromas and night-sounds with his efforts. Ultimately, it is in the peculiar but imaginative composition of such lines that one finds Ondaatje, and in the stark beauty they evoke that the poems entice and fascinate.

Life and art mesh in "Circlesong"

(continued from page 21)

words of a reading that began as a dictionary definition of the word "home" and then metamorphosed into a poem. Such a selection evoked associations with beginnings and births, as if the second movement explored the starting point of life.

Thus the journey through space became a journey through time: more precisely, a journey through a lifetime. The third movement took the audience and dancers back towards the center of campus, past musicians on drum and saxophone and finally behind the service building for a performance by five dancers, whom Ricehill had rejoined.

Imitating a turn, a spin, a sudden sinking to the ground, they played off one another and made the dancing feel almost improvised. The choreographic style was a highly appropriate choice, considering the potential for the unexpected within the work: sudden gusts of wind, the roar of an SUV, the crack of a gun going off to start a race at the track meet. It also jibed with the real-life theme which this section's locale developed by suggesting a transition from a mystical existence of home and childhood into a more mundane world of work.

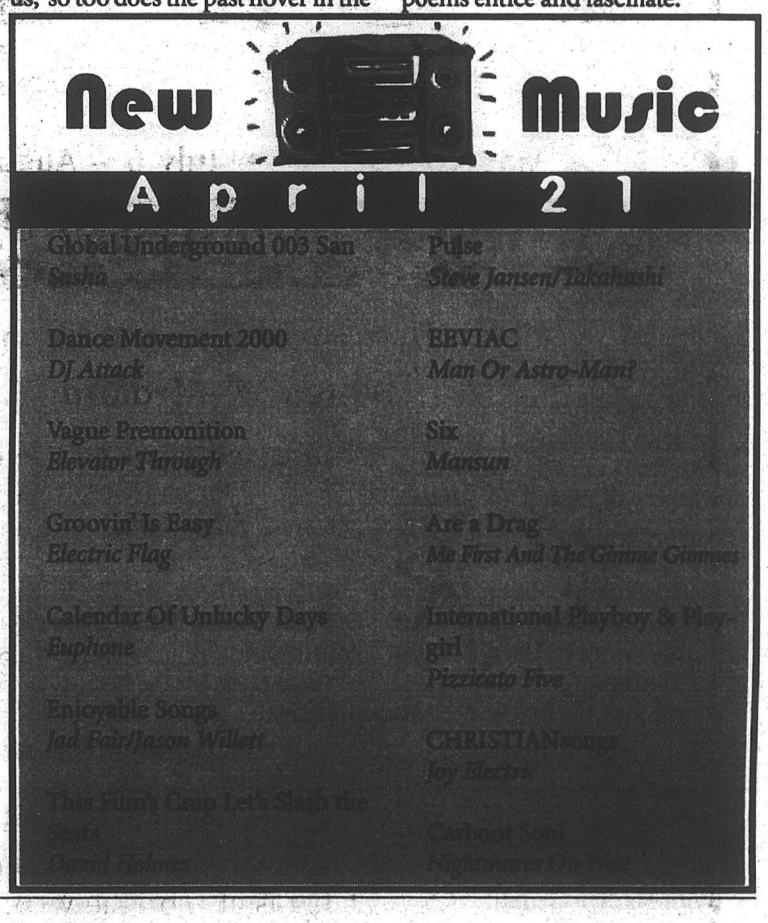
As this section finished, the dancers offered each person in the audience a handful of cornmeal. They instructed the viewers to think of a dream or an anxiety and then to leave the cornmeal on the ground in order to fulfill the wish or forget the worry.

The fourth movement hinted at a peaceful end to life. From the service building, the audience headed up the hill to a tiny clearing adjacent to the graveyard and across the road from Stewart. The dancers performed on the grass, stepping on starry blue cillas and mint which gave the air a faintly menthol scent. They began the presentation with bright Mardi Gras masks, which they removed partway through, as though our true selves are only revealed at the end of our lives.

The wind picked up as dancers and audience processed back down the hill for the fifth and final section of the work, but everyone kept their energy up with a piece of apple the performers offered from large stainless steel pots. The apples had been sliced horizontally, producing a star-like pattern from the core, which echoed the celestial image of the flowers.

The final section completed the circle by taking place behind the CFA terrace. The three dancers who presented it used their voices as well as their bodies, giving out a series of wordless nonsense sounds that drew laughter from the audience. After all, art must include humor, if—as the title "Circlesong" suggests—life indeed begins and ends within its compass.

Altogether, "Circlesong" proved a most refreshing dance performance. Unlike the typical dance work, or music concert or play, it presented the audience with the novel experience of interacting with the dance they were watching. In doing so, it engaged their attention at an unusual level of activity. Plus, it took advantage—in a way few artworks do—of the beauty which surrounds us.



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Masters of the Hemisphere lay early claim to album of the year

By Otie Hart
Music Critic

Indie music is for snobs. It's all guitars and noise. If it were really good, it would be more popular. These are three major misconceptions made by the majority of college students every day. Most believe that if a band was really cool, they would have heard about them already.

In order to combat these ridiculous theories, one need look no further than The Masters of the Hemisphere, a poppy foursome out of the indie mecca, Athens, Georgia. Their debut album, released on Kindercore Records, is certainly one of the best records of the year, indie and otherwise.

To say that The Masters of the Hemisphere's self-titled release is a debut is somewhat misleading. The Masters are Sean Rawls, Bren Meade, Jeff Griggs and Adrian Finch, four young men who have been in over 10 bands and have written over 200 songs, collectively. The new album is "really more a collection of songs than an album," Rawls said, who founded the Masters with Meade in 1997. "We wanted to give everyone a chance to hear our older stuff so those songs will not be lost or forgotten."

Had these eight beautiful pop songs never been recorded and released, it still seems ridiculous to think they could have ever been forgotten. All it takes is one listen and the average listener would have to have a lobotomy to forget "Meteor," one of the catchiest songs in recent memory.

People seem to think that cool indie music is not catchy and they couldn't be farther from the truth. The Masters have um...mastered the pop hook that makes people sit up and check the frequency of their radio. Through cute guitars and repeated lyrics, Rawls and Meade could make David Geffen a fan, although they probably wouldn't want to.

Through cute guitars and repeated lyrics, Rawls and Meade could make David Geffen a fan, although they probably wouldn't want to.

Speaking of cute, that would have to be the Masters' definitive trait and, much like Kindercore's other artists Kitty Craft and the Teacups, the cuteness is completely genuine. From the opening track, "West Essex," to the depressive finale "Your Ship Looks Like A Captain," the average listener will fall completely in love with the band. They sound so damn genuine, the key ingredient that most major label bands lack nowadays.

The sincerity of the Masters of the Hemisphere is only part of their appeal. The lyrics on the album are smarter than one would first assume. Because the music is so cute and happy, people immediately jump to the conclusion that the words must be ditsy or superficial. Rawls and Co. once again disprove a sweeping generalization by writing incredibly intellectual lyrics. We're not talking Pavement IQ, but the Masters pose a lot of great questions throughout their eight songs. "Meteor" seems to be sung from the position of an astronomer who has discovered a meteor headed for earth, yet he can only think about a broken relationship. "It's only a meteor, I wouldn't care if it landed in my backyard," Rawls explains. The end of the song verbalizes both the Masters' and the listeners' feelings when Rawls and Meade repeat "I can't stop thinking about it," making for the catchiest one minute and 12 seconds ever.

To say the album has highlights would be misleading. From beginning to end, the Masters of the Hemisphere make A+ pop. Every song has an intangible quality that singles it out from the rest. It is one of those rare albums where you are never tempted to skip a track.

Aside from the overtly poppy "Meteor" and "Everybody Knows Canada," the album's two most infectious songs, The Masters' less-catchy gem is "Map," which tells a heart-breaking story about a boy who sees his love interest at the movies with another guy. It is a slow, building song that doesn't jump out on the first listen, but after a couple spins, the listener would have to be Trent Lott to remain untouched by Rawls' "I saw you at the picture show/You've been taking tips from some people I know."

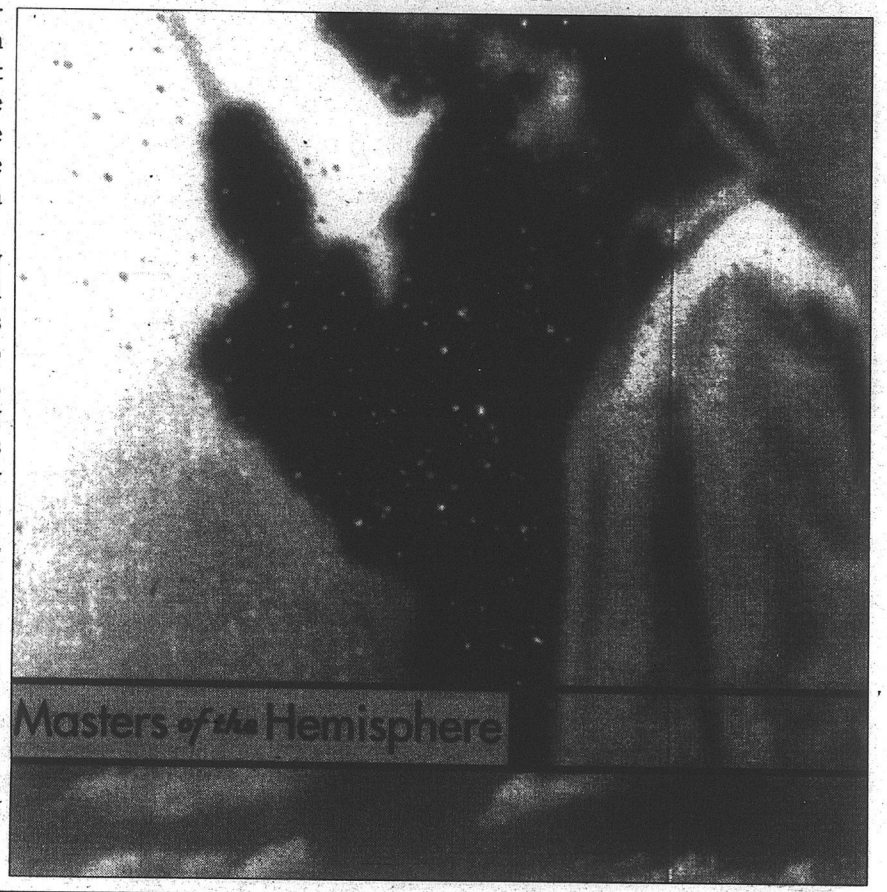
Drawing comparisons is tough for the average listener, as the Masters are a sound many probably haven't heard before. For the indie boys and girls out there, they sound a little like Unrest and Holiday. For more mainstream fans, there is not much of a comparison. They just make beautiful pop songs.

The album has done amazingly well on college radio, hitting number one on both WRUV, UVM's student radio station, and WRMC, right here at Middlebury College. The album made it all the way to number 22 in the nation, according to the College Music Journal.

WRMC 91.1 FM is so excited about this album, they have created a Web site for the band, who until now have gone unnoticed on the ever-growing internet. The address is http://www.middlebury.edu/~wrmc/bands/Masters.html. It will give news updates, lyrics, song snippets, as well as a way to contact the boys in the Masters of the Hemisphere.

This album may be hard to find at your local record stores. Look for a link on the WRMC web site, or surf to http://www.parasol.com which specializes in distributing great indie records of all sort.

Free yourself from corporate oppression. Listen to the Masters.



Arts Smarts

Thursday, April 22

4:15 p.m. Lecture: "Rulership as Care of the Soul in Alfarabi"

Charles Butterworth, professor of Government and Politics at the University of Maryland. Alfarabi (b.870/256) is claimed to have found political philosophy in the Islamic cultural tradition. Charles Butterworth has translated some of Farabi's work and is an authority on his thought.

Sponsored by Brainerd Commons.

Gifford Annex Lounge

4:30 p.m. Interactive Workshop: "The Meaning of Rhythm"

With Marilyn Garrett.

Sponsored by Wonnacott Commons and Ballroom Dance Club.

Mitchell Green Lounge

8:00 p.m. Senior Concert: Peter Nilsson '99

This concert is the culmination of a year of work of composing and practicing. Under the premise that work should be fun, the program will include Mozart, small ensembles, jazz, funk, a capella, big band and solo piano.

McCullough Floor

7:30 p.m. Gaypril Reading: Ernest McLeod

Vermont gay writer Ernest McLeod has a MFA from Warren Wilson College. His short stories have appeared in "Men on Men 7," "Bananafish," and "The James White Review." Sponsored by moqa, the Breadloaf Writer's Conference and the New England Review.

Abernethy Room, Starr Library

Friday, April 23

4:15 p.m. Lecture: "Ear to the Ground: Talking Drums in Southern Ghana"

Sponsored by the Music Department.

Center for the Arts Music Rehearsal Hall

4:15 p.m. Film: "Destiny/El-Massif" (1997, 135')

This film is a historical view of Abu ibn Rushd, the great 12th century Spanish Muslim philosopher known as Averroes.

Sponsored by Brainerd Comons.

Dana Auditorium

7:00 p.m. Film: "Face/Off" (138', 1997, R, DVD, Dolby Digital 5.1)

John Travolta is Sean Archer, head of a covert FBI counter-terrorism agency on the trail of psychotic terrormeister Castor Troy, who has planted to bomb set to reduce the population of Los Angeles to zero.

Admission is $1.

Sponsored by American Movie Club.

Dana Auditorium

8:00 p.m. Concert: Meghan Kreger '99, Julie Neal '99 and Katrina O'Brien '00

Three dancer/choreographers join to present an electric concert of new dances. In a series of duets, Julie investigates the movement possibilities that arise in partnering of a variety of dancers. Katrina offers three dances inspired by her research into qualities of touch and improvisation. Meghan presents a group piece based on her personal experience of connecting work in art to ordinary life.

Center for the Arts Dance Theatre

8:30 p.m. Cultural Coffeehouse Symposium: "Cafe Caliente"

Singing and dancing performances, poetry reading and live music from Latin America, Inca-Sapi group from "Los Andes."

Sponsored by ALC Symposium.

McCullough Floor

9:00 p.m. Musical Performance: Erik Carleton '01

Sponsored by MCAB.

The Grille

Saturday, April 24

3:00 p.m. College Street Film: "In the Company of Men" (95', 1997, Canada)

This tale of office sexual politics walks a tightrope across the battleground of the gender wars without the benefit of a safety net. Neil LaBute's well-written, expertly played first feature is a remarkable stunt, at once a ruthlessly demonstrated thesis and a comedy so edgy that you feel implicated if you laugh.

Also at 8:00 p.m.

Dana Auditorium

3:00 p.m. ALC Symposium Reading: Julia Alvarez

Sponsored by ALC Symposium.

Geonomics Library

8:00 p.m. Operas: "Kristallied: A Rock Opera" and "Love Letters"

Two senior works, an interpretation of A.R. Gurney's "Love Letters," by Cam Brown '99, and "Kristallied: A Rock Opera" based on the writing of Anne McCaffery, by Elizabeth Goeke '99.

Sponsored by the Music Department.

Center for the Arts Concert Hall

8:00 p.m.-11:00 p.m. Exhibition Opening: "Ill Fitting"

Exhibition opening of the photography, slide and video work of Stephanie Hunt '99, including a special performance by all-girl band, "Throw Like a Girl." Exhibition continues through Thursday, April 29.

Sponsored by the Studio Art Department.

Johnson Gallery

8:00 p.m. Performance: Phil Keaggy

For ticket information, call the CFA Box Office, 443-6433.

Also at 2:00 p.m. Sunday

McCullough Floor

8:00 p.m. Theatre Productions: "Down and Out," "The Red Coat," "Let Us Go Out" and "Into the Starry Night"

Call ext. 6718 for ticket reservations.

Also at 10:15 p.m.

Sponsored by Hepburn Zoo.

Hepburn Zoo

Sunday, April 25

3:00 p.m. Performance: Middlebury College

A program of late Romantic church music. Faure's Requiem, and works from the English choral evensong repertoire by Stanford, Wood and Gardiner.

Sponsored by the Music Department.

Mead Chapel

8:00 p.m. Performance: On Tap Spring Show: "On Tap goes Broadway!"

McCullough Floor

Doonesbury
BY G.B. TRUDEAU

Doonesbury BY GARRY TRUDEAU

JEFF, WHY ALL THE SUDDEN INTEREST IN MALDEN? I THOUGHT YOU WANTED TO GO TO THE NAVAL ACADEMY!
I STILL DO. BUT ANNAPOLIS ISN'T PURSUING ME LIKE MALDEN.
BUT DOESN'T BEING "PRE-SELECTED" FOR ADMITTANCE MAKE YOU A LITTLE NARY?
NO. WHY SHOULD IT?
YOU CAN'T HANDLE IT, CAN YOU, DAD? YOU'RE SO SURE I'M A LOSER, YOU CAN'T HANDLE THAT I'M BEING RECRUITED, CAN YOU?
NO, I...
LOOK AT THIS— ADDRESS LABELS! WITH MY NAME. WOULD THEY SEND THESE TO A LOSER? HUH?

Doonesbury BY GARRY TRUDEAU

SURE, JOANIE. I'D BE HAPPY TO GIVE HIM A CAMPUS TOUR. SEND HIM ON UP!
WHAT DO YOU THINK HE'D LIKE TO SEE? WHAT ARE HIS INTERESTS?
OOT. HE...
THE ONLY THING THAT REALLY ENGAGES HIM IS VIDEO GAMES, HIS GRADES ARE LACKLUSTER, HE HAS NO EXTRACURRICULARS, AND HE'S MISSING MANY CLASSES.
HE WAS RECRUITED, AREN'T HE?
AHH, YES— HOW DID YOU KNOW?

Doonesbury BY GARRY TRUDEAU

SEE, WHEN YOU LOOK AT A COLLEGE, JEFF, YOU HAVE TO ASK YOURSELF, "IS THIS A PLACE THAT WILL ENCOURAGE ME TO BE ALL I CAN TO BE?"
AT MALDEN, YOU SET THE PACE! AND YOU PICK YOUR FOCUS! FOR INSTANCE, YOUR MOM SAYS YOU HAVE A REAL TALENT FOR SLEEPING IN...
WELL, OVER AT MALDEN, YOU CAN PURSUE THAT PASSION! AND FIND OTHERS WHO SHARE IT!
NOW... THE PLACE SEEMS LIKE A PERFECT MATCH FOR ME!
DO YOU THINK I COULD FINISH OUT HIGH SCHOOL THERE?
THAT'S DO-ABLE, ISN'T IT, D.D.?
DEPENDS. YOU PLAY BALL?

Doonesbury BY GARRY TRUDEAU

SO TOTAL APPLICATIONS ARE DOWN AGAIN?
YES, SIR.
DEAN, IF WE DON'T RUNG THIS YEAR BACK UP, WE'RE GOING TO BE IN SERIOUS TROUBLE!
I KNOW, SIR...
THAT'S WHY WE'VE COME UP WITH A NEW MARKETING APPROACH TO REACH PROSPECTIVE APPLICANTS.
"CONGRATULATIONS! YOU MAY HAVE ALREADY BEEN ADMITTED TO THE CLASS OF '04!"
WOW...

Doonesbury BY GARRY TRUDEAU

HEY, MOM— LOOK AT THIS LETTER I GOT FROM MALDEN COLLEGE!
"DEAR JEFFREY RICHMOND: CONGRATULATIONS! YOU MAY HAVE ALREADY BEEN ADMITTED TO THE CLASS OF '04!"
"WHY? BECAUSE WE THINK YOU SERIOUSLY PERFORM, ARE JUST THE KIND OF STUDENT WE'RE LOOKING FOR!"
IS THAT GOOD? THAT'S LIKE, SO FLATTERING!
WHAT IS?
JEFF'S BEING RECRUITED!
I MEAN, PLEASE, IF THEY'LL GIVE ME A CAR.

ANNOUNCEMENTS

On May 2, the Vermont Antiquarian Booksellers Association will be hosting their Sixth Annual Vermont Antiquarian Spring Book Fair. The fair will be held at the Ramada Inn on Williston Road in South Burlington, from 9:30a.m. to 4:00p.m. The fair attracts 40+ dealers in rare books, prints, maps, and ephemera. Admission is $2.00, with children under 16 and librarians admitted free. For more information, contact Greg Glade at 802-878-8737.

Hulbert Outdoor Center, a non-profit educational center located in Fairlee, Vermont will host the annual Association for Experiential Education Northeast Regional Conference, April 16-18. This year's conference, "The Watershed: A Convergence of Experiential Educators," will be held at the Lake Morey Inn and the Hulbert Outdoor Center, both in Fairlee, Vermont. For more information or a brochure, contact Hulbert Outdoor Center, 2968 Lake Morey Road, Fairlee, VT 05045. (802) 333-3405.

Slava Bazhin created a design of a stylized piano keyboard that will be used as the Music Library's new bookplate. As winner of the design contest, he will receive three CDs of his choice. Heather Budd's imaginative and clever designs earned her a runner-up status for which she will receive a CD of her choice. The Music Library thanks all the participants for the creative designs that were submitted.

Being diagnosed with multiple sclerosis can be overwhleming. The Vermont Chapter of the National Multiple Sclerosis Society can help you make sense of the changes and challenges brought on by MS. Come to "Moving Forward," an educational program designed specifically for people diagnosed in the last two years and their families and friends. Speakers: Dr. Peter Szostak, Rutland neurologist; Jane Boyle, MSW and Jean Palmer, MSW of the VT Chapter. Wednesday, April 28, from 7p.m. to 9p.m. at the Ilsley Public Library in Middlebury, VT. Please pre-register by calling the Vermont Chapter of the NMSS. (802) 862-0912.

CLASSIFIEDS

B O X S C O R E S

The Week of April 14-20

BASEBALL

CATAMOUNTS 14, PANTHERS 8
April 14, 1999

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Maletis OF	5	1	1	0	0	0	
Mark 2B	3	1	1	2	2	0	
Sengle OF	3	1	1	2	0	2	
Blake C	4	0	2	0	1	1	
Coates 3B	3	1	1	1	1	0	
Kestner	1	0	0	0	0	1	
Dickie 1B	4	1	1	0	1	0	
Pless OF	4	1	1	1	0	1	
Colonno	1	0	0	0	0	0	
Exner P	5	1	2	1	0	0	
Hamm SS	4	1	3	1	0	1	
Otten P	0	0	0	0	0	0	
Totals	37	8	12	7	7	6	

Vermont.....	3	3	2	1	0	2	0	0	3	14	12	1
Middlebury.....	0	6	0	2	0	0	0	0	0	8	12	2

E- Mark, Pless. LOB-Midd 10, CS 9. HR-Mark.

Middlebury	IP	H	R	ER	BB	SO	ERA
Exner	2.0	3	6	6	4	1	
Otton (L)	3.1	5	5	4	4	3	
Bedford	3.2	4	3	3	1	1	

A-100.

MULES 19, PANTHERS 5
April 16, 1999

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Maletis OF	3	0	1	1	0	0	
Mark 2B	4	0	2	0	0	0	
Cormier	1	0	0	0	0	1	
Sengle OF	4	0	0	0	0	0	
Downs	1	0	0	0	0	0	
Blake C	4	0	0	0	0	1	
Walker	1	0	0	0	0	0	
Coates 3B	4	3	2	0	1	1	
Dickie 1B	5	1	3	2	0	1	
Exner DH	5	1	2	1	0	1	
Pless OF	2	0	0	0	1	1	
Hamm SS	3	0	1	1	0	0	
Hommeyer P	0	0	0	0	0	0	
Bedford P	0	0	0	0	0	0	
Totals	39	5	11	5	2	6	

Middlebury.....	0	3	0	0	1	0	0	0	1	5	11	9
Colby.....	3	0	5	3	1	1	6	0	x	19	11	4

E- Coates 3, Hamm 3, Blake, Colonno, Lanza. LOB-C 8, Midd 12. 2B-Coates, Dickie. HR- Dickie.

Middlebury	IP	H	R	ER	BB	SO	ERA
Dudley (L)	3.0	8	11	7	3	2	
Otten ?	2.0	1	2	2	1	1	
Lanza	2.2	2	6	0	4	0	
DeGregorio	0.1	11	19	9	8	4	

PANTHERS 2, MULES 1
April 17, 1999

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Maletis OF	3	0	2	0	1	0	
Mark 2B	4	0	0	0	0	2	
Sengle OF	3	1	2	0	0	1	
Blake C	3	0	1	1	0	1	
Coates 3B	3	0	0	0	0	2	
Exner DH	3	0	0	0	0	2	
Pless OF	2	0	0	0	1	1	
Hamm SS	2	0	0	0	1	0	
Sengle	3	1	1	0	0	0	
Husband P	0	0	0	0	0	0	.000
Totals	26	2	6	1	3	9	

Middlebury.....	0	0	1	0	1	0	0	2	6	4
Colby.....	0	0	0	0	1	0	0	1	3	0

E- Mark 2, Hamm 2. LOB-Midd 6, C 3. 2B-Dickie. SB-Maletis. SH- Hamm. DP-Midd 1.

Middlebury	IP	H	R	ER	BB	SO	ERA
Husband (W)	7.0	3	1	1	0	11	

MULES 13, PANTHERS 6
April 17, 1999

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Maletis OF	4	0	1	0	0	2	
Mark 2B	4	0	1	0	0	2	
Dickie 1B	3	1	0	0	1	2	
Blake C	3	0	0	0	0	1	
Kestner DH	4	2	3	0	0	0	
Downs ?	3	0	0	1	0	1	
Colonno ?	4	0	1	0	0	0	
Hamm SS	3	2	1	1	1	1	
Sengle OF	2	1	1	2	1	0	
Conrad P	0	0	0	0	0	0	
Bedford P	0	0	0	0	0	0	
Totals	30	6	8	4	3	9	

Middlebury....	0	3	1	0	0	1	1	6	8	6
Colby.....	0	7	0	0	6	0	x	13	13	3

E-Kestner 2, Mark, Dickie, Colonno, Hamm. LOB-Midd 7, C 5. 2B-Mark. HR- Sengle. SB- Maletis. SH- Downs.

Middlebury	IP	H	R	ER	BB	SO	ERA
Conrad (L)	4.2	12	10	2	6	3	
Bedford	1.1	1	3	0	1	2	

PANTHERS 9, KNIGHTS 4
April 20, 1999

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Maletis OF	1	2	0	1	1	0	
Mark 2B	4	1	1	1	0	0	
Dickie 1B	4	1	1	1	0	1	
Blake C	4	1	1	2	1	0	
Downs DH	4	0	1	0	0	1	
Coates 3B	2	0	1	0	2	0	
Cormier PR	0	1	0	0	0	0	
Kestner PH	1	0	0	1	0	0	
Hamm SS	5	1	1	1	0	1	
Sengle OF	4	1	1	0	0	0	
Colonno OF	3	1	1	1	1	0	
Exner P	0	0	0	0	0	0	
Totals	32	9	8	8	5	3	

Middlebury.....	0	0	0	0	0	0	1	8	9	8	1
St. Michael's.....	0	2	1	0	0	1	0	0	4	9	2

LOB-St M 4, Midd 8. 2B-Blake. 3B-Sengle. SB- Maletis. CS- Mark, Cormier. SH-Downs.

Middlebury	IP	H	R	ER	BB	SO	ERA
Exner (W)	9	8	4	8	3	1	

SOFTBALL

PANTHERS 2, MULES 1
April 16, 1999

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Siciak SS	4	0	1	0	0	0	
Gorski C	3	0	3	1	0	0	
Herzig 3B	3	0	0	0	0	0	
O'Neil OF	3	0	0	0	0	0	
Guttman OF	2	1	0	0	0	0	
Bohnsack 2B	3	0	1	0	0	0	
Fiedler OF	3	0	0	0	0	2	
Canella DH	2	1	1	1	1	0	
Love P	0	0	0	0	0	0	
White	3	0	1	0	0	0	
Totals	26	2	7	2	2	2	

Middlebury.....	0	1	0	0	1	0	0	2	7	4
Colby.....	0	0	1	0	0	0	0	1	5	0

E- Siciak 2, Canella 2. LOB- Midd 5, C 8. 2B-Siciak. SB- Guttman.

Middlebury	IP	H	R	ER	BB	SO	ERA
Love (W)	7.0	5	1	0	1	1	

A-100.

MULES 3, PANTHERS 1
April 17, 1999

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Siciak SS	4	0	1	0	0	0	
Gorski C	4	0	1	0	0	1	
Herzig 3B	4	1	1	0	0	1	
O'Neil OF	4	0	1	0	0	1	
Guttman DH	2	0	0	1	0	1	
Bohnsack 2B	0	0	0	0	3	0	
Fiedler OF	1	0	0	0	0	1	
Branch OF	2	0	1	0	0	0	
Canella OF	2	0	0	0	1	0	
White	3	0	0	0	0	2	
Love P	0	0	0	0	0	0	
Totals	26	1	5	1	4	7	

Middlebury.....	0	0	0	0	0	1	0	1	5	3
Colby.....	1	1	0	0	1	0	x	3	6	3

E-Herzig, Fielder, Love. LOB- Midd 8, C 4. 2B-Gorski. SB-Gorski, Bohnsack, White. SH-Guttman.

Middlebury	IP	H	R	ER	BB	SO	ERA
Love (L)	6.0	6	3	2	1	2	

A-100.

MULES 3, PANTHERS 0
April 17, 1999

MIDDLEBURY	AB	R	H	BI	BB	SO	Avg.
Siciak SS	2	0	0	0	1	0	
Gorski C	3	0	0	0	0	0	
Herzig 3B	3	0	1	0	0	0	
O'Neil OF	3	0	0	0	0	0	
Guttman OF	2	0	0	0	0	0	
Bohnsack	3	0	0	0	0	0	
Fiedler	1	0	0	0	0	0	
Branch	1	0	1	0	0	0	
Canella DH	2	0	0	0	0	0	
White	2	0	0	0	0	0	
Love P	0	0	0	0	0	0	
Totals	22	0	2	0	1	1	

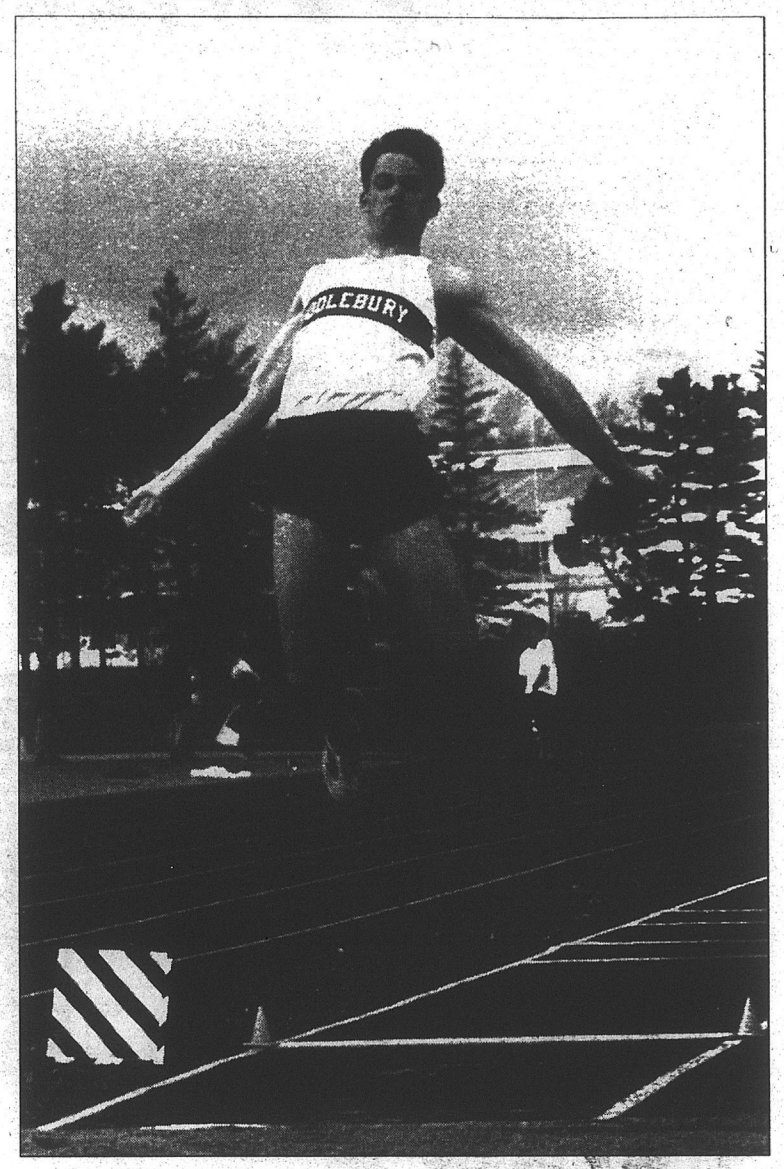
Middlebury.....	0	0	0	0	0	0	0	2	4
Colby.....	0	0	2	0	1	0	x	3	6	0

E- Canella 2, Siciak. LOB- Midd 4, C 6. SB-Siciak. SH- Fiedler.

Middlebury	IP	H	R	ER	BB	SO	ERA)
Love (L)	6.0	6	3	2	2	1	

WP- Love 5. A-100.

Men record 'convincing win' at Midd Invitational



Josh Nothwang

A Middlebury long jumper gives all he's got during the Midd Invitational.

(continued from page 29)

800-meter specialist Krishna Moody '00 elected to try his hand at the 400 meters on Saturday. His time of 52.06 was good for second place, proving the versatility of Middlebury's extraordinary distant contingent.

Ethan Barron placed second in the 110 meter high-hurdles (15.00). Finally, both the 4x100 and 4x400 meter relay teams recorded victories.

"It was a convincing win for both teams against three quality track schools," Cormier said afterwards. "It should give us all the confidence that we can vie for the title of NESCAC Champion this coming weekend."

"The men are in the position that the women were in, last year," Beatty said. "There's a lot more parody in the NESCAC than there used to be. There are six very strong teams. It'll be dog fight, but we know we're good, and we know we can win a NESCAC Championship. We want to see if we can bring home the bacon."

Both squads will make the journey to New London, CT next Saturday to take on their NESCAC foes at Connecticut College.

Up for grabs

David Barreda

Three ultimate fans *throw their hands in the air in hopes of grasping a loose frisbee during a pick-up ultimate frisbee game on Battell Beach last week.*

Middlebury's new bike shop!

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Mountain Bikes, Road Bikes and Cruisers

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Open Daily 388-7547 Merchants Row, Middlebury

Tennis teams conclude regular seasons with exciting wins

By Heidi Robinson
Staff Writer

This past weekend was one to remember for the men and women's tennis teams. The men traveled to Maine where they defeated Bowdoin in a tough dual filled with three-set matches. The women won their second tournament in two weekends which was the New England Showcase at Wellesly College in Massachusetts.

Head Coach Gail Smith praised the men's victory and was especially complimentary of their fine doubles play and the matches won in three sets. Three set matches have been consistently disappointing for the men's team this season although in this match, both Will Parker '00 and Pete Wall '01 persevered in three. Senior captain Hendrick Dey lost a tough three-setter which was "very close and exciting to watch," said Smith. Matt Rymzo '01, who has been out of commission recently due to illness, also played well and with poise, winning 6-4, 6-1.

This past weekend it topped Trinity, Wellesly and Wesleyan in the New England Showcase. First-year Kyle Wheale stated that, "although we are a young team, we have come together and gained great confidence from our successes. We are excited not only for what we have achieved but also for what we can do in the future."

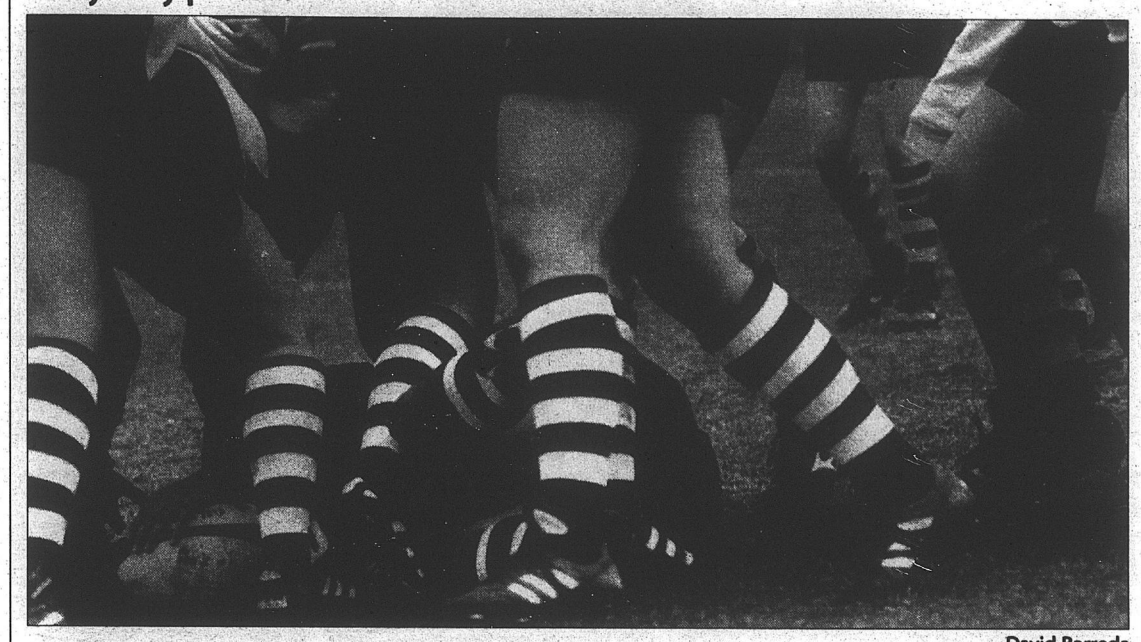
In the New England Showcase, Hilary Johnson '02 won the Showcase flight in singles, beating Wellesly's Kyra Lit in the finals. Coach Gail Smith praised Johnson's play, stating that "Hilary had an incredible match against a defensive player in the finals. She played tough tennis and closed it out serving."

The top doubles team of Johnson and Heidi Robinson '02 won the Showcase doubles, giving up only one game the whole tournament. "Heidi and Hilary played well and won decisively in the finals, never giving up a game," stated Smith. In the second doubles flight, the doubles tandem of Ann Lucke '02 and Wheale proceeded to the finals where they fought hard but fell to the tandem from Wesleyan. Smith said, "they had a bit of a slow start in the finals but came back and never gave up the fight." In the B and C flights of singles competition, four Middlebury women, Katie Angelo '02, Julie Hand '01, Laura Libby '02 and Lucke were all in the finals of the back-draw. Lucke and Hand prevailed and won the back-draw of their respective flights.

On Tuesday afternoon, the men competed at home against University of Vermont in their last home match of the season. They played tough, but lost to the UVM Catamounts with a match score of 5-2. The men won all three doubles matches and also picked up a decisive singles victory from Wall.

Both Parker and Dey fought hard, but both lost in three-set battles at positions one and two, respectively. Parker fought off match points in the second set and took it to the third where he unfortunately fell to UVM's strong number one player. In his last home match at Middlebury, Dey lost 5-7 in the third set after coming back from 2-5. He played very well although could not win it in the end.

Everybody pile on!



David Barreda

A female rugger, *clings to the ball for dear life as a pile up begins to take shape. The women's rugby team is hosting a tournament this weekend at Middlebury.*

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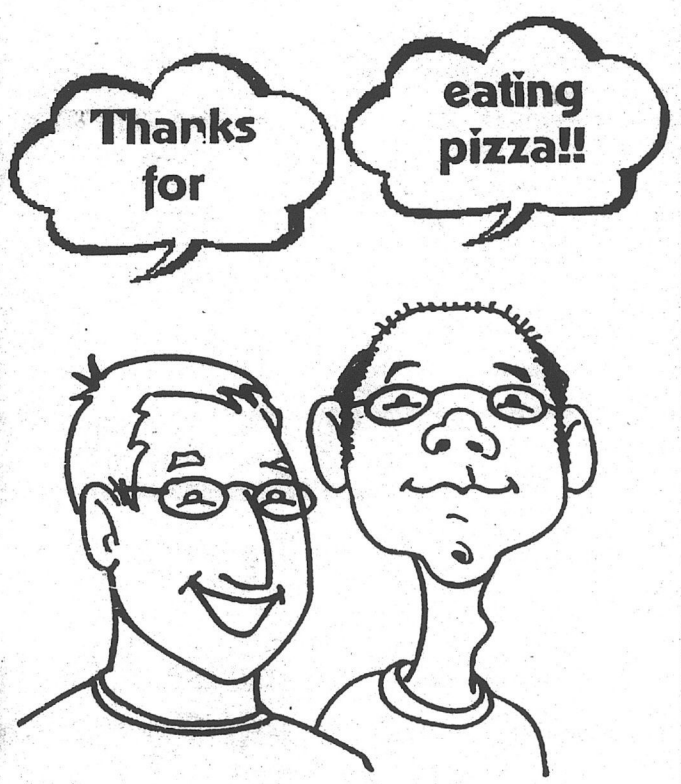

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Athlete of the Week:
Dave Campbell '00

Campbell's goaltending solidifies Panther attack

By Nick Jocelyn
Assistant Sports Editor

When Dave Campbell '00 was in sixth grade, someone dared him to play goalie for the local lacrosse team. Campbell accepted the challenge and now there are many Middlebury lacrosse players and fans that are thankful he did.

In the latest Division III Men's Lacrosse Poll, the Panthers are ranked number five in the nation due in large part to a punishing defense led by Campbell.

"We have been playing well all year, and our defense is one of the best in the country," Campbell said. "It is keeping us in a lot of games."

It was imperative that the Panther defense rise up to the occasion since the men's lacrosse team was playing against nationally ranked opponents like Colby College, Denison University, Gettysburg College and Connecticut College in their first four game. Middlebury, however, did just that and more, as it held each of their opponents under 10 goals, and the Panthers lost only to Gettysburg, who is ranked among the top ten teams in the nation.

Campbell had 41 saves during that stretch, which earned him both ECAC and NESCAC player of the week. Two weeks later, after a 9-5 win over Union College and a 12-6 win over Amherst College, Campbell was again awarded NESCAC player of the week honors.

"I'm not sure that I'm deserving of these awards I'm getting," Campbell said, "because it is more of a reflection on our defense."

The defense has benefited from a stronger and healthier Campbell. Campbell started during his rookie season, but was then benched, in favor of a senior, during his sophomore year due to a poor o in last year's season opener.

Campbell will tell you that this stumbling block only helped to motivate him even more to train harder in the off-season, and he is probably the happiest of all the Panthers who are back on the field and getting significant playing time this season.

Lacrosse has always been a big part of Campbell's life, ever since he started playing in fourth grade for a local traveling team in New Canaan.

"Lacrosse is really big in my home town, and it seemed like everyone played," Campbell said.

In his first two years, he jumped around from position to position, but it was not until his sixth grade year, when a friend made the infamous dare.

Being a naturally competitive person, Campbell welcomed this challenge, and he has been playing in goal and frustrating attack-men and mid-fielders ever since.

Campbell is at the top of his game this year, as Middlebury is in contention for the national title, and this is the best team the Panthers have had since he first joined the team, according to Campbell. He said that one of the biggest strengths has been the team's confidence, which has grown this season due to their success against nationally-ranked competition and suffering only one loss, a one goal heart-breaker to Gettysburg.

"We have confidence in our ability and that we can beat anybody in the country," Campbell said, "We are confident that we are the best at what we do."

As the post-season nears and the Panthers continue their success and gain more confidence, Middlebury opponents may only be able to win if they dare Campbell to lose.

Softball defeats Colby, earns first win of season

By Stacey Gorski
Staff Writer

The softball team has certainly taken its hits this season, whether they have come off their own bats, from opponents, or even from the

Softball

Friday, April 16

Middlebury	2
Colby	1

Saturday, April 17

Middlebury	1
Colby	3

Middlebury	0
Colby	3

Middlebury Campus. However, the Panthers shut down most people mocking their 0-7 record with their first win over the weekend, beating Colby 2-1. No doubt the Panthers headed to Maine for the weekend as the undisputed underdogs. Then, they acheived what seemed only to everyone else, as the impossible: a victory in the series opener.

The game itself was a nail biter, as the Panthers got on the board early, scoring one run in the top of the second as Hillary Guttman '00 came around after a lead-off walk. Colby cam back in their half of the third, scoring on an error by Stacey Gorski '99.

This was one game the Panthers would refuse to see finish like the others so far this season. In the top of the fifth, Megan Canella '02 came around on a Gorski single that would prove to be the game winner.

In all, the Panthers relied heavily on hits by designated hitter Kirstin White '99.5 and first-year Amanda Bohnsack, and as well as a double by Riamm Siciak '00. On the mound, February first-year Micheala Love recorded her first college victory with a seven inning effort, with no earned runs, allowing five hits and stiking out one.

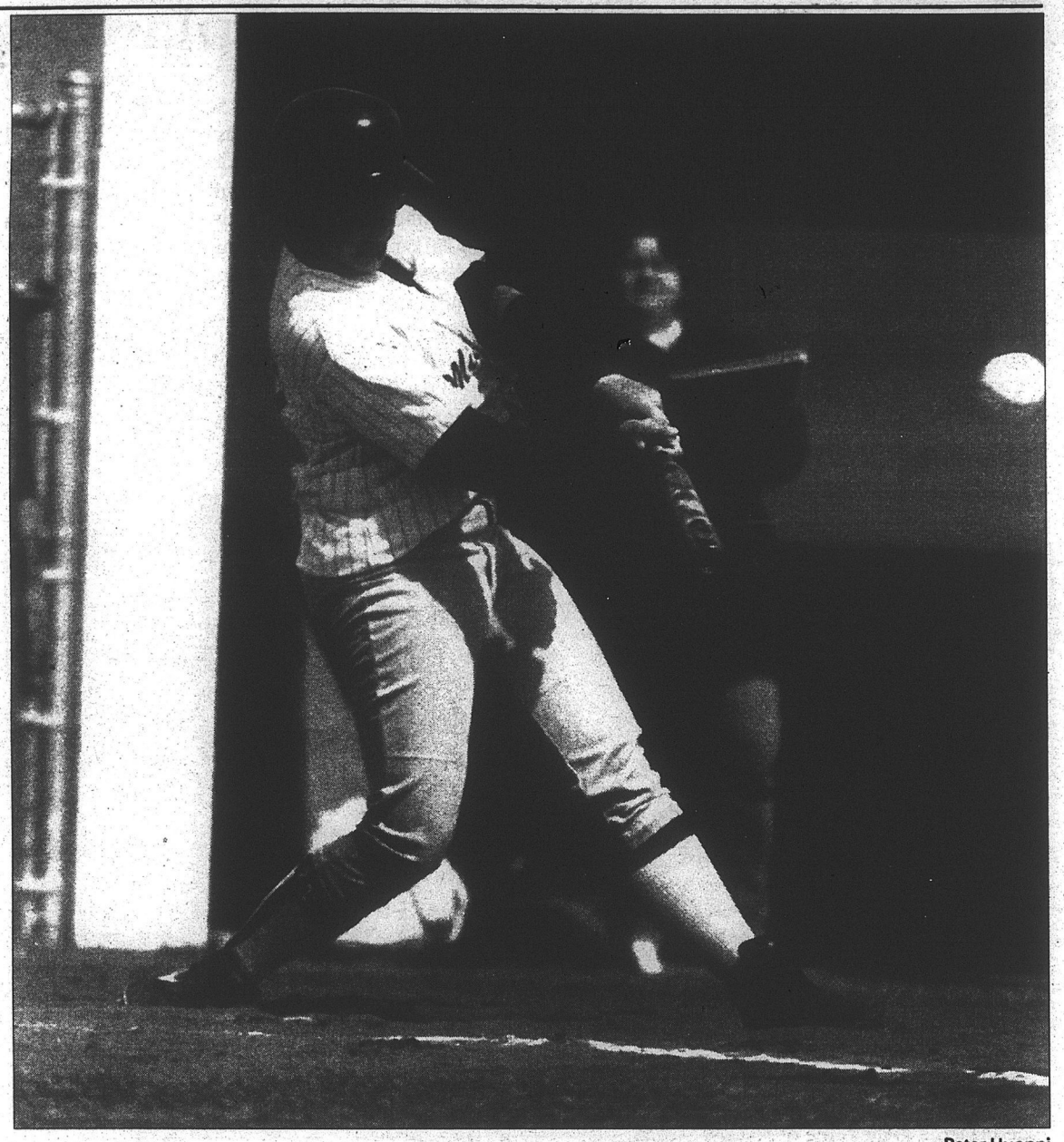
While the victory over the previously 7-3 Mules may seem as a surprise to most, the team itself remained the least surprised. The season got off to a tough start, as the Panthers built a 9-0 lead, only to lose 10-9 to Weslyan. Since then, the Panthers have made a few minor line-up changes, which moved White to designated hitter in order to find a place in the field for Canella, a slick fielding second baseman whose bat has also heated up. Bohnsack moved from second to first, and it seems that the changes have solidified the line-up.

The move finally paid off with the season's first victory. Unfortunately, the Panthers entire weekend was not as much of a success story, as they dropped both ends of a doubleheader on Saturday. However, both contests were close, as the Panthers lost 3-1, and 3-0.

Love put in quite an effort over the three game set, pitching 19 innings, giving up four earned runs while striking out four batters. Unfortunately, the Panthers for the first time this season ran into some hitting trouble, mustering just seven hits between the two games of the doubleheader.

In game one of Saturday's match-up, the Panthers were led by Shani Herzig '00 who scored the Panthers lone run and hits by Siciak, Gorski, and O'Neil, the four hitters which make up the top four batters in the Panthers' line-up. Also contributing was first-year Alison Branch who ripped a single into right centerfield.

Bohnsack also contributed as she patiently drew three walks.



Peter Huoppi

A softball player connects on a powerful shot to left during a softball game against Green Mountain last week.

However, the real story lied in the Panthers' ability to load the bases twice, but failing to score a single run on both occassions.

In game two, the Panthers were dominated at the plate, as only Branch and Herzig managed to reach base on hits. Again, the Panthers standed runners, but this time only four over the seven innings.

This sort of trouble at the plate has not been characteristic of the Panthers' first nine games of the season. Four hitters (Guttman, Gorski, O'Neil, and Bohnsack) have averages over the .300 mark, and Siciak is not far behind with her .294 average on ten hits with four RBI, and two extra base hits.

The real trouble for the Panthers has been fielding errors, as they have 39 errors in ten games, which is 3.9, or four errors per contest. However, with a new line-up that should not be changing as frequently as it did over the season's first ten games, the Panthers look to get on a hot streak.

This weekend brings the Bates Bobcats to campus for a three game set, one on Friday afternoon at 4:15, and the other two to be played back-to-back on Saturday starting at 1:30.

The Panthers hope to regain their momentum for their first win in order to take three straight from Bates.

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Rugby looks to Blue and White game after losses

By Tom Knauer
Staff Writer

The Middlebury Rugby Football Club traveled to play rival Williams College. Perhaps the transportation showing up late should have been an omen to the team that Saturday, April 17 was going to be a long day.

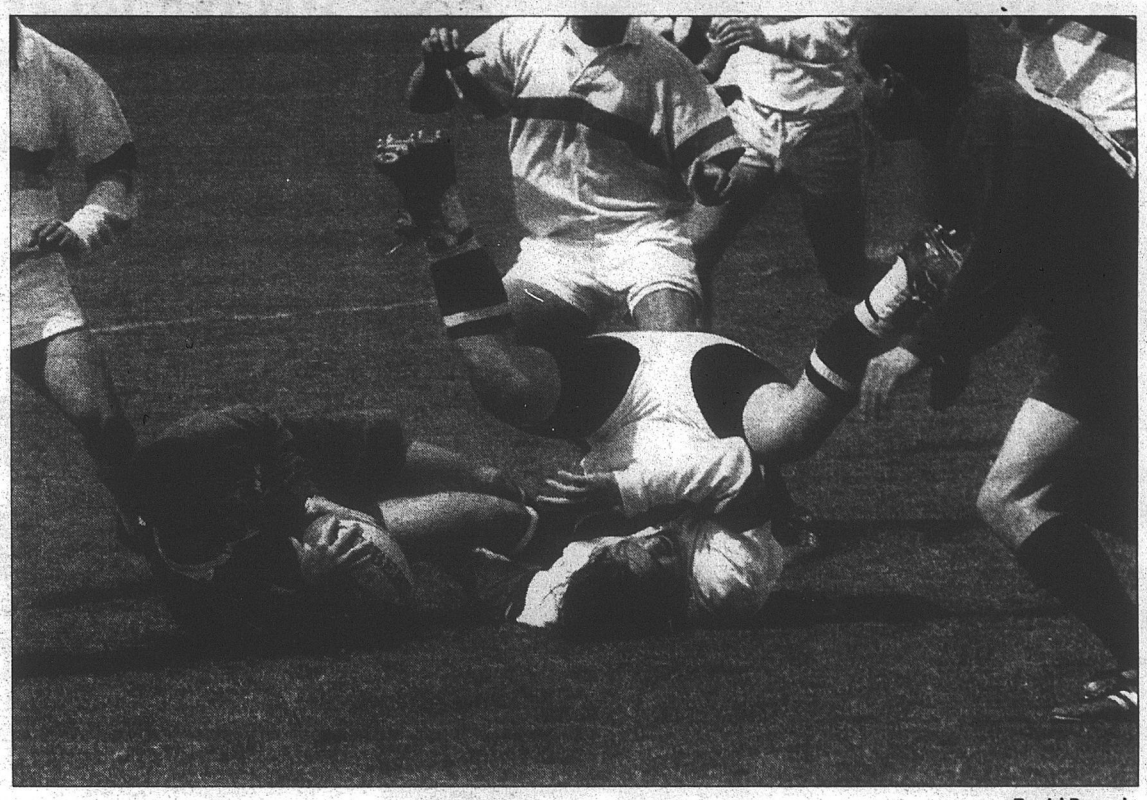
With a large squad of nearly fifty players, Middlebury was psyched for its season opener. Captains. Peter Brookes '99 and Thomas Knauer '00 lead the A-side to the field, confident they would repeat the beating that the team had given Williams in the fall. This confidence was shattered in the first half when Williams scored two tries on Middlebury defensive breakdowns.

The second half of the game was more of the same. While Middlebury played very tough ball, several injuries to key players and a series of penalties against Middlebury closed the win for Williams. It was now left to the B-side players to uphold Middlebury's name in the afternoon's second test (match).

Dan Lagasse '01 and Peter Barber '01 captained this game. Their lineup was a mix of veterans with a knowledge of the game and rookies with a lot of talent. The B-side played a great game of rugby and opened the scoring with a converted penalty.

Williams soon let the wind out of their sails, however, when they scored a try. In the second half Williams converted a penalty and sealed the second win of the day for its club.

The Massachusetts Liberal Arts College (MLAC) was the opponent for the third match. Middlebury put up a team called Midd-X: a cross of C-side players with A and B-side players, some of who were playing in their second or third games that day! While it sounds like a deadly combination, the warn players were unable to come up with a win. They played hard and bravely but were beaten 10-3 by the MLAC club.



David Barreda

Men's rugby had this Williams player on his back, but the Ephs got the last laugh, winning by a large margin.

While last weekend's play against Williams was the season opener, the season ends in less than two weeks. This weekend the team is planning the annual Blue-and-White Classic, a heralded event in which the club divides into two teams that face off against each other. The weekend after that Middlebury will travel to Castleton State. Coach Ward Patterson said that before confronting Castleton State, "We have a lot of work to do."

Williams was the last game with the team for at least one Middlebury rugger. Crispin Homer is an exchange student from the University of East Anglia. Since the fall Crispin has brought a lot to Middlebury rugby. Unfortunately for us all his season was ended last weekend by a back injury. The team will miss his great play and leadership on and off the field.

Women prepare to defend NESCAC title

(continued from page 32)

while teammate and senior co-captain Chrissy Peterson won the 400 meter hurdles (66.2) and placed second in the 400 meters (60.31).

Heidi Rothrock '02 continued to improve after an early season injury, as she won the Triple Jump (32'9") and finished second in the 100 meter hurdles in 16.46.

Breaking her own Dragone Track record in the high jump with a leap of 5-7, Kristy Laramee '01 proved that she is the woman to beat at NESCAC's. She also won the long jump (14-9).

Jeanne Restivo '99 and Holly Carlson '02 finished one-two in the discus, with tosses of 111'4" and 109'3", respectively. Sweeping the top two spots in the hammer throw were Christie Logue '02 (124'3") and Maureen Nowlan '99 (120'7"). Steph Farnham '02 placed second in the shot put with a 31' 9 1/2" performance.

Kate Wright decimated the competition in the Pole Vault with her winning vault of 7'6", while Elissa Burnell '01 and Heather Langlois '00 placed second and third in the Javelin Throw.

Coach Beatty is confident about the women's chances next week, but points out that the situation is different this year. "I'm interested to see how our women can respond to being defenders of the NESCAC Championship, which is an unfamiliar position," Beatty said. "Can we still compete with the same fire that we had last year? Can we maintain that high level of performance? Everyone is going to be gunning for us, so we won't be able to sneak up on anyone this year."

Fifth place finishers at NESCAC's a year ago, the men's team believes that they have a legitimate shot at wresting this year's crown away from perennial national power Williams College. A number of outstanding performances at the Midd Invitational indicated that the men are well prepared for a shot at the title.

Senior co-captain Mike Cormier, recent addition Von Craig '02, and Paul Horsham '00 finished one-two-three in the 100 meter dash. Cormier won in a time of 10.32.

Middlebury dominated the 1500 meter field, claiming the top four spots. Eli Enman '00 led the field with a time of 4:05.89. He was followed by Bill Coddington in a personal-best 4:06.24, Craig Breen '00 (4:08.31), and Marshall Boyd '02 (4:10.25).

Perhaps the finest performances of the day came in the 400 meter hurdles. Ben Pratt '01, in a blistering time of 57.07, led a trio of Middlebury finishers, all of whom recorded sub-58 second performances. Yuri Lawrence '02 (57.30) and Cisco Peschiera '01 (57.76) finished second and third, raising high hopes for valuable points next weekend.

"In the past our team has been more of a front-loaded squad," Cormier said, 'but the result in the 400 meter hurdles shows that the team's hard work is really paying off. It shows that we can place three guys in a single event at NESCAC's. The 400-meter hurdle guys are some of the hardest working individuals on our team, and their performances motivate the rest of us during practice."

Lawrence also won the Triple Jump with a leap of 40' 10 1/2".

Tom Santoro '01 shattered the sub-16 minute barrier in winning the 5000 meters (15:53.07). To put that feat in perspective, Santoro ran slightly more than three 5:07 miles consecutively. A veritable ironman, Santoro will be expected to record strong performances in both the 10k and the 5k next weekend.

Ryan Richards '02 set yet another personal-record in winning the 3000 meter Steeplechase in a time of 10:26.60.

Senior co-captain Adam Dreiblatt won the Hammer Throw with a toss of 158-10, Andy Boyer '02 was victorious in the high jump (5'8"), and Bryan Black '02 easily outdistanced the field in the Javelin with a toss of 162'0".

Andy Dixon '00, the pre-NESCAC favorite in the pole vault, won on Saturday with a 13'6" vault.

(see Men, page 26)

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Riding the Pine

By Chris Morgan
Associate Editor

Three months ago when the greatest player ever to play the game walked away from the National Basketball Association it was assumed that the NBA would crumble. Who would care about the game once the man who was the league faded from the scene? After all there was college basketball and hockey. Michael Jordan said that he was done with the game and walked away.

Now Jordan wants back in.

Since the striked shortened season began there has been rumors regarding Jordan's return to the NBA. In hushed tones people spoke of a second coming— or third depending on how one looks at it— of the one man who could save basketball. Most assumed that if Jordan returned to the NBA it would be on the floor and not in the sky boxes. Apparently they were wrong.

Jordan's return will be to the front office as joint owner of the Charlotte Hornets. When Jordan played for the Chicago Bulls he guided the team to six championships and created a dynasty only paralleled by the LA Lakers and Boston Celtics.

Jordan knew exactly what was needed to win championships and he did it, sometimes singlehandedly carrying the Bulls against insurmountable odds. But does understanding what it takes to win on the floor translate into the knowledge of what it takes to win in the front office?

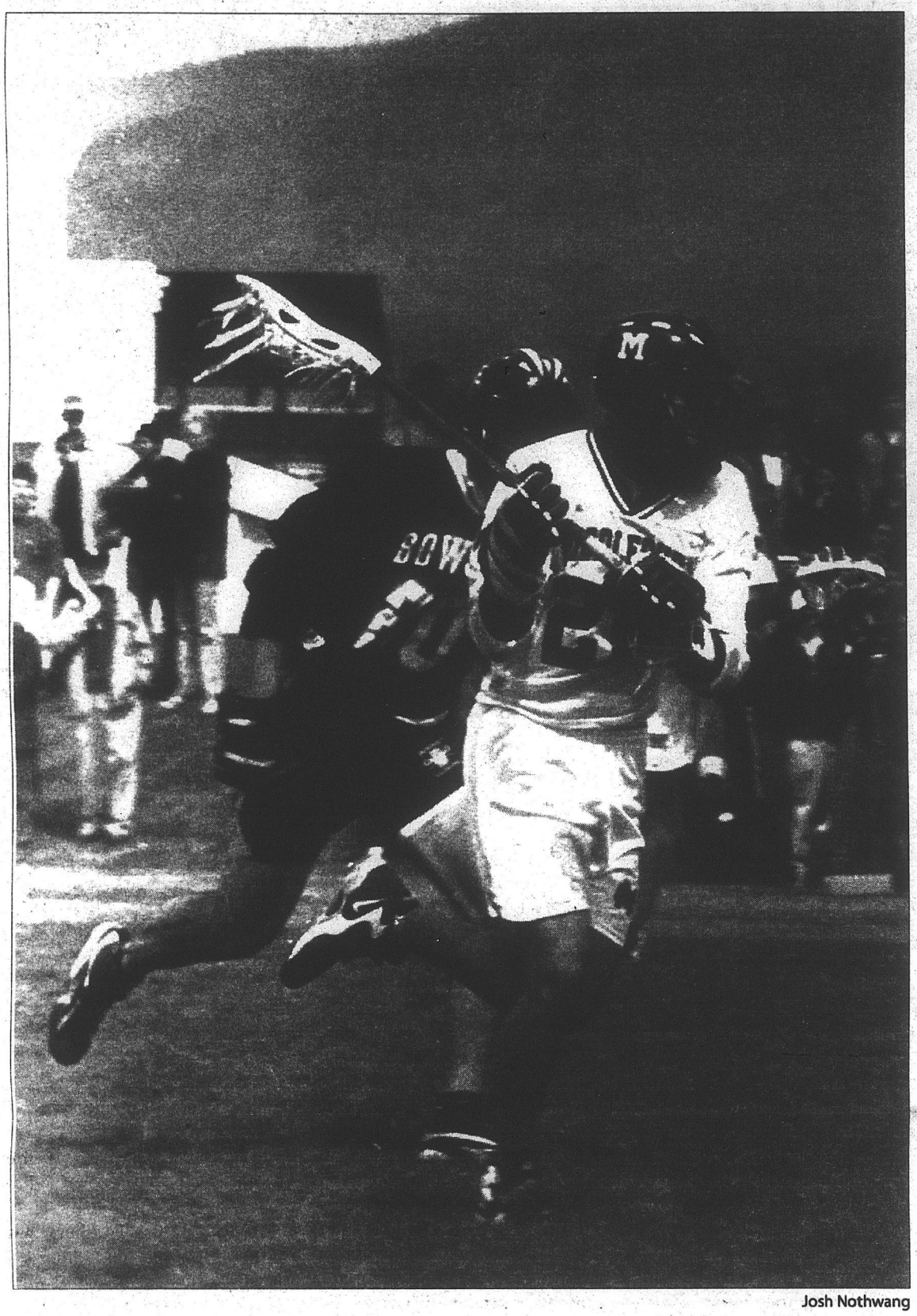
On the basis of his $30 million contract in his final year with the Bulls and his nearly $40 million of endorsements, many consider Jordan to be a savvy businessman. But does wealth resulting from one's skill, appearance and personality equate to the ability to guide a business?

Owners of professional sports franchises are wealthy. Some have inherited their money or their team, but most purchased their team following successful business ventures which gained them their considerable wealth. Experience derived from running a business allows owners to guide their team financially, after all a team is a business. Knowledge of the complex triangle defense doesn't mean success in the day to day operations of the team.

Then what qualifies Jordan to be an owner? Well, he undoubtedly has the money. But money does not equal championships. The next question immediately becomes whether Jordan has what it takes to guide a team to the top from behind a desk?

Jordan's quest to be at the top of the game whether he is on the floor or in a skybox will undoubtedly be an asset in any front office. His desire to succeed will ultimately drive him until the day the Hornets win a championship. But what about the time span while Jordan is still learning, before they win a championship?

Until that day there is realy only one option, player-owner Michael Jordan.



Josh Nothwang

Senior Peter Ericson eludes a defender against Bowdoin on Saturday. The Panthers beat the Polar Bears 13-10.

Men's lacrosse surprises UVM, handles Bowdoin

By Liz D'Agostino and Sarah T. Hall
Staff Writer

Middlebury Men's Lacrosse, coached by Bob Ritter and Erin Quinn, has performed solidly over the course of the past week. Last

Men's Lacrosse

Wednesday, April 14

UVM	6
Middlebury	10

Saturday, April 17

Bowdoin	10
Middlebury	13

Wednesday, they triumphed over the UVM Catamounts, 10-6. This win was made all the more impressive by the fact that UVM is a Division I school, while Middlebury is Division III.

To the chagrin of the embarrassed UVM fans, who had road tripped from Burlington for the game, the Panthers controlled the field for the majority of the game. Pete Soden '00 was in command of the face-offs, while Dave Campbell '00 was solid in goal. Todd Fryatt '99 and David Seeley '02 also played notably well for the team. Not much could dampen the euphoric mood as the Panthers left the field to celebrate their victory.

The men could not allow their high spirits to distract them from the challenges which now lay before them. On Saturday, they took on the Bowdoin Polar Bears. Though the referees drew complaints from fans on the sidelines for their judgment calls, the Panthers again wound end up on top with an 11-7 win over the Maine team.

The game was close from start to finish and kept fans on the edge of their seats. Campbell performed impressively in net, making his usual amount of amazing saves. Holt Hopkins '01 also distinguished himself, sending several goals home. Both Jed Raymond '00 and Michael VanLokeren '99 played strongly in the backfield; Raymond sprinting down the field in key plays, and VanLokeren netting a Panther goal. First-Year David Seeley had three goals, while Adam Pascal '99 had a goal and an assist.

Tuesday, April 20 the Panthers took on the RPI Engineers, in upstate New York. Again the Panther team met with a win, triumphing over the home team 13-10. Coach Ritter's comment on the game was "It was a gutsy effort to beat a good team on the road. We played a strong second half. Michael VanLokeren led the way playing some great defense and really did a nice job in the transition game for us."

Campbell felt that the team "played well. We came out a little flat in the first half, but came back in the second half. We were only up one at the half, but went up to an 11-4 lead at one point. Todd Fryatt played strongly today and sparked everyone up. Michael VanLokeren was running the field really well."

Teammate Ben Fritz '00 agreed with this opinion, commenting, "Michael VanLokeren really got us fired up today. He came up with all the ground balls, and even more impressively got two goals from his defensive position. As far as the team goes we are just looking to finish the regular season strong, and hopefully peak for the playoffs." Fellow player Seeley stated, "I thought we played a lot better in the second half, as opposed to our first half where we were very lackluster and not as energized as the second half team."

Spring marks change for golf program

(continued from page 32)

80's, the team would have actually beat a Hamilton.

Paul is very enthused about the way Saturday went. "We almost beat Hamilton with two of our best players having off days," Paul said. "If we get everyone on the same page, we have a legitimate shot at some tournaments."

"In the past, people on campus have been about as excited for golf as they have been for Flo's Chicken at Proctor," Kelley joked. "Hopefully, with a successful spring, that will change a little bit."

This season looks to be a major turning point in the Middlebury golf tradition. "This tournament was such a turnaround from last year," Paul said. "Last year, the low scores were in the 80's. We would get embarrassed every tournament. Hopefully, this tournament is only a preface to a great team turnaround."

For years, even members of the golf team did not take the program seriously. "We would have people on the team that just did not want to put in the time or effort," Paul said. "That is not a problem with this team. Our top five are very motivated and serious about the game.

"People on this campus think that golf is some easy sport that doesn't require any practice," Paul continued. "We just haven't gotten any respect and that had an effect on the players. Hopefully, those days are over, thanks to this new freshmen class."

One of the reasons for the major turnaround is golf pro Jim Dayton, a great golfer who is helping Coach Beaney with mechanics and the mental aspects of the game. "Jim Dayton is an incredible addition to this program," Paul said. "He's been in these situations and it's great to get advice from a golf pro." Already, Dayton has gotten Club Midd onto Vermont National in Burlington, a Jack Nicklaus signature golf course, so his reputation in the golf world is paying immediate dividends.

With Dayton's expertise and the natural strokes of Damon and Jack, I see this programming gaining a lot of respect in the next couple years.
—Chris Paul '01.5

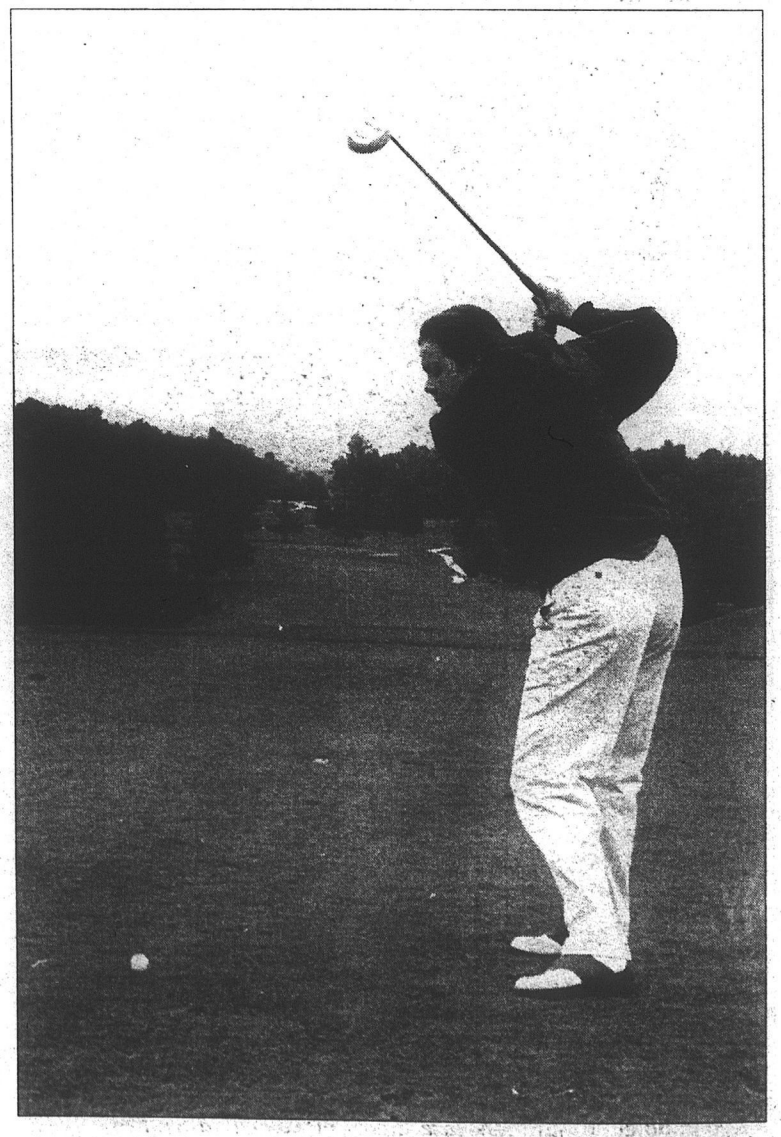
Paul likes the team's chances in the next couple years, thanks to the additions of Dayton, Gacicia and Kennedy. "With Dayton's expertise and the natural strokes of Damon and Jack, I see this programming gaining a lot of respect in the next couple years," Paul said. "I'm really excited to be a part of the revolution of this program."

"For the first time in a very long time, Middlebury Golf will post competitive scores," Kelley said. "The spring should be a good jumping-off pint for the fall season, when more good young players will join the team."

Rumor is Middlebury has accepted a phenomenal golfer from the South for enrollment next year, which would add another dangerous club to Club Midd's entourage.

Today, the Lynx Panthers are at Skidmore College, participating in the Skidmore Invitational. Paul was very enthusiastic before the match. "The Invitational is not match play, which will play to our advantage," Paul said. "Hamilton will be there, and with normal rounds from Kelley and Carr, we should finish above last place for the first time in recent memory."

Middlebury does not host a tournament in the spring season, but look for a new, revitalized Duke Nelson Invitational this fall.



Victor Shaio

A female golfer takes a cut during a practice round last September.

Baseball ends tough week with monster win at St. Michael's

After losses to UVM and Colby, Panthers smoke Purple Knights in Colchester, 9-4

By Brady Priest
Staff Writer

The Middlebury baseball team came into this past week with high hopes of making their playoff dreams into concrete reality.

Baseball

Wednesday, April 14

UVM	14
Middlebury	8

Friday, April 16

Middlebury	5
Colby	19

Saturday, April 17

Middlebury	2
Colby	1

Middlebury	5
Colby	13

Tuesday, April 20

Middlebury	9
St. Michael's	4

They brought a record of 11-4 into a week in which they faced their toughest five games of the season. Game one of the stretch came on Wednesday April 14, against the Catamounts of the University of Vermont. Middlebury then traveled to Waterville, Maine, for three huge games with NESCAC rival Colby College. Finally, the Panthers headed up to Burlington for another tilt with the Purple Knights of St. Michael's College.

In the immortal words of senior third-baseman Brian Coates, "This is the toughest test of our season- if we do well, we're going to Disney Land. If we don't, we're headed to donkeyville."

As it turned out, the Panthers survived their toughest test with two wins and three losses. Not perfect, but they did enough to keep those playoff dreams alive and stave off the dreaded trip to 'donkeyville'.

Middlebury took the field against the UVM with an unblemished record at home and the promise of knocking off a legitimate Division I program. The Panthers came out swinging, as they battled to within one run of a powerful Catamount squad after five innings. Senior -captain Ethan Mark led the Middlebury attack with a clutch two-run homer in the bottom of the fourth inning, making the score 9-8.

It stayed that way until the sixth, when the Vermont batters gave their team the breathing room it would need with two important runs. The Panther offense was then stifled by a couple of overpowering relief pitchers- failing to score in the final five innings. U.V.M. left with a 14-8 victory, but more importantly they left with a newfound respect for a Middlebury team that gave them a run for their money.

On Friday, the Panthers boarded a Vermont Transit Line bus for the six hour trip to Colby College and three games against the White Mules. Middlebury left their bats and gloves on the bus for game one of the series, as the men committed an uncharacteristic nine errors in the game. Colby capitalized on the bus-lagged performance of the Panthers to the tune of a 19-5 victory.

[A.J. Husband's performance was] the most dominating piece of pitching I have seen as a Panther. I was just psyched to be there.

—Co-captain John Maletis '99

Saturday morning saw the return of the Middlebury squad that had both surprised and impressed its critics all year, as it eked out a 2-1 nail-biter. The usual suspects came up big again for the Panthers in this one, as co-captain John Maletis and junior slugger John Dickie went a combined 4-6 in the game. AJ Husband '99 turned in another command performance, pitching a complete game three hitter and striking out an eye-popping 11 White Mules. Husband ran his record to 5-1 on the year with this victory. Co-captain Maletis described the performance as "the most dominating piece of pitching I have seen as a Panther- I was just psyched to be there".

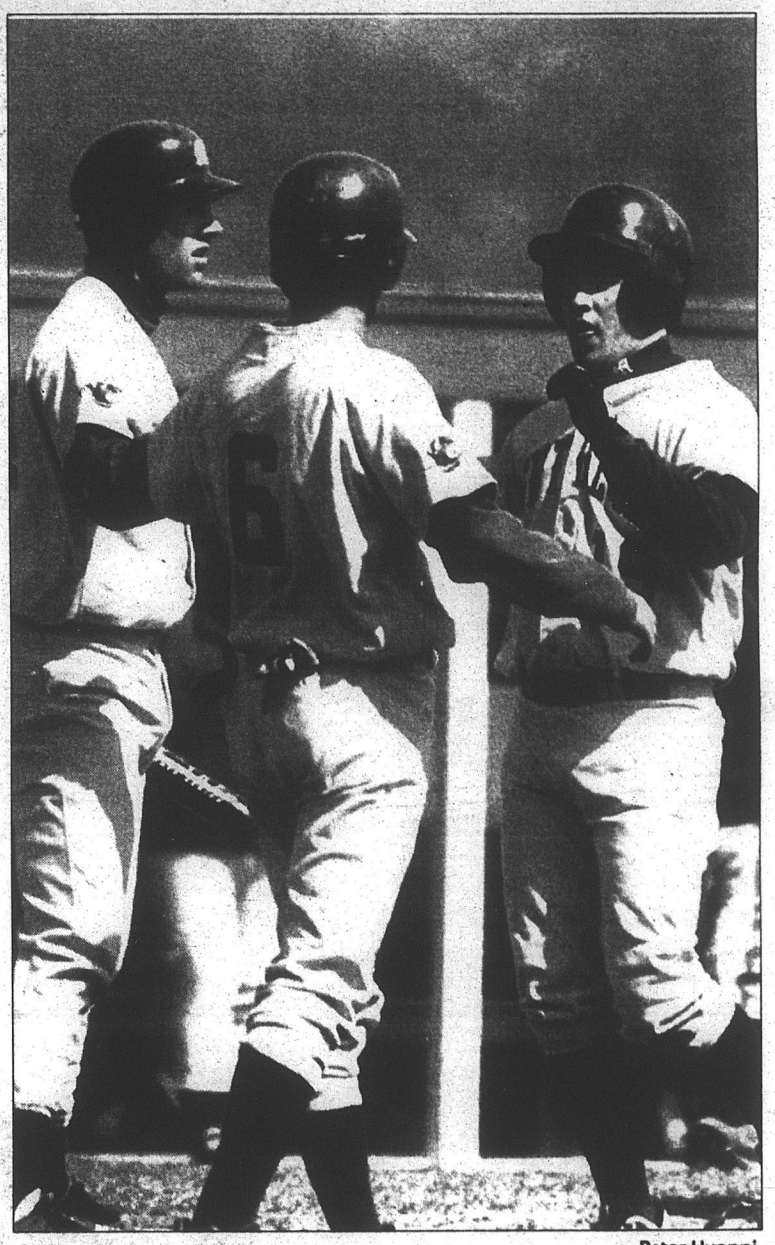
Game three was expected to be more of the same as the Panthers other ace, Tyler Conrad '02, took the mound. Unfortunately for Conrad the White Mules of Colby had other ideas. Colby put up ten runs against the first-year pitcher, only two of which were earned however, as the Panthers made 6 errors in the field- effectively taking themselves out of the game. Chris Kestner '01 led the Middlebury offense, going 3-4 in the losing effort.

The final game of the five game marathon was a must-win situation for the Panthers. Co-Captain Ethan Mark touted the St. Michael's game as "the most important game of the year". He went on to say, "if we lose this one, we're definitely out of contention for the playoffs." Needless to say, this was a big one for the squad.

It didn't look good for Middlebury going into the final inning, as they trailed the Purple Knights 4-1. With their backs against the wall and their season on the line, the Panthers decided that enough was enough and put up an astounding eight runs in the top of the ninth inning.

Once again, the top half of the order took care of business as co-captain Mark singled in the tying run, and John Dickie '00.5 blooped in the winner. Junior Joe Exner came up with his best performance of the year on the mound with a gutsy 120 pitch complete game.

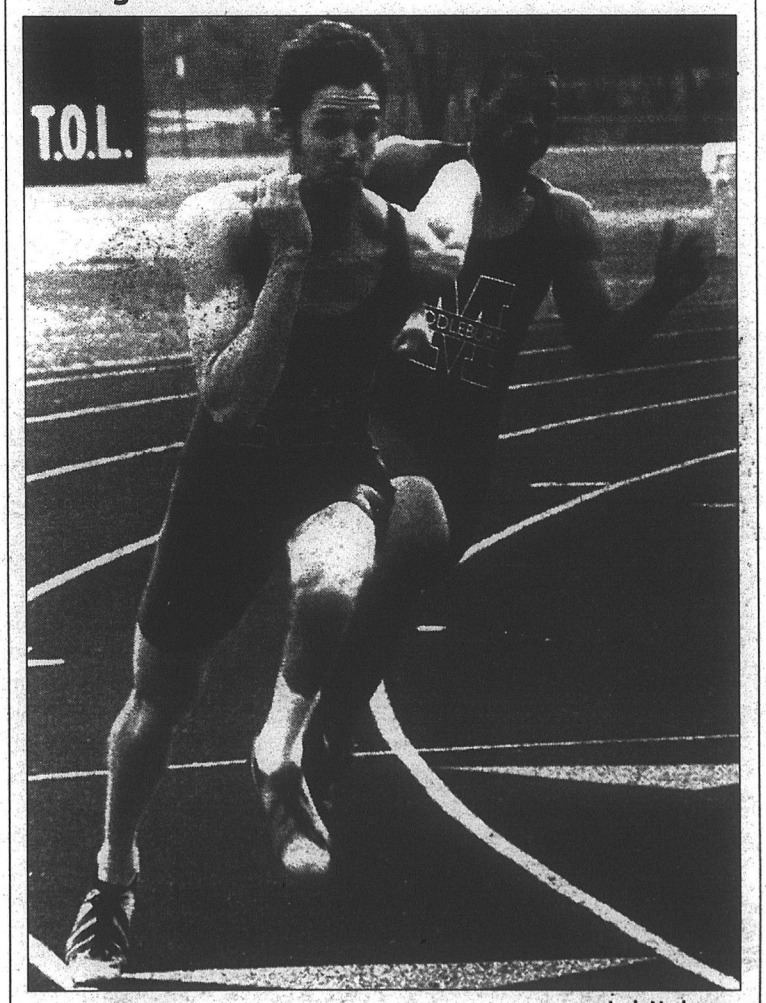
All in all, the Panthers did enough in those five games to keep their playoff hopes alive, but they still have some work to do if they are going to make those hopes a well-deserved reality.



Peter Huoppi

John Dickie '00 and Ethan Mark '99 greet Jeff Sengle '99 after a home run.

Making the turn



Josh Nothwang

Two middlebury sprinters *race around the second turn at the Middlebury Invitational held on Saturday. The Panthers won easily.*

Panther Lacrosse Calendar

@ = Away games

Women's games shaded

April				1	2	3
						@Springfield 13-7 (4-1)
4	5	6	7	8	9	10
		@Union 9-5 (5-1) @Union 16-10 (5-0)				@Amherst 12-6 (6-1) #Amherst 11-8 (6-0)
11	12	13	14	15	16	17
#Williams Smith Coll. 18-14 (7-0)			UVM 4:00 @St. Lawr. 4:30			Bowdoin 1:30 Conn. Coll. 11:00
18	19	20	21	22	23	24
		@RPI 4:00 %Trinity 4:30			Bates 4:00	@Trinity 2:30 Bowdoin 1:00

Men's spring sports	
Baseball vs. Bates	April 23@ 4:00
Lacrosse @ Trinity	April 24 @ 2:30
Tennis - NESCAC Tourney - April 23-25	

The Campus Sports

Women's spring sports	
Softball vs. Bates	April 23@ 4:15
Lacrosse vs. Bates	April 23 @ 4:00
Tennis @ Smith	April 24

Women's lax remains perfect after ninth win

Saints, Camels no match for high-octane Panther attack

By Emily Shioleno
Staff Writer

Following one of the most difficult weeks of their season, with wins against Union, Amherst and William Smith, the Middlebury women's lacrosse team (9-0) stepped up against St. Lawrence and Connecticut College.

Women's Lacrosse

Wednesday, April 14

Middlebury	17
St. Lawrence	6

Saturday, April 17

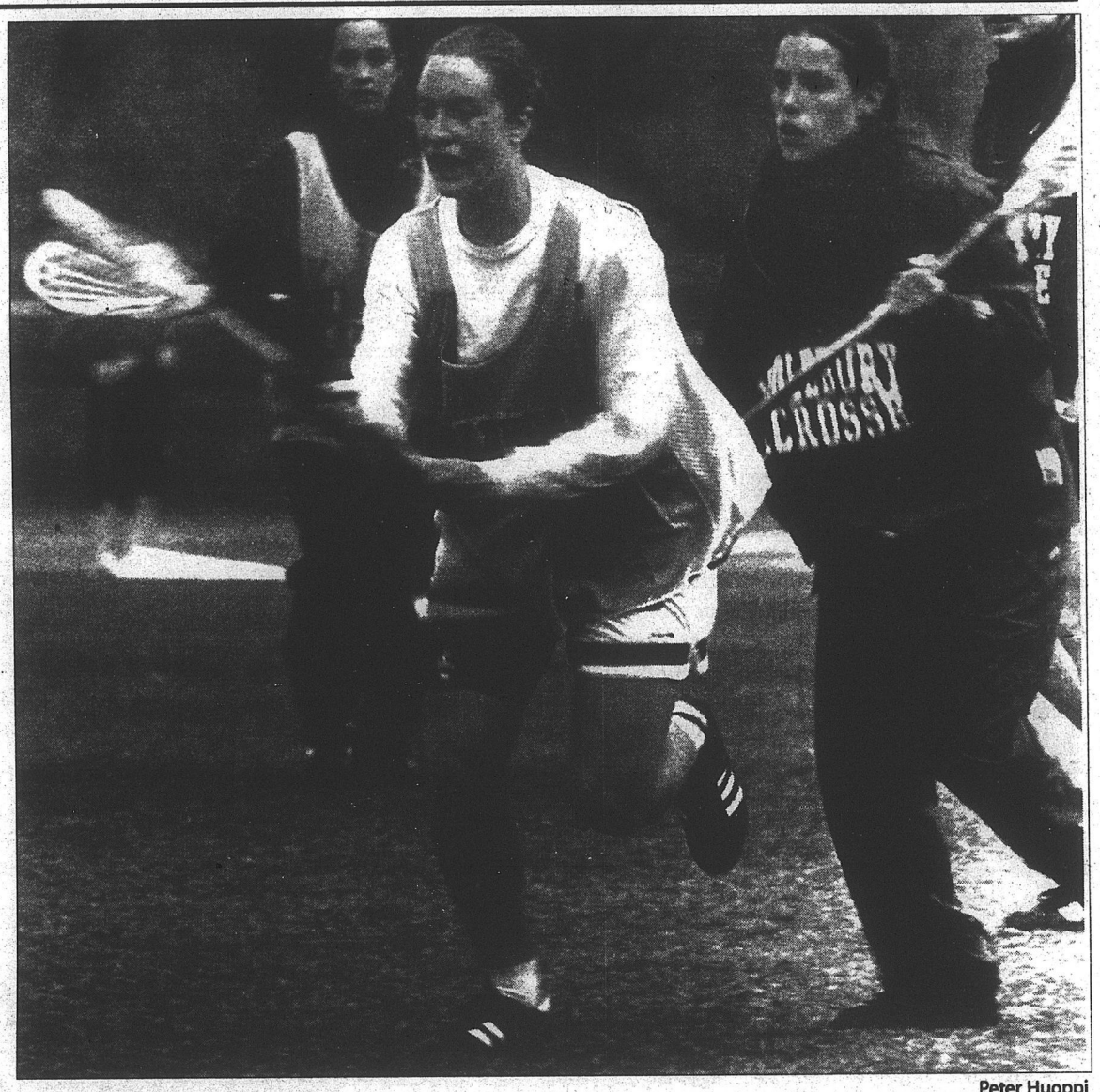
Connecticut College	7
Middlebury	15

The week began with a 17-6 win at currently unranked St. Lawrence. Senior Kully Hagerman led the team with four goals, while senior tri-captain Heidi Howard and first year Julia Bergofsky came up strong with three goals a piece. First-year goalie Katie Samson made six saves in goal. The score was a close 6-5 at halftime, but the Panthers pulled ahead scoring eleven goals and holding St. Lawrence to one in the second half.

Middlebury then took on number 12 Connecticut College at home. The Panthers dominated the game, which ended with a 15-7 victory. First year goalie Katie Samson had numerous stuffs and held up the defensive end for Middlebury.

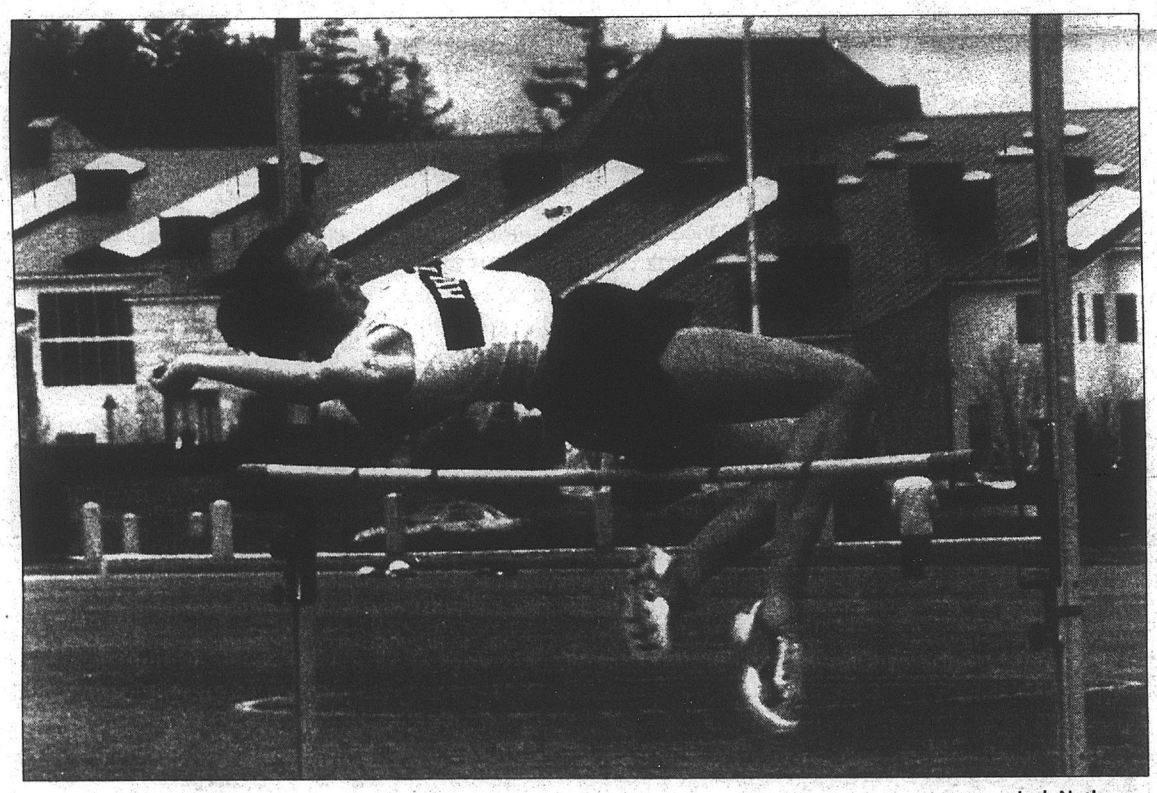
Senior tri-captain and All-American Amity Wall came back with a hat trick in her first game of the season. Wall sustained a broken leg during her senior soccer season, which had kept her off the field until Saturday. Although she is not yet one hundred percent, she remains a threat on the field for the Middlebury women.

Middlebury is currently ranked second behind the College of New Jersey by the Intercollegiate Women's Lacrosse Coaches Association. With upcoming games against sixth-ranked Trinity at Northfield-Mt. Hermon, Bates and fifth-ranked Bowdoin, the future does not look any easier for the Panthers. However, with their composure and poise in the face of fierce competition, the Middlebury women remain a hard act to follow.



Peter Huoppi

Katherine Rodomer '00 cradles the ball and outruns the rest of the field during a rainy practice last week.



Josh Nothwang

Krissy Laramee '01 leaps to victory in the high jump. Laramee was one of many victorius Panthers on Saturday.

Track makes statement at Midd Invite

By Scott Cacciola
Staff Writer

With the New England Small College Athletic Conference (NESCAC) Championships just a week away, the men's and women's track and field teams wanted to make a statement at last Saturday's Middlebury Invitational.

Mission completed.

Both squads overpowered their visitors from Plattsburgh State, Colby-Sawyer, and Norwich. The women scored 132 points to second-place Plattsburgh's 35, while the men outdistanced second-place finisher Plattsburgh 108-68.

"I'm really pleased because we're now at the point in the season where our performances are really starting to peak," Head Coach Martin Beatty said. "We needed to get ourselves in the position to score at NESCAC's, and that means qualifying for the faster heats and the better flights. For the most part, we were able to do that."

A number of athletes recorded notable performances on the women's side. The Panthers added another athlete, Annah Heitkamp '00 to its growing list of NCAA qualifiers. Winning the 800 meters in 2:15.55, Heitkamp eclipsed the NCAA 2:16.64 Provisional Standard.

Heitkamp went out in 30 seconds for the first 200 meters--a blistering pace. "I was on my own, so I had to keep focused," Heitkamp said. "I'm really excited, but I feel that I still have time for improvement."

Kate Irvin '01 improved on her provisional NCAA status with her 4:41.93 victory in the 1500 meters. She is currently ranked first in New England. Irvin outdistanced teammate Jess Blake '99, who finished second in 4:51.92.

Kasie Wallace '01 was victorious in the 3000 meters (10:33.44). Susan Ludwick '02 was a close second in 10:38.24.

In the sprints, Michelle Young finished second in both the 100 meters (12.66) and 200 meters (26.8),

(see Women, page 29)

Golf team shows promise at Williams tournament

By Otie Hart
Staff Writer

The Middlebury golf team finished fourth out of four teams at Williams College's Taconic country club, but more importantly, they confirmed the rumors on campus that there is a golf team at Club Midd. Thanks to a young core of talented golfers, this season looks to be the first step towards reestablishing Middlebury in the college golf world.

In the past, people on campus have been about as excited for golf as they have been for Flo's Chicken at Proctor. Hopefully, with a successful spring, that will change a little bit

—Dan Kelley '99

Golf coach Bill Beaney, who also earns some extra cash coaching hockey during the off-season, led his men into battle on April 17 against Williams, Hamilton College and the Vikings of Salem State College in Salem, Massachusetts.

Senior Dan Kelley commented on Beaney's mode of transportation. "Because of Coach Beaney's driving techniques and unique shortcuts, playing in golf tournaments away from Middlebury are not only rural geography lessons, but a chance to experience firsthand how passengers on that bus Speed must have felt," Kelley noted.

After arriving safe and sound in Williamstown, Massachusetts, Kelley and the rest of the Panthers got ready for a long day of match play, in which the six Midd kids split up into groups consisting of one player each from the three competing teams.

The point system for the match was strange. A golfer would receive a point for every group member he led after the front nine, during the back nine and the full 18 holes, allowing for a maximum nine points to be allotted to one player. It is a confusing concept that resulted in a Panther loss by 15 points, even though they shot only two shots worse than Hamilton.

"We played really well," sophomore Chris Paul. "I'm not sure how we lost by so many points. We were within two shots of Hamilton, so if one or two of our guys had shot like they usually do, we would have finished third."

The Panthers were led by February first-year Damon Gacicia, who shot a 75. Paul shot a 78 and first-year Jack Kennedy followed up with a 79. "I think that Saturday was the first time since the mid 1980s that we had three golfers shoot scores under 80," Kelley said after the match.

Kelley fired an 84, first-year Grant Thies shot a 86 and sophomore John Carr finished with an 88. Kelley was the first to admit that his performance was not representative of his ability. "I played pretty badly," Kelley said. Had Carr and Kelley shot their average, which is somewhere in the low

(see Spring, page 30)